



## Module 14

### Public Hearing Map

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OpenRoads Designer 10.12



## Module 14 – Public Hearing Map

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### Introduction: Purpose and Intent

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Public Hearings are a critical portion in the life of a NCDOT project. NCDOT uses these meetings to communicate the specifics of the project with the public and receive feedback. As mentioned in the Public Involvement Map Information Guide, “The goal of public engagement is to create meaningful opportunities for communication to and from the public during the development process.” The Public Hearing Maps are an important tool for communicating the design elements of a developing project. They help communicate the existing conditions, proposed conditions, design alternatives and more. The purpose of this manual is to discuss the workflow and tools used to create the hearing maps using OpenRoads Designer.

There are four different hearing maps that are used during the public involvement portion of a project:

- Enhanced Study Area Map
- Conceptual/Meeting Map
- Corridor Public Hearing Map
- Design Public Hearing Map

This manual covers tools and workflows only for the Design hearing map, which is produced by the Roadway Unit.

The Designer is directed to “Public Involvement Map Information Guide 8-03-2020” for additional guidance on the types of hearing maps and information shown on various maps.

### Overview of Public Hearing Map Workflow

The general overview of the workflow is:

1. Create Public hearing map file using the NCDOT hearing map seed file
2. Attach the various existing and design files as references
3. Layout the public hearing map sheets
4. Create shapes for bounding prescribed existing and proposed features such as buildings, bodies of water, historical boundaries, pavements and bridges.
5. Add various labels and cells as required for hearing maps.
6. Finalize sheets by adding annotations.
7. Plot the public hearing maps for use.



## Module 14 – Public Hearing Map

### Exercise 1: Public Hearing Map File Creation

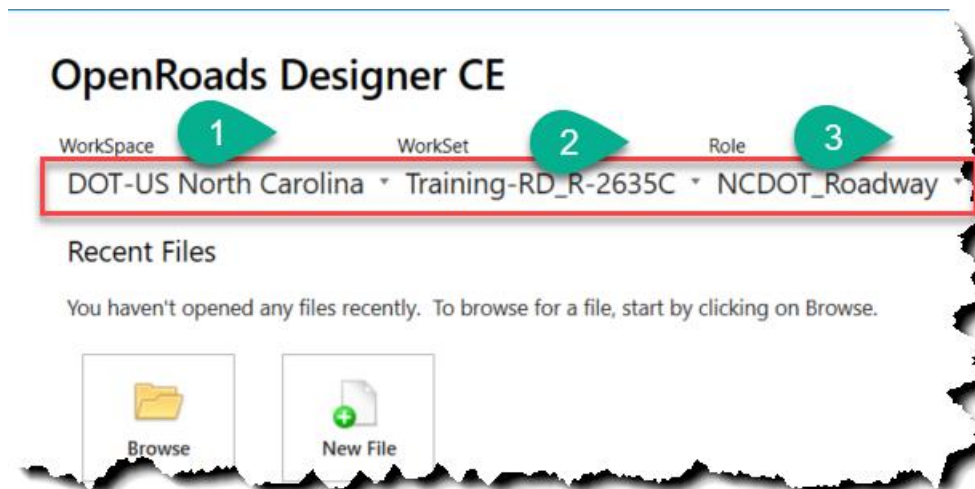
In this section, we will demonstrate how public hearing maps are initiated.

You will create the DGN file which will contain design public hearing map.

1. Launch OpenRoads Designer CONNECT Edition by double-clicking on the NCDOT Roadway OpenRoads icon on your desktop.



2. Set the Workspace, Workset and Role
  - A. Select **DOT-US North Carolina** as the Workspace.
  - B. Select **Training-RD\_R-2635C** as the Workset.
  - C. Select **NCDOT\_Roadway** as the Role.



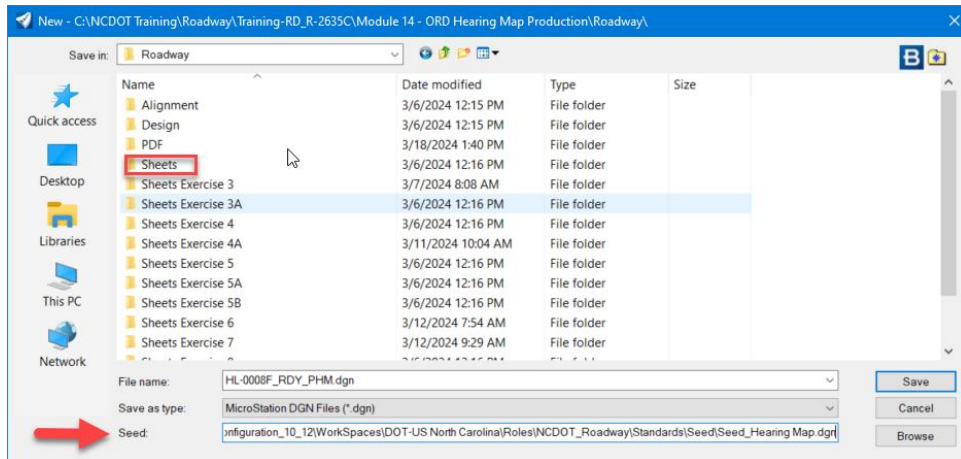
**NOTE:** Please be aware that the workset (Training-RD\_R-2635C) is distinct from the tip number assigned to the example project (HL-0008F) used in this module. This is intended to harmonize with the configuration file settings applied across all other training modules.

3. Create a new file by clicking the **New** file button and navigate to the Module 14 (Public Hearing Map) folder.



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4. Create file `.../Roadway/Sheets/HL-0008F_RDY_PHM.dgn` in the location as shown below, paying attention to choose the seed file for hearing maps.



**NOTE:** The Public Hearing Map seed file location is:

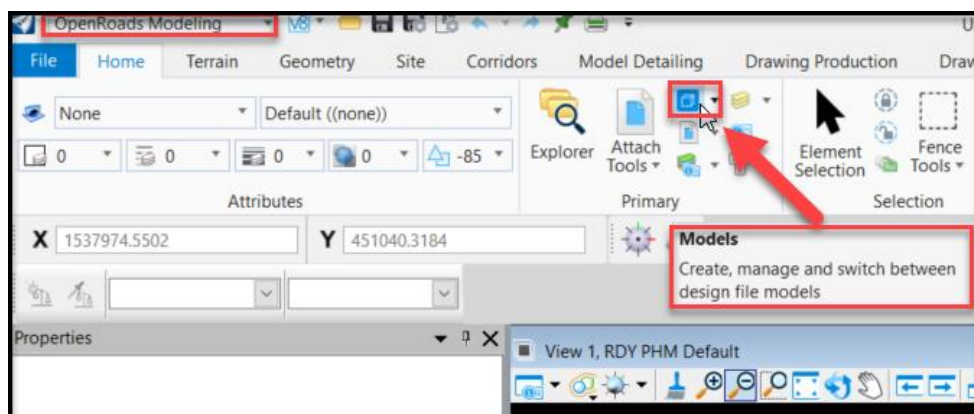
C:\NCDOT\_CONNECT\_WORKSPACE\Configuration\_10\_12\WorkSpaces\DOT-US North Carolina\Roles\NCDOT\_Roadway\Standards\Seed\Seed\_Hearing Map.dgn.

5. Click save to create the file.

**NOTE:** Public hearing map DGN files are set up differently than normal files, thus there is a special seed file. The hearing map seed file streamlines the work of creating the multiple different drawings and sheet models that are needed.

### Review Contents of Public Hearing Map Seed File

6. To review the models that are present, open the model manager dialog (**OpenRoads Modeling** > **Home** > **Primary** > **Models**).





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7. Review the models in the dgn file just created, which exist because of the seed file used.
  - A. Each model is generally named so that its focus is on a separate element such as the RDY PHM Exist Water Shape which is specifically designated for creating shapes of existing water bodies.
  - B. Models Named “RDY CPHM...” are for corridor hearings as a place to store alternatives shapes.
  - C. Models named “RDY PHM...” are used for both corridor hearings and design hearings.

Type	2D/3D	Name	Description
	<input type="checkbox"/>	RDY PHM Raster	Project Raster Image
	<input type="checkbox"/>	RDY PHM Prop Structure Shape	Proposed, Temporary, and Future Structure, Noise Wall, and Gutter Shapes
	<input type="checkbox"/>	RDY PHM Prop Roadway Shape	Proposed Temporary Detour and Future Roadway Shapes
	<input type="checkbox"/>	RDY PHM Prop Right of Way Shape	Proposed Right of Way Shapes and CA
	<input type="checkbox"/>	RDY PHM Prop Easements Shape	Proposed Easement Shapes, Lines Utility Easement, and Purchased by Others
	<input type="checkbox"/>	RDY PHM Prop DSN Alternate 10	Prop Design, Slope Stakes (Alignments with Hmap DDB) and Study Limits for Alternate 10
	<input type="checkbox"/>	RDY PHM Prop DSN Alternate 9	Prop Design, Slope Stakes (Alignments with Hmap DDB) and Study Limits for Alternate 9
	<input type="checkbox"/>	RDY PHM Prop DSN Alternate 8	Prop Design, Slope Stakes (Alignments with Hmap DDB) and Study Limits for Alternate 8
	<input type="checkbox"/>	RDY PHM Prop DSN Alternate 7	Prop Design, Slope Stakes (Alignments with Hmap DDB) and Study Limits for Alternate 7
	<input type="checkbox"/>	RDY PHM Prop DSN Alternate 6	Prop Design, Slope Stakes (Alignments with Hmap DDB) and Study Limits for Alternate 6
	<input type="checkbox"/>	RDY PHM Prop DSN Alternate 5	Prop Design, Slope Stakes (Alignments with Hmap DDB) and Study Limits for Alternate 5
	<input type="checkbox"/>	RDY PHM Prop DSN Alternate 4	Prop Design, Slope Stakes (Alignments with Hmap DDB) and Study Limits for Alternate 4
	<input type="checkbox"/>	RDY PHM Prop DSN Alternate 3	Prop Design, Slope Stakes (Alignments with Hmap DDB) and Study Limits for Alternate 3
	<input type="checkbox"/>	RDY PHM Prop DSN Alternate 2	Prop Design, Slope Stakes (Alignments with Hmap DDB) and Study Limits for Alternate 2
	<input type="checkbox"/>	RDY PHM Prop DSN Alternate 1	Prop Design, Slope Stakes (Alignments with Hmap DDB) and Study Limits for Alternate 1
	<input type="checkbox"/>	RDY PHM Prop Driveway Cell	Drop Type and Radius Type
	<input type="checkbox"/>	RDY PHM Exist Water Shape	Lakes, River, Streams, Pool, and Pond
	<input type="checkbox"/>	RDY PHM Exist Structure Shape	Existing Structure & Gutter to be Removed or Retained
	<input type="checkbox"/>	RDY PHM Exist Roadway Shape to be Resurfaced	Existing Roadway Shapes To be Resurfaced Shapes
	<input type="checkbox"/>	RDY PHM Exist Roadway Shape	Existing Roadway Shapes and to be Removed Shapes
	<input type="checkbox"/>	RDY PHM Exist Right of Way Shape	Existing Right of Way Shapes, Existing CA and Railroad R/W
	<input type="checkbox"/>	RDY PHM Exist Cemetery Shape	Existing Cemetery
	<input type="checkbox"/>	RDY PHM Exist Building Shapes	Existing Buildings
	<input type="checkbox"/>	RDY PHM Exist Boundary Line	Historic Property, State, County, City, Wetland Limits, Park, and Other Designated Landmarks Lines
	<input type="checkbox"/>	RDY PHM Default	Master Model
	<input type="checkbox"/>	RDY CPHM Corridor Shape Alternate 10	Preferred Alternate 10 Corridor Shape and Corridor Shape Boundary
	<input type="checkbox"/>	RDY CPHM Corridor Shape Alternate 9	Preferred Alternate 9 Corridor Shape and Corridor Shape Boundary
	<input type="checkbox"/>	RDY CPHM Corridor Shape Alternate 8	Preferred Alternate 8 Corridor Shape and Corridor Shape Boundary
	<input type="checkbox"/>	RDY CPHM Corridor Shape Alternate 7	Preferred Alternate 7 Corridor Shape and Corridor Shape Boundary
	<input type="checkbox"/>	RDY CPHM Corridor Shape Alternate 6	Preferred Alternate 6 Corridor Shape and Corridor Shape Boundary
	<input type="checkbox"/>	RDY CPHM Corridor Shape Alternate 5	Preferred Alternate 5 Corridor Shape and Corridor Shape Boundary
	<input type="checkbox"/>	RDY CPHM Corridor Shape Alternate 4	Preferred Alternate 4 Corridor Shape and Corridor Shape Boundary
	<input type="checkbox"/>	RDY CPHM Corridor Shape Alternate 3	Preferred Alternate 3 Corridor Shape and Corridor Shape Boundary
	<input type="checkbox"/>	RDY CPHM Corridor Shape Alternate 2	Preferred Alternate 2 Corridor Shape and Corridor Shape Boundary
	<input type="checkbox"/>	RDY CPHM Corridor Shape Alternate 1	Preferred Alternate 1 Corridor Shape and Corridor Shape Boundary

**NOTE:** As the seed file is enhanced over time, the list of models may differ from the image above.

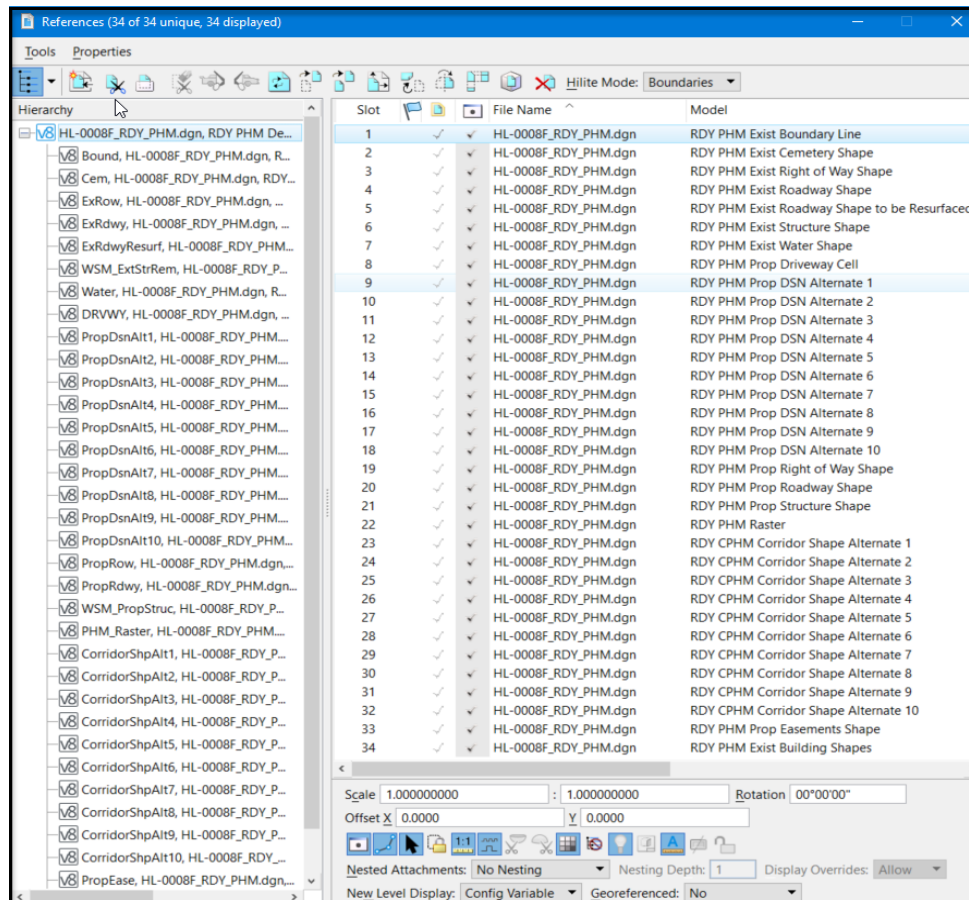


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8. These models are already referenced together to help ensure proper plotting later on and so the designer can focus on assembling the project specific data. Since the models are already referenced properly, then the sheets are ready to plot with minimal need to adjust reference files.

### A. RDY PHM Default

- All the other models are referenced to the default model without nesting.
- We will add additional references specific to the project.
- The slot number (and thus the update sequence) is carefully crafted in this reference list so that we can more efficiently plot sheets without transparency overlaps later on.
- Thus, when the default model is later used for producing sheets, all the project data and the shapes we create for the map will be shown on the sheets.

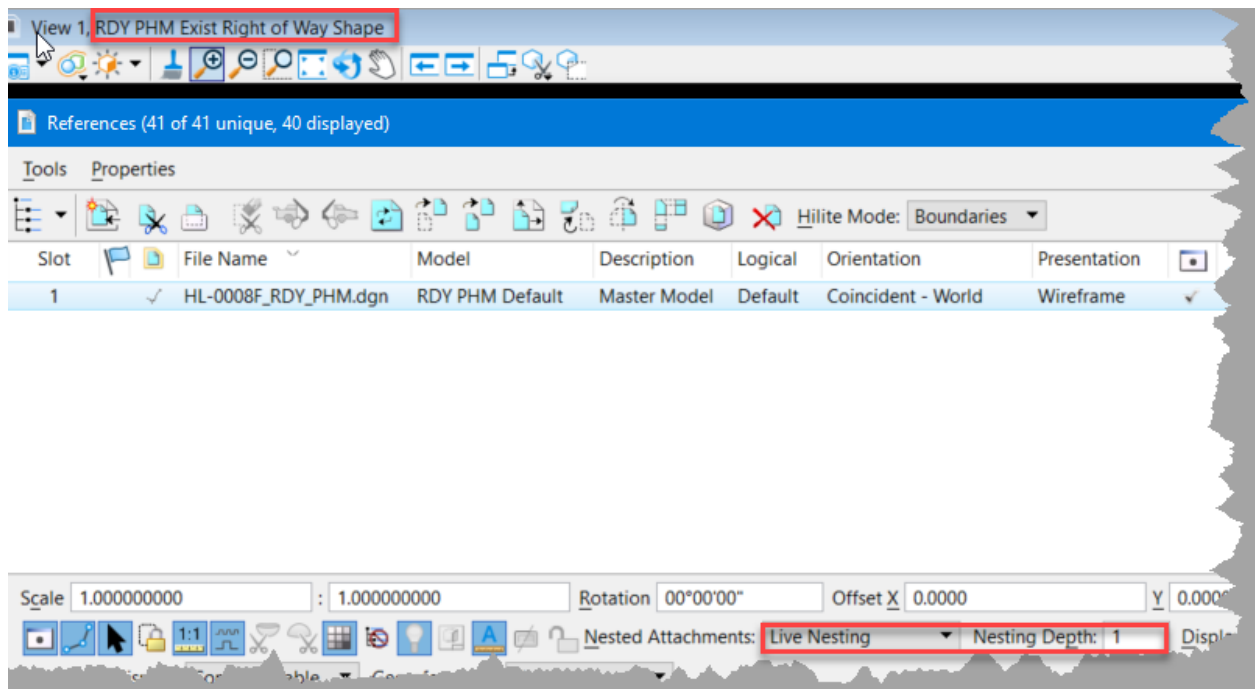






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- B. The PHM models are used for creating hearing map data and only have 1 attachment which is the RDY PHM Default model, with a live nesting depth of 1. Thus, in these hearing map models, we will be able to see the project specific data attached to the default model. For example, note that the Existing ROW Shapes model has the default model attached with nest depth of 1.



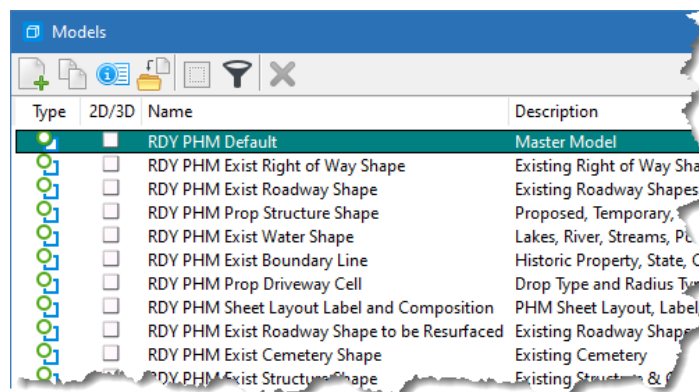


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### Exercise 2: Attach Reference Files and Aerial Image

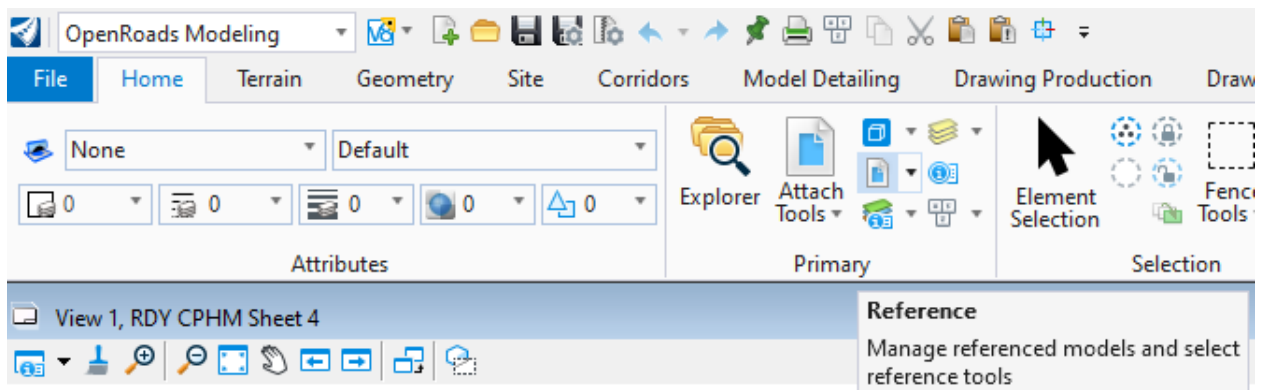
In this section we will attach the various existing and proposed files associated with the project, which are needed for a public hearing map display. The information from these files includes the existing features such as property lines, existing right of way and existing roadway limits. Proposed features we will need to include are the proposed roadway and proposed right of way. The information from these files will provide us with a base for creating the hearing maps.

1. Switch back to the Default model if needed.



### Attach Reference Files

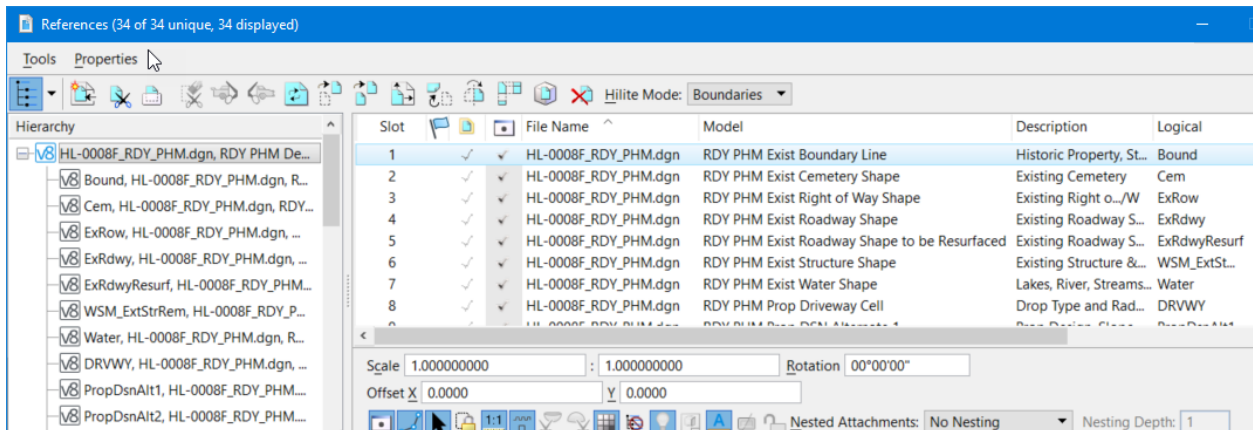
2. Open the Reference Manager, (**OpenRoads Modeling** > **Home** > **Primary** > **Reference**)



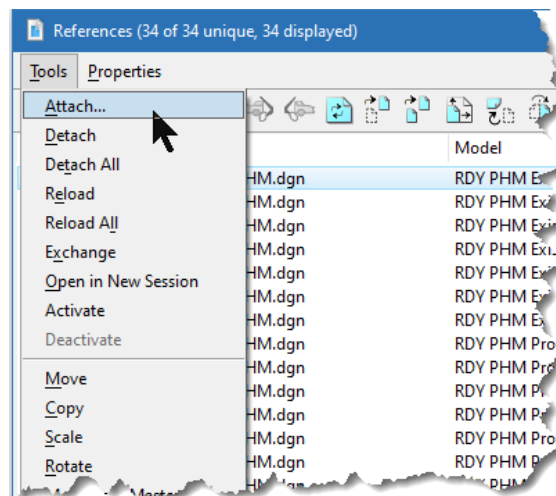


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3. As noted above, there are many reference attachments here already. These are the models within this same DGN file.



4. For the public hearing maps, information from the final survey folder will need to be attached. Select Attach Reference in the References dialog.



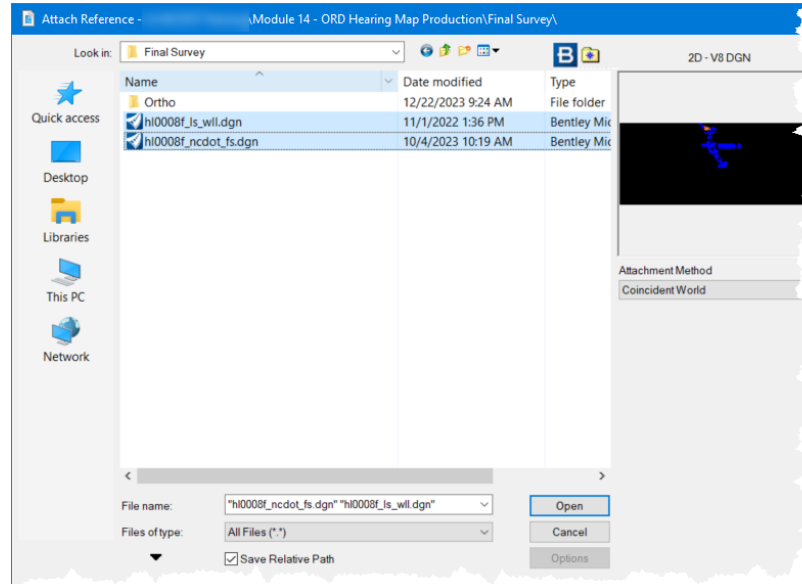
5. In the dialog, navigate to the final survey folder. Attach the survey files listed below.

**A.** ...\\Final Survey\\HL-0008F\_ncdot\_FS.dgn

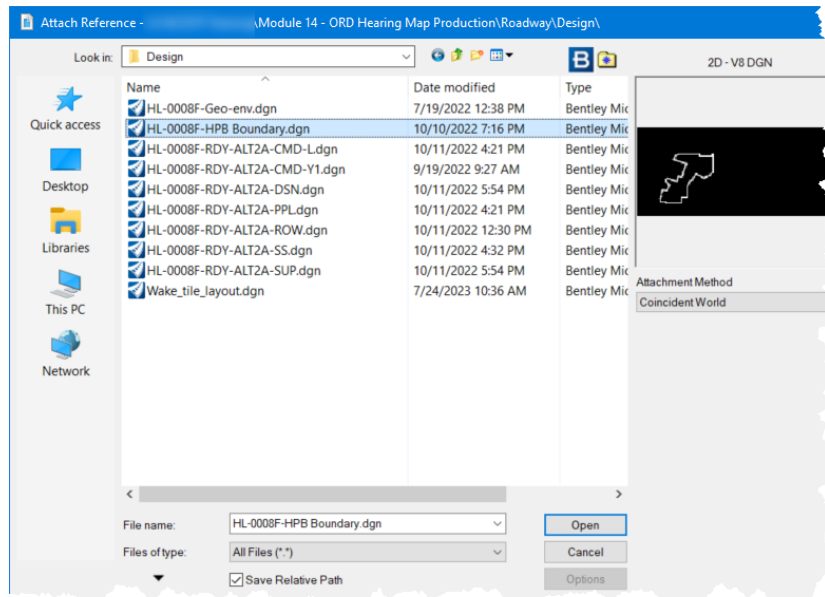


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### B. ...\\Final Survey\\HL-0008F\_Is\_wll.dgn



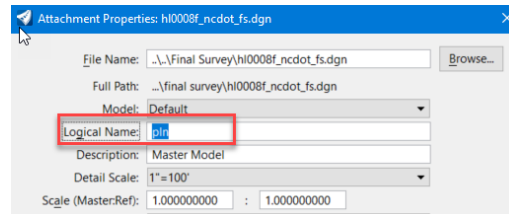
### 6. Navigate to the Design folder. Attach HPB file ...\\Design\\HL-0008F-HPB Boundary.dgn



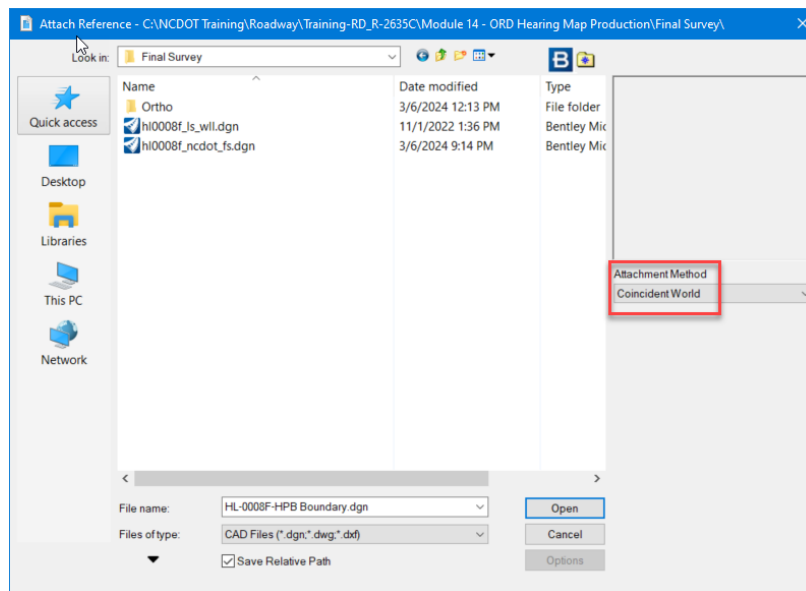


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7. For each of these attachments, pay special attention to:
  - A. Assign logical name for the reference files. This allows pen tables to call the reference file by unique logical name and print it with proper shading, color, priority, or transparency.



- B. Set the attachment method to Coincident World.

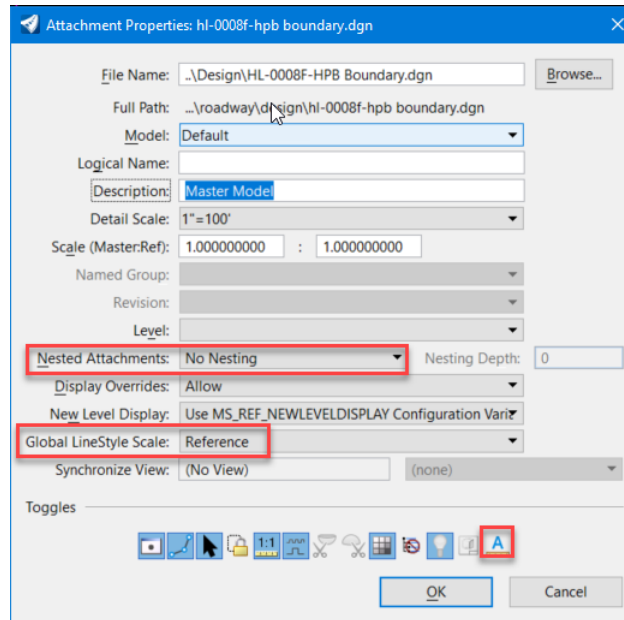


- C. You do not want any nested references.



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**NOTE:** Setting the global line style scale to reference is a precaution against the files having originated in GEOPAK SS2. The way that scales are handled differs in OpenRoads Designer from what was done in SS2. By using the scale as defined in reference the line styles will be presented appropriately. If you ever notice line scales in a reference file being too large or too small, then check this setting.



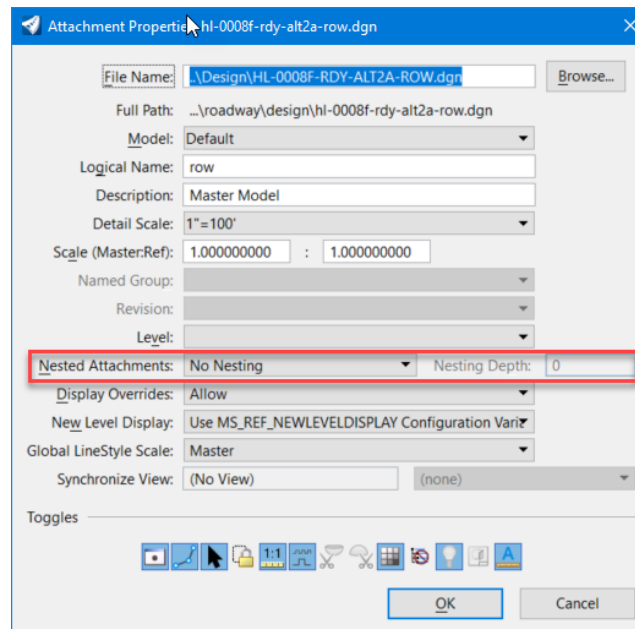
8. Then, attach the roadway design files. Be sure to select the “Interactive” method of attachment to see the window shown below. Otherwise, you will need to double-click the file afterwards to see it.

- A. ...\\Roadway\\Alignments\\**HL-0008F-RDY-ALT2A-ALG-Y1.dgn**
- B. ...\\Roadway\\Alignments\\**HL-0008F-RDY-ALT2A-ALG-DWY.dgn**
- C. ...\\Roadway\\Alignments\\**HL-0008F-RDY-ALT2A-ALG\_L.dgn**



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- D. ...\*Roadway*\Design\ ***HL-0008F-RDY-ALT2A-ROW.dgn***
- E. ...\*Roadway*\Design\ ***HL-0008F -RDY-ALT2A-SS. Dgn***



9. Then attach ...\*Roadway*\Design\ ***HL-0008F\_RDY\_DSN.dgn*** except attach the DSN file with live nesting depth of 1.

**NOTE:** The DSN file for a project will have the various corridor model files attached as reference which is why we are using nesting for this attachment.



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### Attach Aerial Image

There are two workflows shown in this section.

The first section is what we will use in class. It loads the image from a locally downloaded MrSID file. Thus no internet connection is needed and the image is always available. However, it is not automatically updated.

In the second workflow, we show how to attach the image using WMS server. This is often quicker and easier but loads the image from a remote server which is sometimes unavailable. In a classroom for example, you may have no live connection to the internet.

1. Continue in the same file *...Roadway/Sheets/HL-0008F\_RDY\_PHM.dgn*
2. Open the Models Manager and switch to the model named “RDY PHM Raster” by double click on the model’s name.

Type	2D/3D	Name	Description
		RDY PHM Raster-3D	
		RDY PHM Raster	Project Raster Image
<input type="checkbox"/>		RDY PHM Prop Structure Shape	Proposed, Temporary, and Future Structure, Noise Wall, and Gutter Shapes
<input type="checkbox"/>		RDY PHM Prop Roadway Shape	Proposed Temporary Detour and Future Roadway Shapes
<input type="checkbox"/>		RDY PHM Prop Right of Way Shape	Proposed Right of Way Shapes and CA
<input type="checkbox"/>		RDY PHM Prop Easements Shape	Proposed Easement Shapes, Lines Utility Easement, and Purchased by Others
<input type="checkbox"/>		RDY PHM Prop DSN Alternate 10	Prop Design, Slope Stakes (Alignments with Hmap DDB) and Study Limits for Alternate 10
<input type="checkbox"/>		RDY PHM Prop DSN Alternate 9	Prop Design, Slope Stakes (Alignments with Hmap DDB) and Study Limits for Alternate 9

3. You will note that the contents of the Default model are shown because, as noted in Exercise 1, the various models in the seed file have already had the various required reference attachments set up.

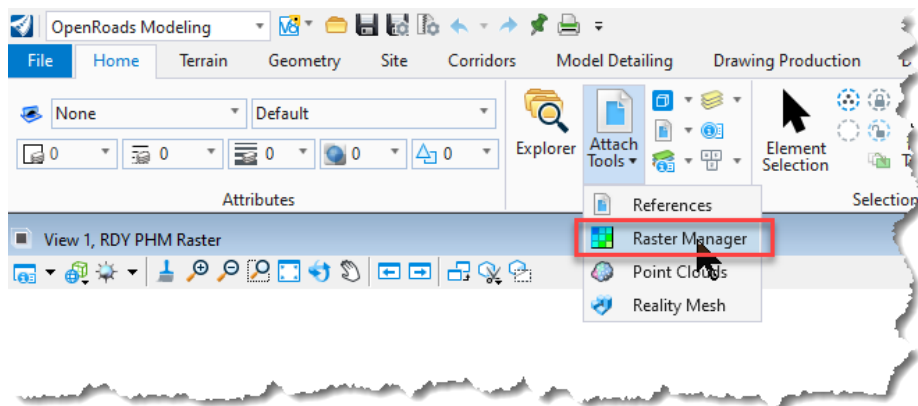




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4. Open the raster manager under Attach Tools. (**OpenRoads Modeling** > *Home* > *Primary* > **Attach Tools** > **Raster Manager**)



5. If using a WMS server for images, skip to Step 17.

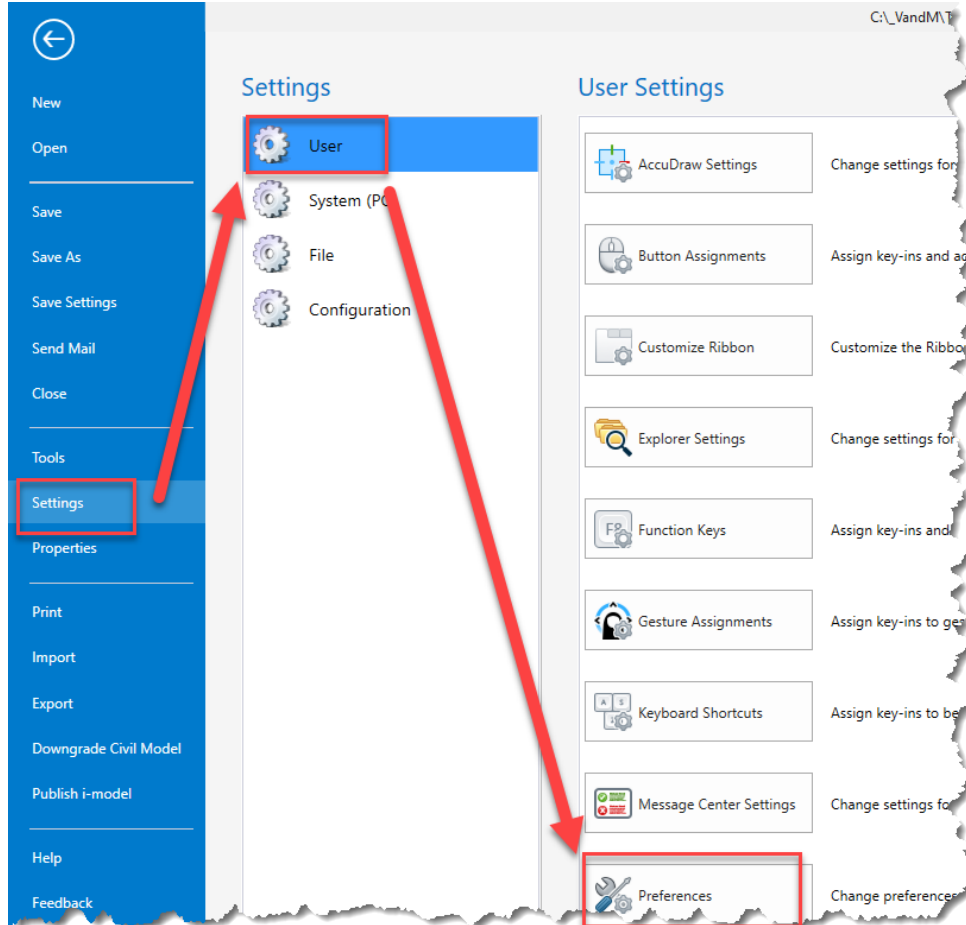
### Attach Aerial Image from Local Image Files

6. One the complications of using local files is that we need to ensure that our preferences are consistent with the image being used. By default, OpenRoads Designer expects the image units to be metric, which we will need to change.



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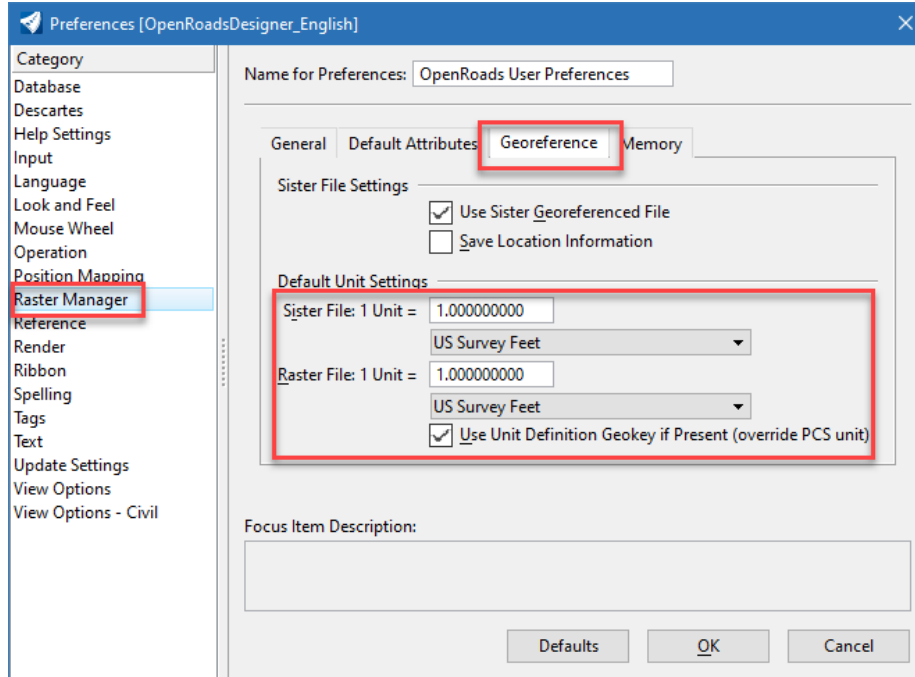
7. Go to (**File** > **Settings** > **User** > **Preferences**)





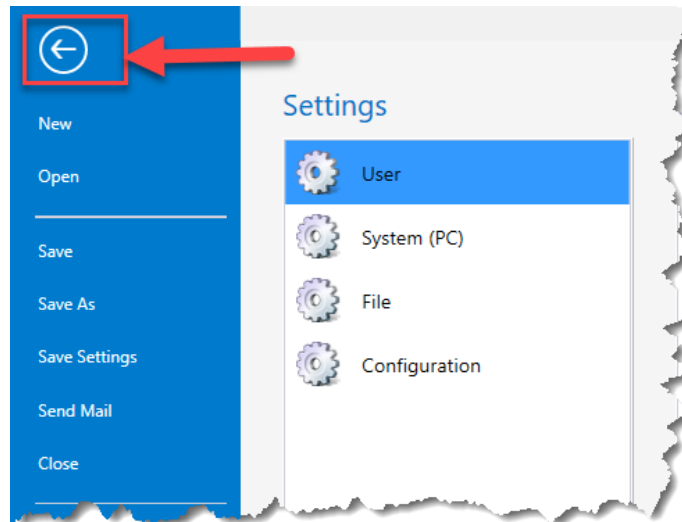
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8. Confirm the following settings.



9. Click OK in the preferences dialog.

10. Return to the DGN interface with the back arrow.



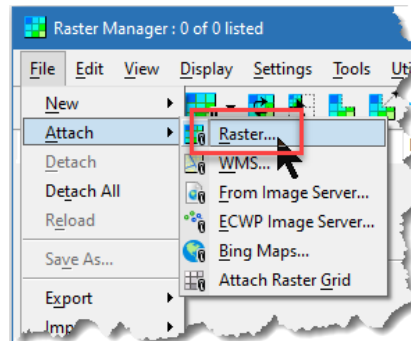


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11. Open the Raster Manager (**OpenRoads Modeling** > *Home* > *Primary* > **Raster Manager**)



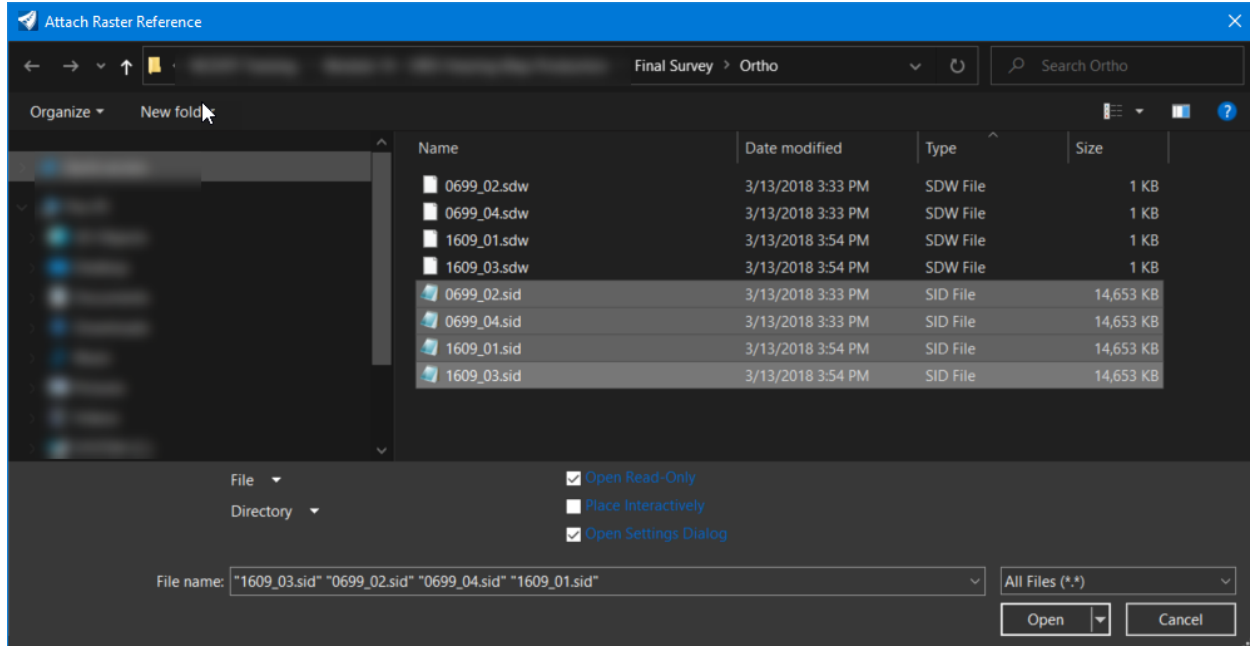
12. In the raster manager go to **File** > *Attach* > **Raster**



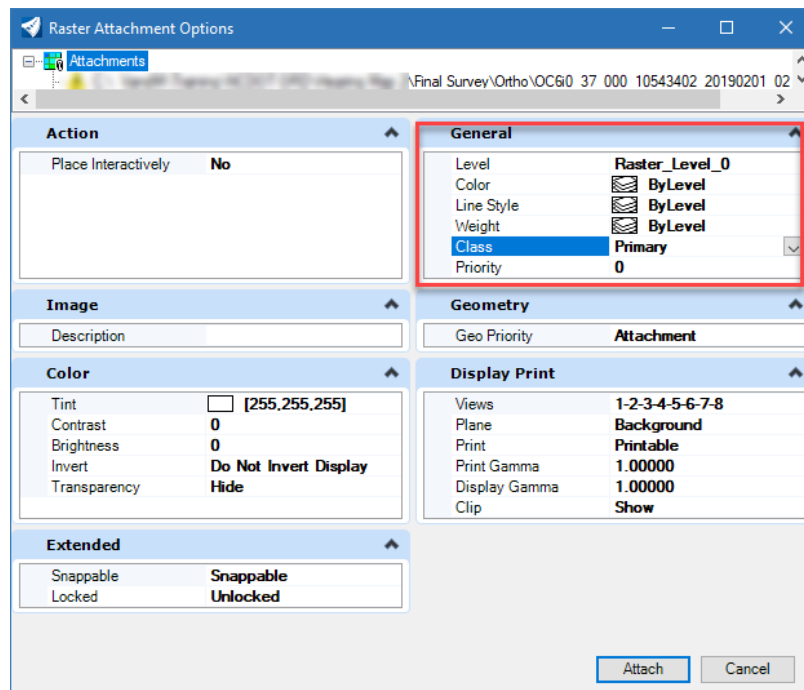


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13. Choose the four SID files in folder .../Final Survey/Ortho/



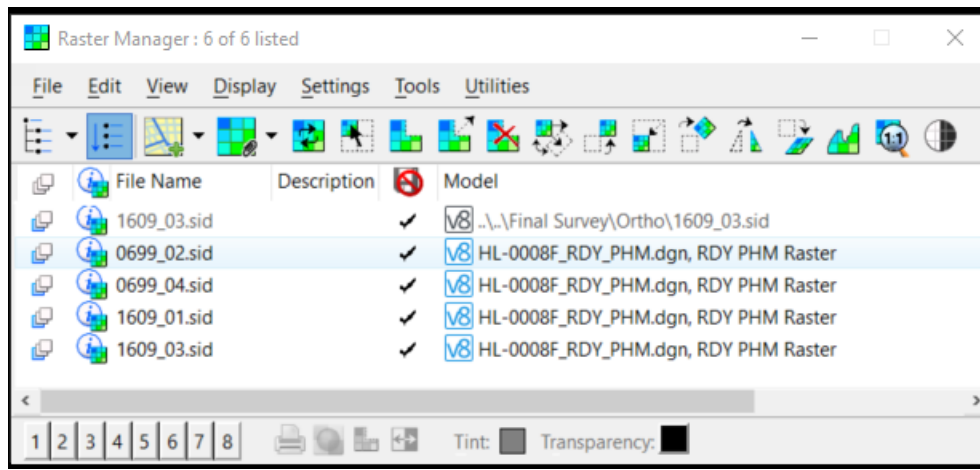
14. Set symbology and other settings as shown below.



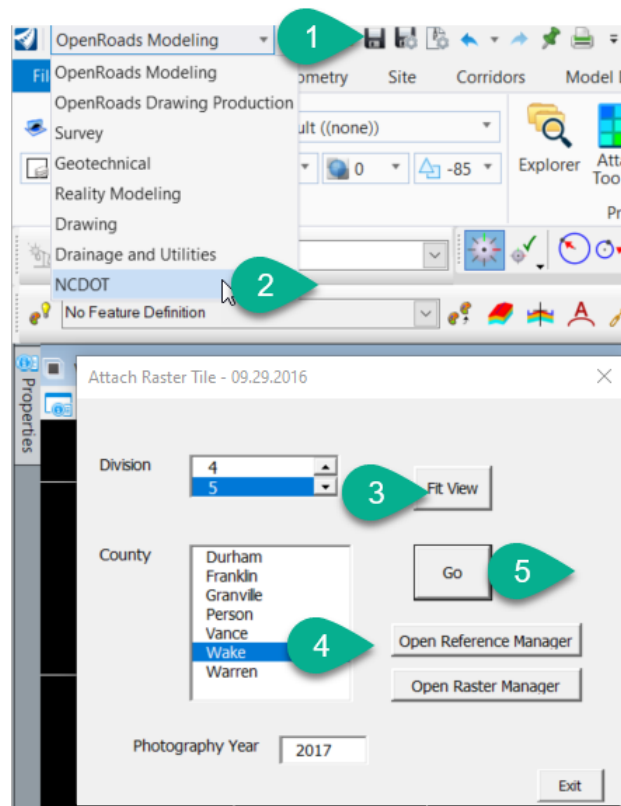
15. Click Attach.



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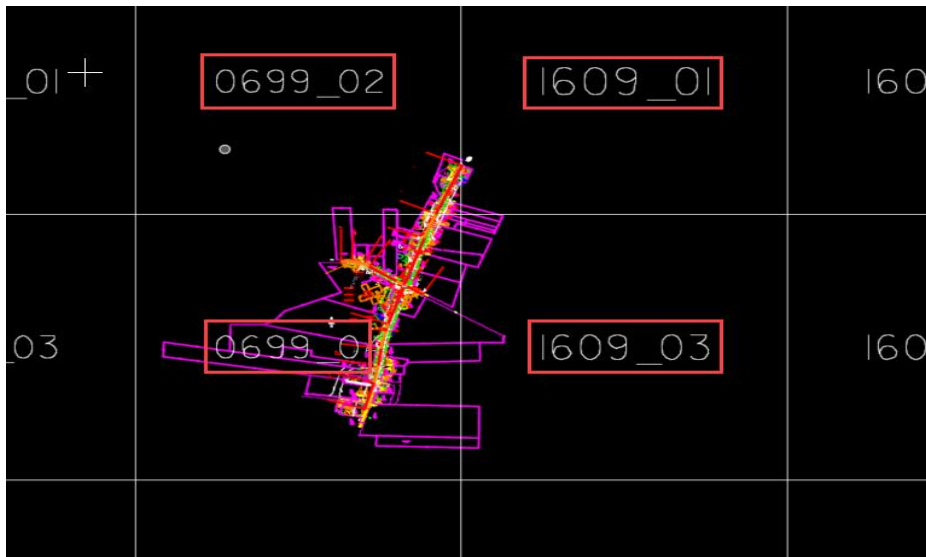
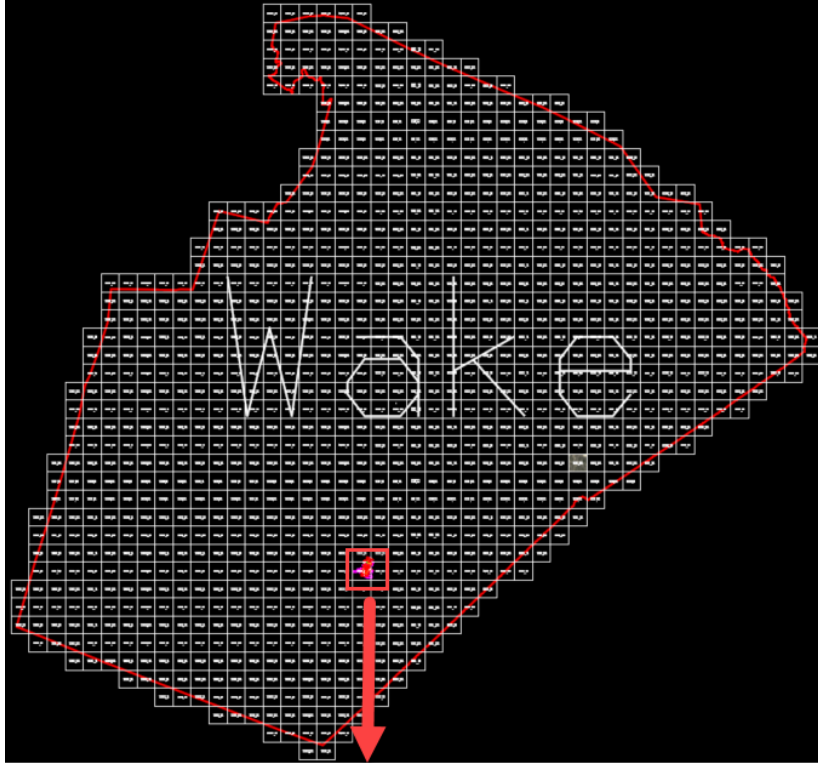
Note: you can find the tile numbers for your project by navigating (**NCDOT** > *Raster* > *Aerial Tiles*)





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Will display the tiles number



16. Skip to step 20.

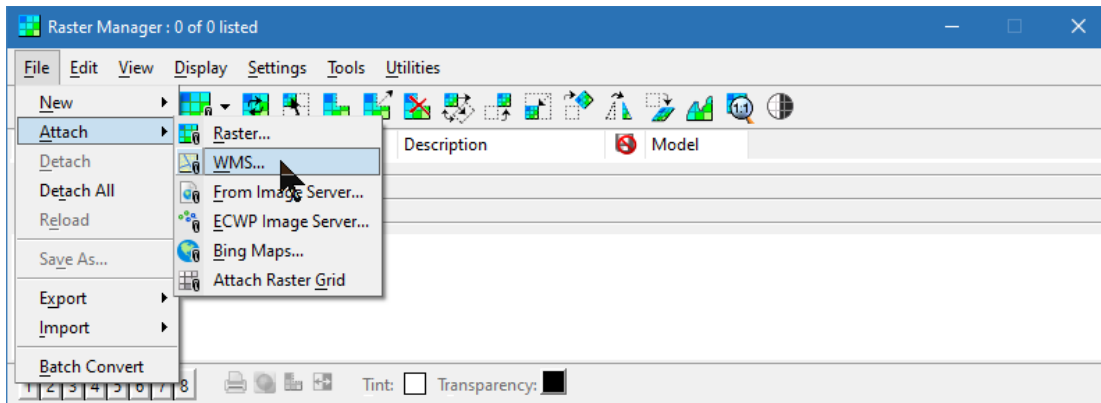


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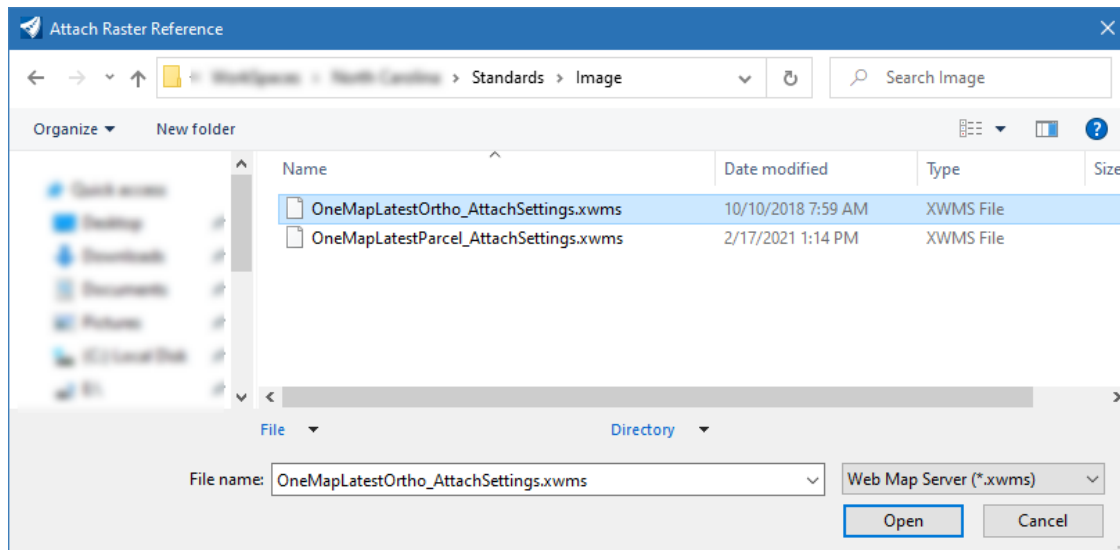
### Attach Image using WMS Server

If using a WMS server, start here to attach raster.

17. In the Raster Manager menu, go to **File** > **Attach** > **WMS**



18. Open the file named **OneMapLatestOrtho\_AttachSettings.xwms** from the workspace folder.



**NOTE:** The exact location of workspaces and thus this file may vary by organization. Inside the NCDOT, the location is `...NCDOT_CONNECT_WORKSPACE\Configuration\Organization-Civil\NCDOT\Image`.





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19. In the raster attachment options set the Level and Class as shown below, then Click Attach.

**Raster Attachment Options**

Attachments  
V:\BentleyRSC\ORD\Configuration\WorkSpaces\North Carolina\Standards\Image\OneMapLatestOrtho AttachSi

**General**

Level	Raster_Level_0
Color	ByLevel
Line Style	ByLevel
Weight	ByLevel
Class	Primary
Priority	0

**Image**

Logical Name  
Description

**Geometry**

Geo Priority: Raster Header  
Inherit GeoCS from Mod: Not Inherited

**Color**

Tint: [255,255,255]  
Contrast: 0  
Brightness: 0  
Invert: Do Not Invert Display  
Transparency: Hide

**Display Print**

Views	1-2-3-4-5-6-7-8
Plane	Background
Print	Printable
Print Gamma	1.00000
Display Gamma	1.00000
Clip	Show

**Extended**

Snappable	Snappable
Locked	Unlocked

Attach Cancel



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20. The raster image is attached.

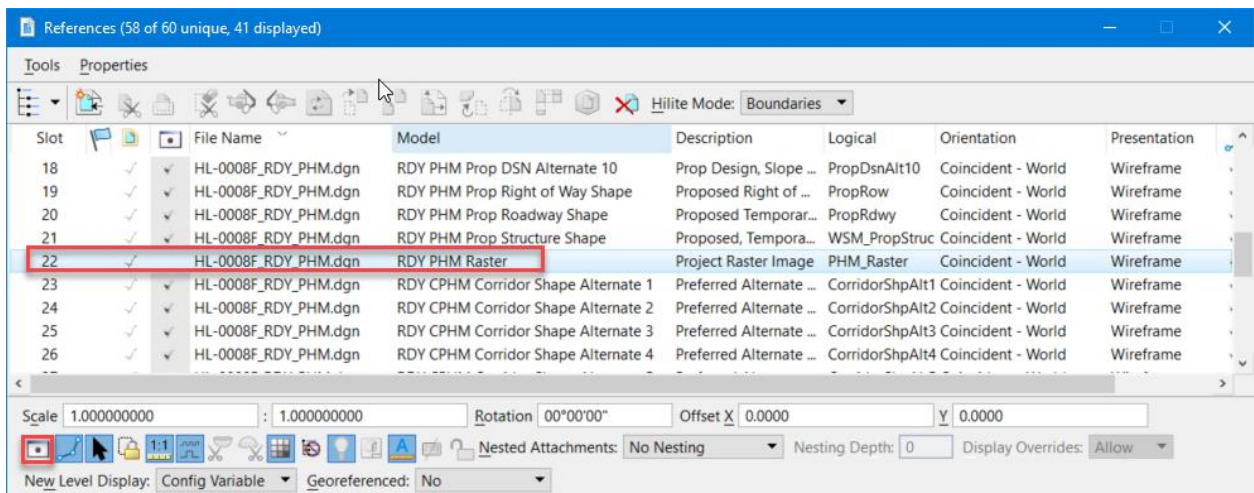


21. Switch back to the Default model and the raster image will be shown there as well. It shows here because of the reference attachments which were preconfigured in the seed file, as described in Exercise 1.



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22. NOTE: Often, the raster image will slow display performance. If the redraw performance becomes uncomfortably slow, or if the image is simply too much information, you can turn off the display of the image using the Reference Manager and turn off the display of the Raster model.





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### Exercise 3: Layout the Public Hearing Map Sheets

In this section we will create sheet layouts for the public hearing maps. Since the sheets may be up to 10ft long (Unless prior coordination with Public Involvement Officer indicates the facility and method of display can accommodate additional length), many projects will consist of a single sheet. The general workflow for this exercise is:

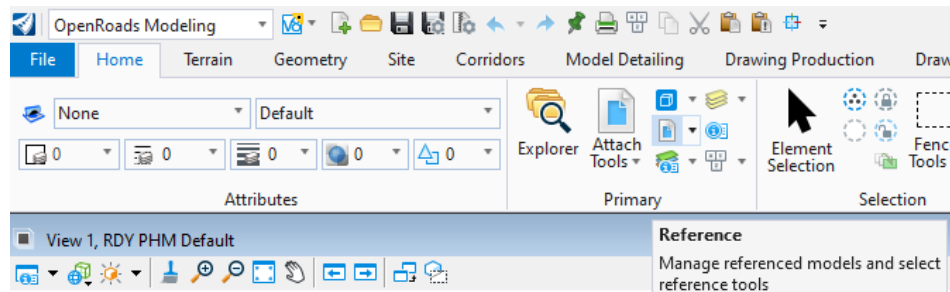
- Define the limits of the sheets (Named Boundaries)
  - Maximum plotted length = 10’.
  - Usual plotted width is 36”.
  - The project length and curvature will affect length and sheet count.
- The named boundaries are then used as clipping limits to create:
  - Drawing models
  - Sheet Models
- Scale - According to the design manual, “consider using a scale of 1” =100’ for “curb type” urban widening projects and a scale of 1” = 200’ for rural new location projects.”

The process is similar to creating sheets for roadway plans except there are more manual inputs to account for the non-standard sheet sizes.

**NOTE:** In many portions of this and following exercises, the aerial image has been turned off for better clarity.

#### Create Sheet Boundaries

1. To get everyone back on the same page, switch to file ...\*Roadway\Sheets Exercise 3\HL-0008F\_RDY\_PHM.dgn.*
2. We will want to clean up the view a bit by turning off some of the reference attachments. Open the reference manager (**OpenRoads Modeling** > *Home* > *Primary* > **References**)





## Module 14 – Public Hearing Map

3. In the reference manager, turn off the survey file references.

References (60 of 62 unique, 43 displayed)

Tools Properties

Slot	File Name	Model	Description	Logical	Orient
34	HL-0008F_RDY_PHM.dgn	RDY PHM Exist Building Shapes	Existing Buildings		Coinci
40	..\Design\HL-0008F-RDY-ALT2A-SS.dgn	Default	Master Model		Coinci
39	..\Design\HL-0008F-RDY-ALT2A-ROW.dgn	Default	Master Model		Coinci
41	..\Design\HL-0008F-RDY-ALT2A-DSN.dgn	Default	Master Model		Coinci
42	..\Design\HL-0008F-HPB Boundary.dgn	Default	Master Model		Coinci
38	..\Alignment\HL-0008F-ALT2A-RDY-ALG-Y1.dgn	Default	Master Model		Coinci
37	..\Alignment\HL-0008F-ALT2A-RDY-ALG-DWY.dgn	Default	Master Model		Coinci
36	..\Alignment\HL-0008F-ALT2A-RDY-ALG Ldgn	Default	Master Model		Coinci
35	..\Final Survey\hl0008f_ncdot_fs.dgn	Default	Master Model		Coinci
43	..\Final Survey\hl0008f_ls_wl.dgn	Default	Master Model		Coinci

Scale: 1.000000000 : 1.000000000 Rotation: 00°00'00" Offset X: 0.0000 Y: 0.0000

Nested Attachments: No Nesting Nesting Depth: 0 Display Overrides: Allow New

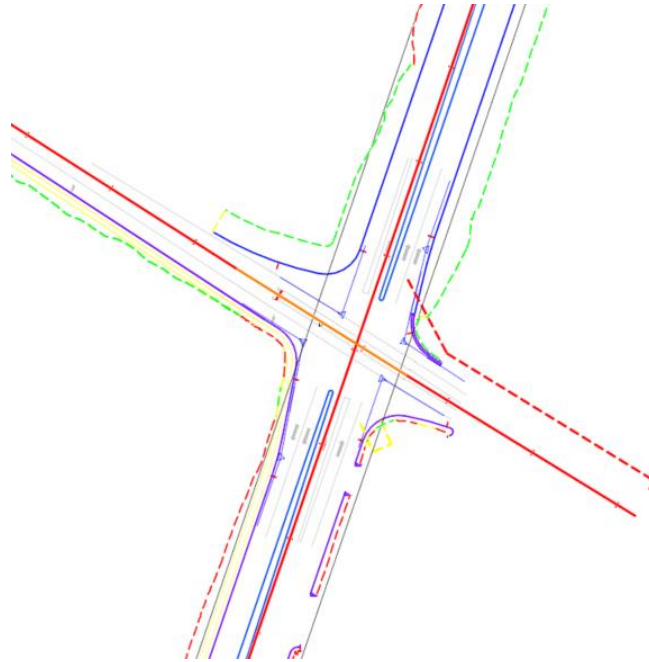
4. Close the reference manager.



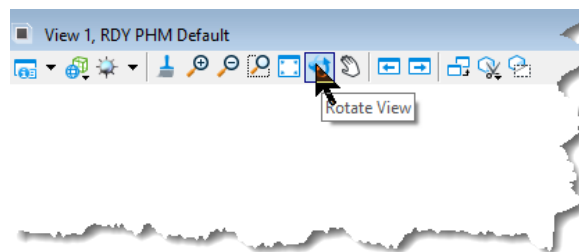


## Module 14 – Public Hearing Map

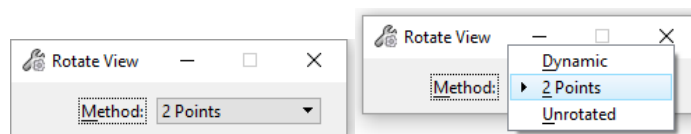
5. You can make things on-screen clearer still, by turning off some of the unnecessary levels. For the moment, we really only need to see the roadway alignments and enough other information to properly orient ourselves along the project.



6. Next, we will want to rotate our view to be aligned with the roadway alignment. Start the Rotate View command from the View 1 window.



7. In the rotate view command, we will change the method to 2 Points using the drop down.





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8. For the first point pick the beginning of the proposed alignment. Exact is not needed; close is good enough. We just want our view set so that the alignment is approximately horizontal on the screen.





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9. And for the second point pick the end of the alignment.



10. This will align the view in a way which is more natural. Save settings.



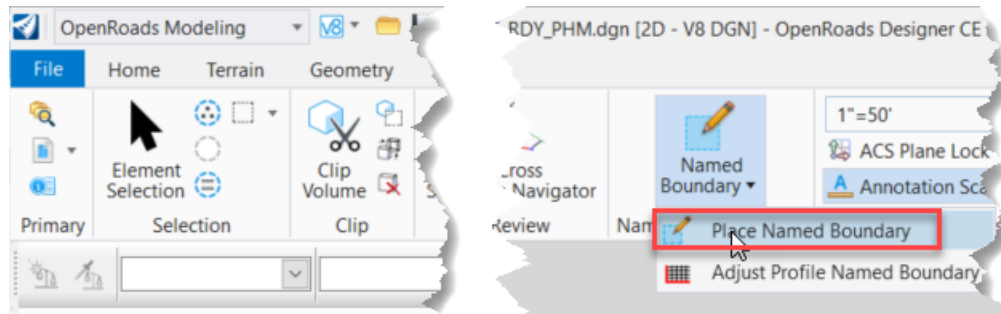
11. The next step will be creating a named boundary (i.e. layout clipping shapes) that we will use for producing the final maps. In previous modules, the named boundaries have been based on the proposed roadway alignment. We will follow a similar workflow here.



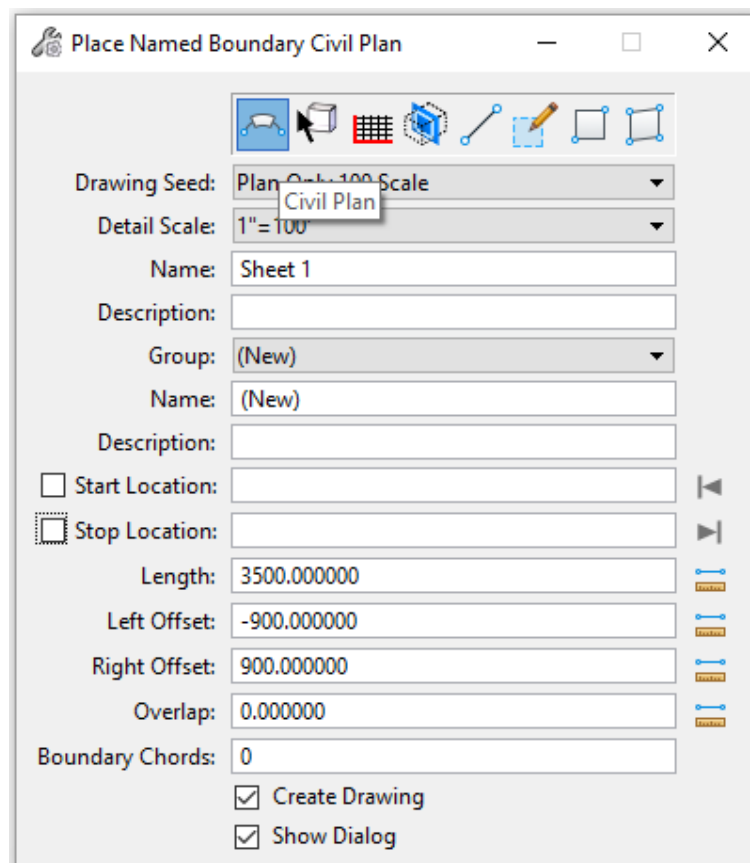


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12. Start the Named Boundaries command (**OpenRoads Modeling** > *Drawing Production* > *Named Boundaries* > **Place Named Boundaries**).



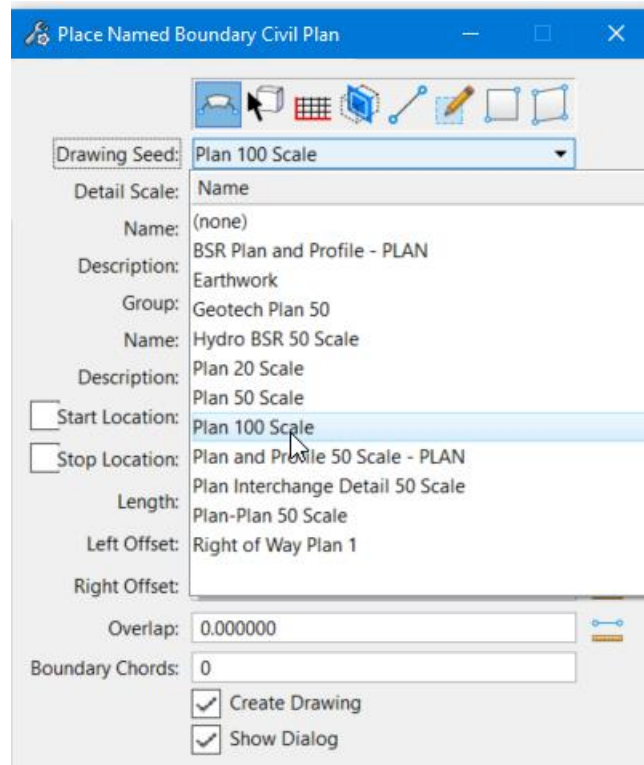
13. The Place Named Boundary dialog will pop up. There are several options at the top for different boundary types. For this exercise, we will be using the “Civil Plan” option.





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14. From the introduction to this exercise, note that a scale of 1"=100' is appropriate for an this project. Select Plan 100 Scale for the drawing seed.



15. Selecting the drawing seed automatically sets Detail Scale to 1" = 100'.
16. Next, provide a name and description for the boundaries being produced. Use generic names so that the boundaries can be used for both the Corridor Public Hearing Maps and the Design Public Hearing Map. We will use the naming convention "RDY PHM Sheet \*"

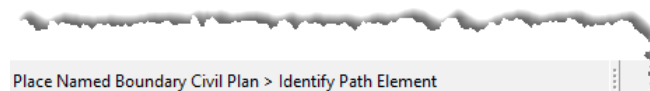


## Module 14 – Public Hearing Map

for the boundaries. Therefore, this first boundary name will be “RDY PHM Sheet 1.” Fill in the description with the same.

Drawing Seed: Plan 100 Scale  
Detail Scale: 1"=100'  
Name: RDY PHM Sheet 1  
Description:  
Group: (New)  
Name:   
Description: Enter name of the new group.  
Start Location:   
Stop Location:   
Length: 2800.000000  
Left Offset: -900.000000  
Right Offset: 900.000000  
Overlap: 0.000000  
Boundary Chords: 5  
 Create Drawing  
 Show Dialog

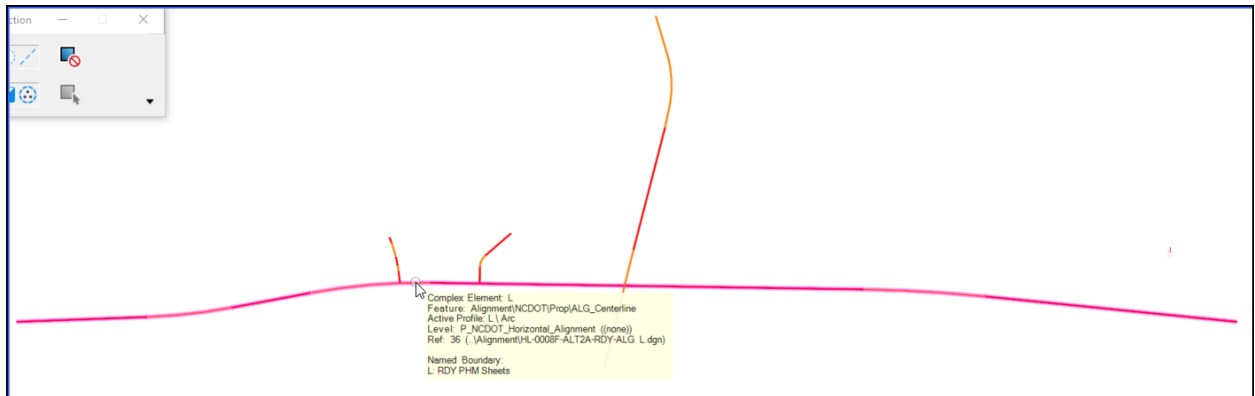
17. The Group is used so that related sheets can be clustered together. Since we have not made any sheets yet, our only choice is to make a new group as shown above.
18. Ignore the name for the group right now. It will get automatically populated below. If we input something now will just get over-written in a moment.
19. The next inputs (Start Station and Stop Station) will come from the alignment that we select. If you look at the bottom left of your screen the prompt will indicate to select the path element. The roadway alignment will be our path alignment.





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20. Select the roadway alignment.



21. After selecting the alignment, notice that the name of the group has been set to “L”. We could change this now, but we’ll wait a minute since we need to adjust some other values as well.

Drawing Seed: Plan 100 Scale  
Detail Scale: 1"=100'  
Name: RDY PHM Sheet 1  
Description: RDY PHM Sheet 1  
Group: (New)  
**Name: L**  
Description:  
 Start Location: 13+81.42  
 Stop Location: -46+00.00  
Length: 2800.000000  
Left Offset: -900.000000  
Right Offset: 900.000000  
Overlap: 0.000000  
Boundary Chords: 5  
 Create Drawing  
 Show Dialog

22. After the alignment is selected, we can set the start station. A white guideline will allow you to dynamically select the start station. Moving as far left as possible will show that



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the start station is 10+00.00. But we usually will want a little extra space (Optional) before the first sheet. So, key in 5+00 in the dialog and lock this value.

Place Named Boundary Civil Plan

Drawing Seed: Plan 100 Scale

Detail Scale: 1"=100'

Name: RDY PHM Sheet 1

Description: RDY PHM Sheet 1

Group: (New)

Name: L

Description:

Start Location: 5+00.00

Stop Location: -56+00.00

Length: 2800.000000

Left Offset: -900.000000

Right Offset: 900.000000

Overlap: 0.000000

Boundary Chords: 5

Create Drawing

Show Dialog

**23.** Left click in the drawing to accept the start station.

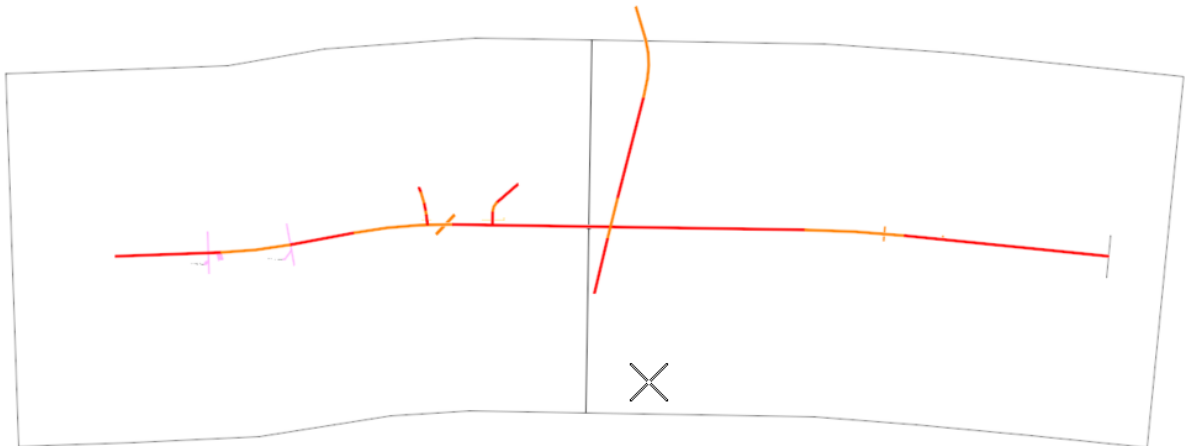
**Important:** Do not complete the next step until instructed. We will first review how the sheets automatically laid out. But before accepting those sheets, we will change the sheet dimensions.



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24. After we set the start station, we can dynamically select the end station. As you Move to the end station and select the end point, notice how multiple boundaries can be created.

The length (2800') and width (1800') from the dialog are being used to determine boundary limits and shape.



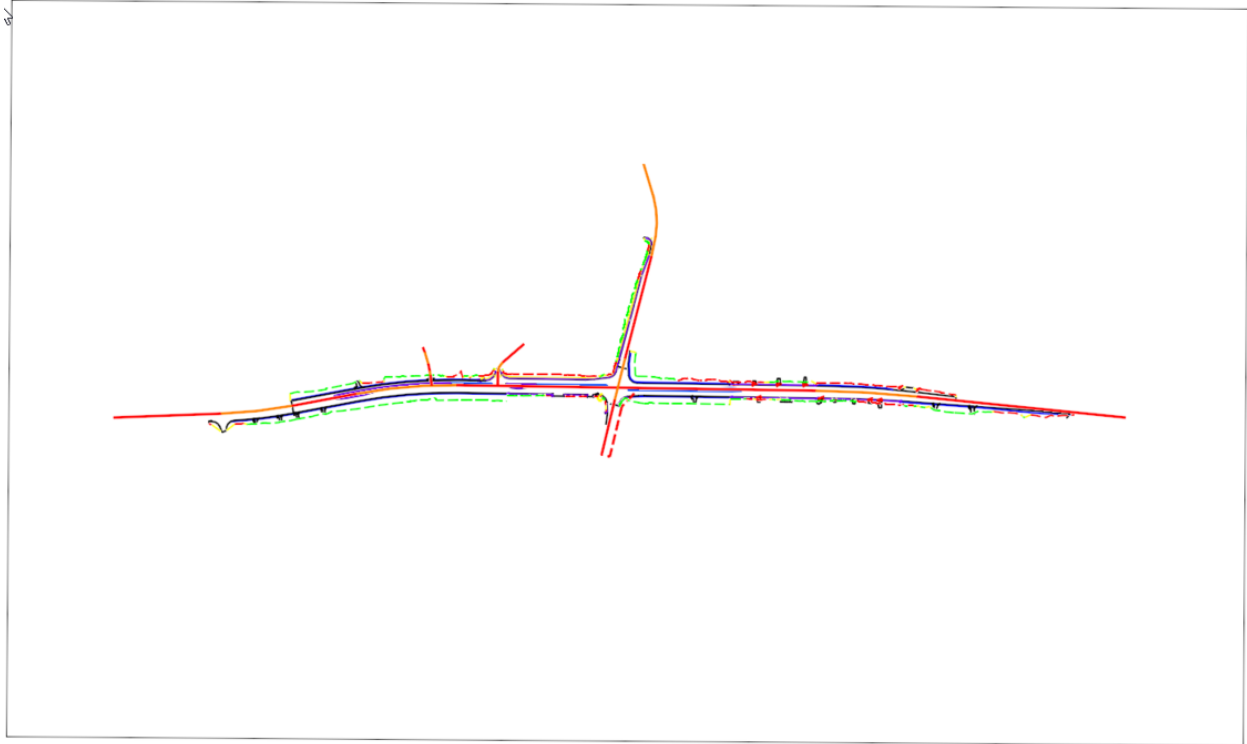
25. Before we accept these boundaries, we will want to adjust some items in the dialog:

- Change group name to "RDY PHM Sheets."
- Change the Length to 5900 ft, which is the difference in the station range of the centerline plus 500 ft on each end and then rounding up. **NOTE:** for a longer project which requires multiple sheets you would not use 5900ft. See note at end of this exercise for guidance.
- Change both the left offset to -1725 ft and right offsets to 1725 ft. This provides a total width of 3450 ft (34.5 plotted inches) with 1.5 inch available for margins (0.75" top and 0.75" bottom).
- Set Boundary Chords to zero so that we get a rectangular shaped boundary, rather than a curved top and bottom edge.



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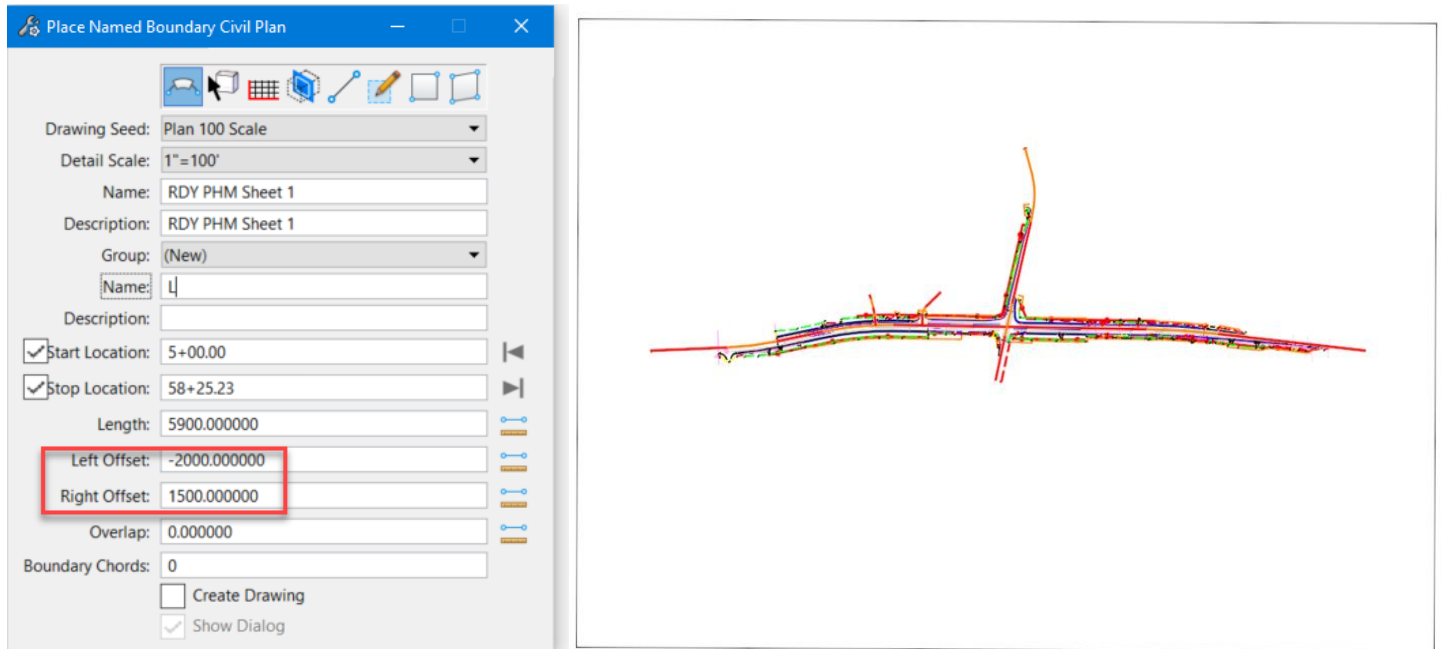
26. With these changes in place in the dialog, move your cursor back into the drawing to see a preview of the boundaries you would get with these settings.



27. If the the boundary is slightly offset. We could change the left and right offset a bit to make things more centered.



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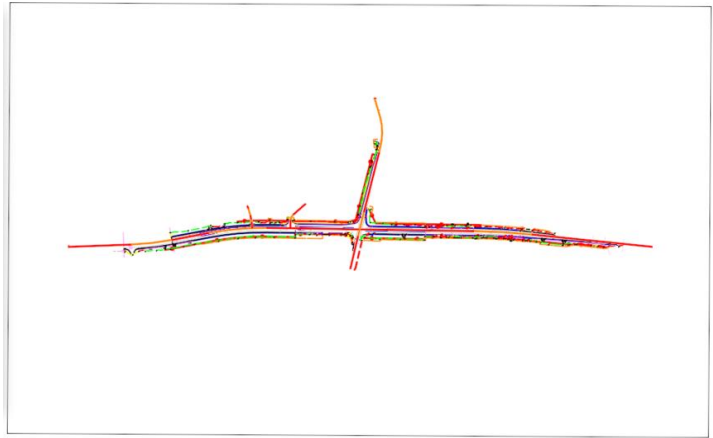
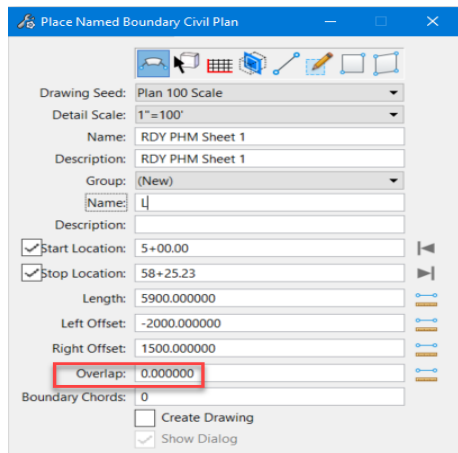
**NOTE:** Shifting the offset like this does have an unfortunate side effect. When the sheets are cut later this offset will be reflected in an offset of the reference files attached to the sheets. This is an apparent shortcoming in the software.

28. Make sure the create drawing box is not checked. If it is checked, the drawing and sheet models will be created instantly, which we do not want.
29. Left click in the view, making sure cursor is at least to the end of the alignment, which will create the boundary.





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30. After the named boundary is placed, we can adjust it as needed. We can use any of the following commands (probably more) to get the boundary just like we want it:

- Move
- Rotate
- Insert Vertex
- Delete Vertex.

**Guidance on Sheet Length:** As described in the introduction to this exercise, the maximum length for a hearing map is 10 plotted ft. This amounts to about 2.27 miles at 100 scale and 1.136 miles at 50 scale. If our project were longer than this one, we would simply have more boundaries at this point. Adjacent boundaries would have a common match line. Thus, instead of 5900 ft for sheet length as we used above you might use:

- Very long project sheet length might be 12,000 at 100 scale and 6,000 at 50 scale. (approx. 2.27 miles and 1.136 miles)
- You might run the named boundary command multiple times with a variable sheet length each time to (for example) cause match lines to land between intersections.
- For projects with lots of curvature you might run the named boundary command multiple times with a variable sheet length which best fits the curved road onto straight sheets.



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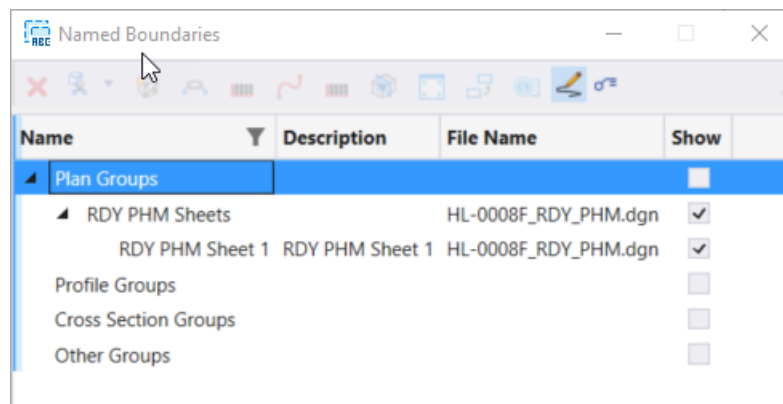
### Create Sheets

31. To get everyone back on the same page, switch to file ...\*Roadway\Sheets Exercise 3A\HL-0008F\_RDY\_PHM.dgn*, which will show a completed boundary.
32. Now that we have created the named boundary(ies), we will use it to create our sheet(s). In the Drawing Production ribbon, open the Named Boundaries Manager (**OpenRoads Modeling** > **Drawing Production** > **Named Boundaries**).



**NOTE:** This command is a little odd. What you are clicking here is the little drop down arrow.

33. Expand the plans group to see the group created above.

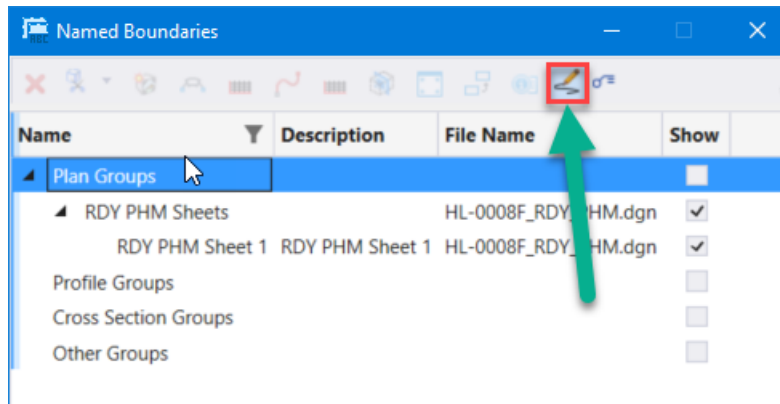


34. Expand the group to see the named boundary we created above.



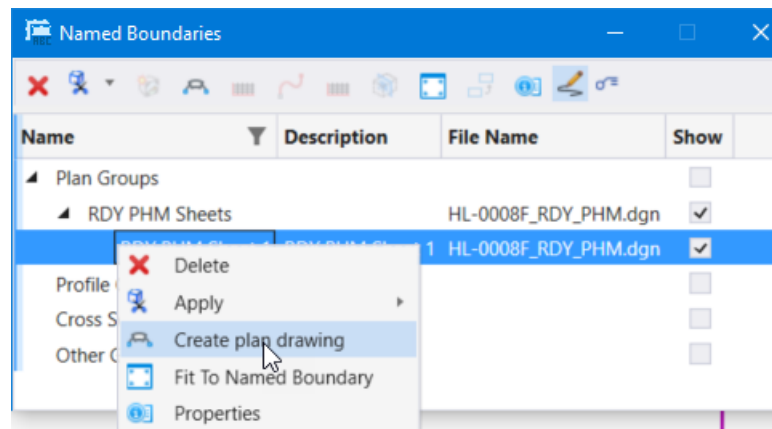
## Module 14 – Public Hearing Map

35. Now, we will want to create plan sheets. Before creating the sheets, click the pencil icon (Show Create Drawing Dialog). This will force the create drawing dialog to open while we are creating the sheets, allowing us to tweak the inputs.



**NOTE:** this button is also a little odd because it is an On/Off toggle, not a command button. All it does when toggle on is to inform the software that we wish to see a dialog pop-up rather than let it automatically create things.

36. Right Click on the RDY PHM Sheet 1 boundary and choose Create Plan Drawing.



37. The Create Drawing dialog will open.



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- 38.** In the dialog, most of the settings will already be correct because of the seed file we used when creating the named boundary.
- A. Change the name to just “RDY PHM Sheet 1.”
  - B. The drawing model annotation scale is 1” = 100’
  - C. Sheet model annotation scale is Full Size 1 = 1.
  - D. The check box for Add to Sheet Index should be checked.
  - E. Open Model is not checked.

**Create Drawing**

Mode: Plan

One Sheet Per Dgn:

View Name: RDY PHM Sheet 1

Drawing Seed: Plan 100 Scale

View Type: Civil Plan

Discipline: Civil

Purpose: Plan View

Drawing Model

Model Name: RDY PHM Sheet 1

Seed Model: Plan\_100\_Scale.dgnlib, L - Plan 100 Scale

Filename: (Active File)

Annotation Group: None

Sheet Model

Model Name: RDY PHM Sheet 1

Seed Model: Plan\_100\_Scale.dgnlib, L - Plan 100 Scale [S]

Filename: (Active File)

Sheets: (New)

Annotation Group: Full Size 1 = 1

Drawing Boundary: Plan 100 Scale

Detail Scale: 1"=100'

Add To Sheet Index

Make Sheet Coincident

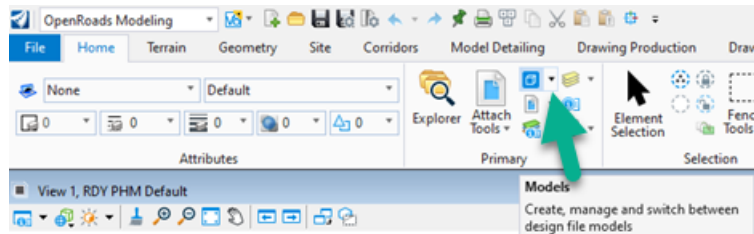
Open Model

OK Cancel

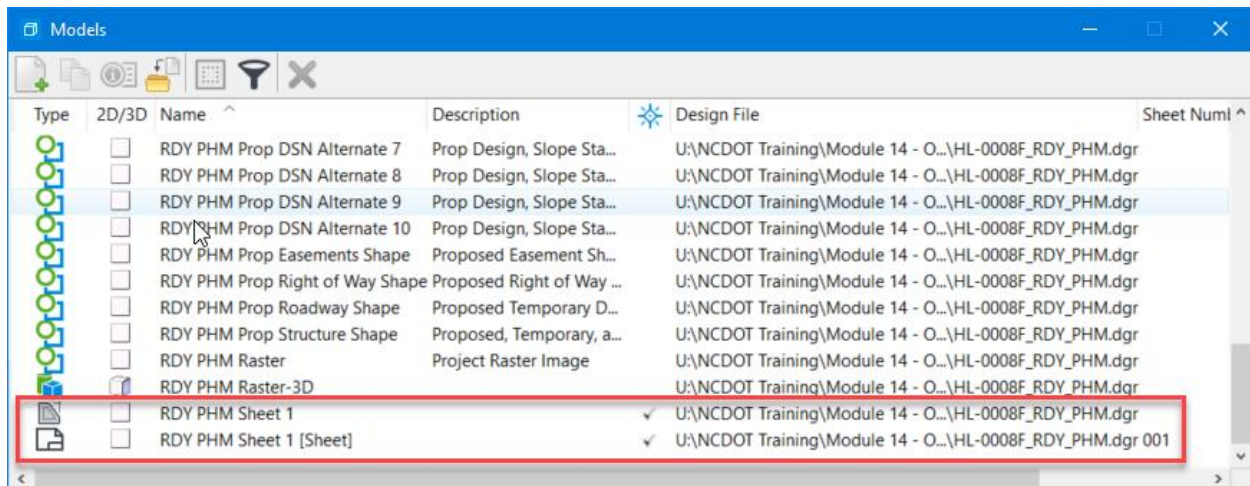


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39. Click OK to create sheet and drawing models. Almost nothing will visibly occur, except you may see the progress bar run green in lower right of screen.
40. To see the models which were created, open the model manager dialog (**OpenRoads Modeling** > **Home** > **Primary** > **Models**).



41. In the model dialog, scroll until you find the RDY PHM Sheet 1. You will notice there is now a RDY PHM Sheet 1 drawing model as indicated by the gray icon and a RDY PHM Sheet 1 [Sheet] model as indicated by the different white icon.

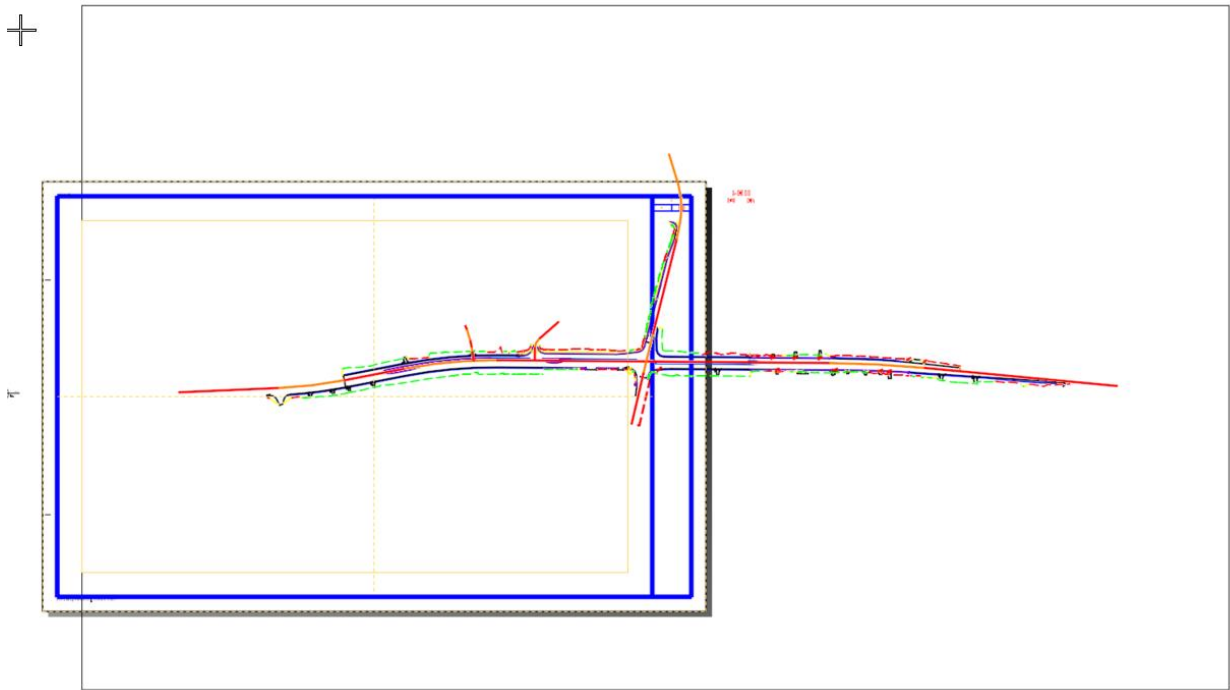


42. Open the model named “RDY PHM Sheet 1 [Sheet]” by double clicking on the name.



## Module 14 – Public Hearing Map

43. You will now see a proposed border that was placed by the Create Drawing command when the sheet model was created and a sheet edge. And you will note that the border is too small for the sheet.

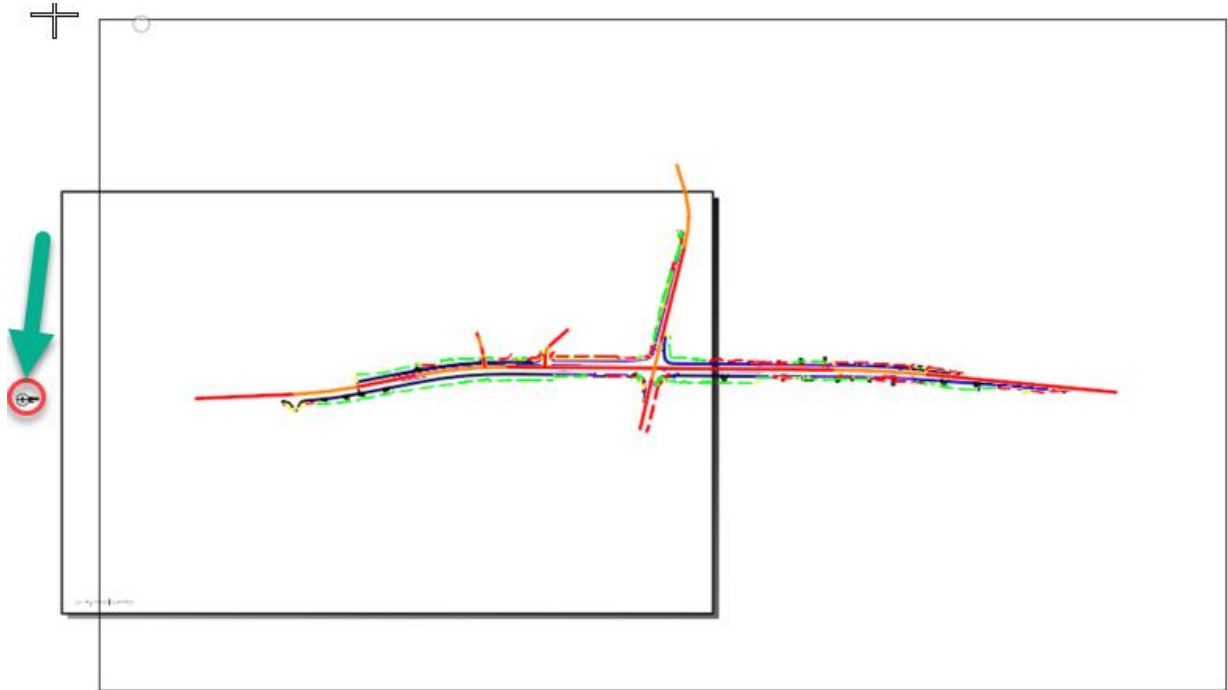


**NOTE:** Since every hearing map sheet (even different sheets on the same project) is potentially a unique size, our process in these above steps was to get as much from the default sheeting setups as possible and then add custom sheet borders as needed.

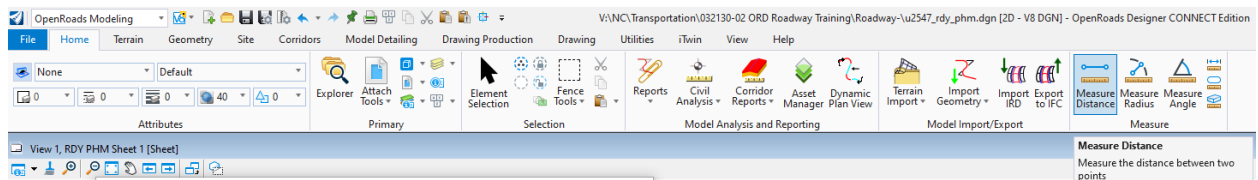


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44. Delete all the lines and text of the standard sheet border and title block which were created as part of the sheeting process above. Be careful and do not delete the special text indicated below and the associated boundaries.



45. The next step will be changing the sheet boundary size. We know the height of the sheet is 36". We will still need to determine the width. To do this, use the measure distance command (**OpenRoads Modeling** > **Drawing** > **Measure** > **Measure Distance**).





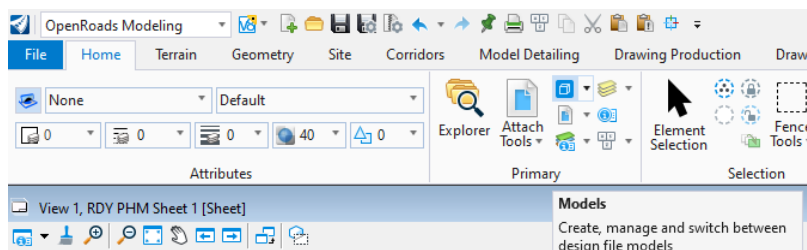
## Module 14 – Public Hearing Map

46. We will use the between points method. We will measure the long edge at the top of named boundary in the attached reference file, which is about 4.9 ft (58.8 in).



47. We will round this to 5' (60"). Then to get the total width, we will need to account for the proposed border flaps. There are two flaps at 9" of width which means we need to add 18" to our width for a total width of 78". The final dimensions of our sheet are then 36"x78".

48. Now that we know the necessary sheet space, we are ready to adjust the sheet boundary size. Open the model manager (**OpenRoads Modeling** > *Home* > *Primary* > **Models**).

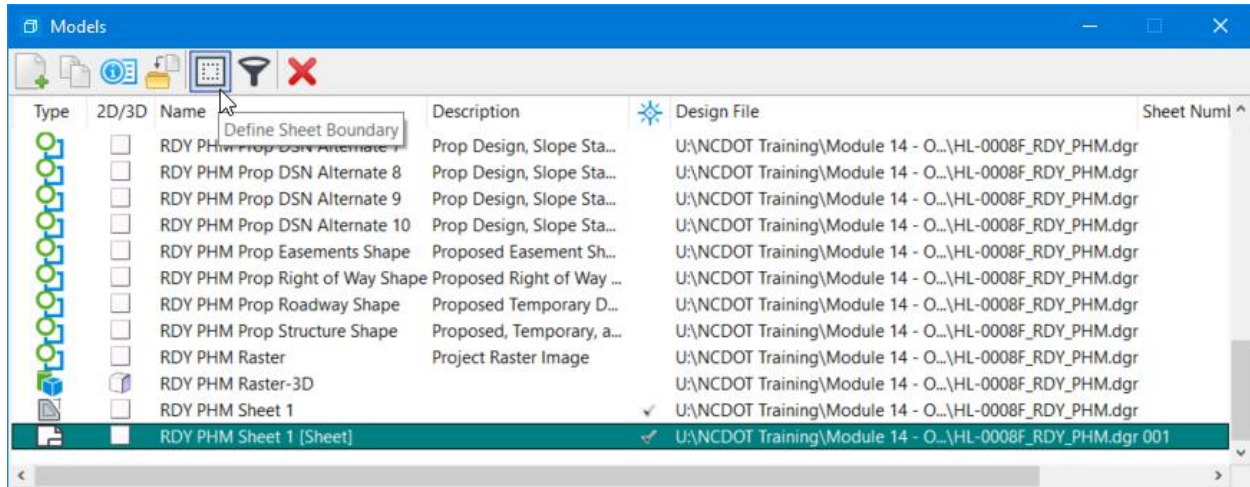




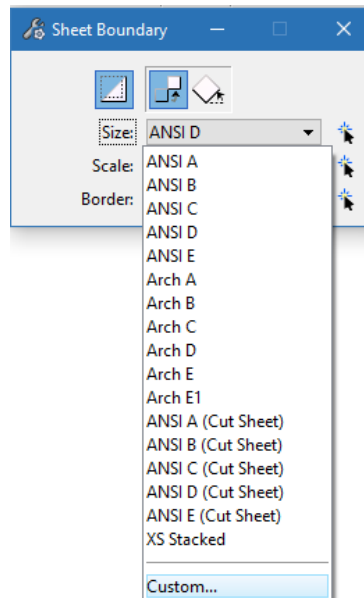


## Module 14 – Public Hearing Map

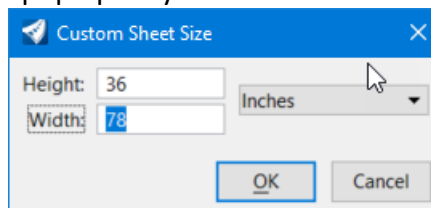
49. Once the model manager is open, select the RDY PHM Sheet 1. Then click “Define Sheet Boundary”.



50. The sheet boundary dialog will open. Change size from ANSI D to Custom.



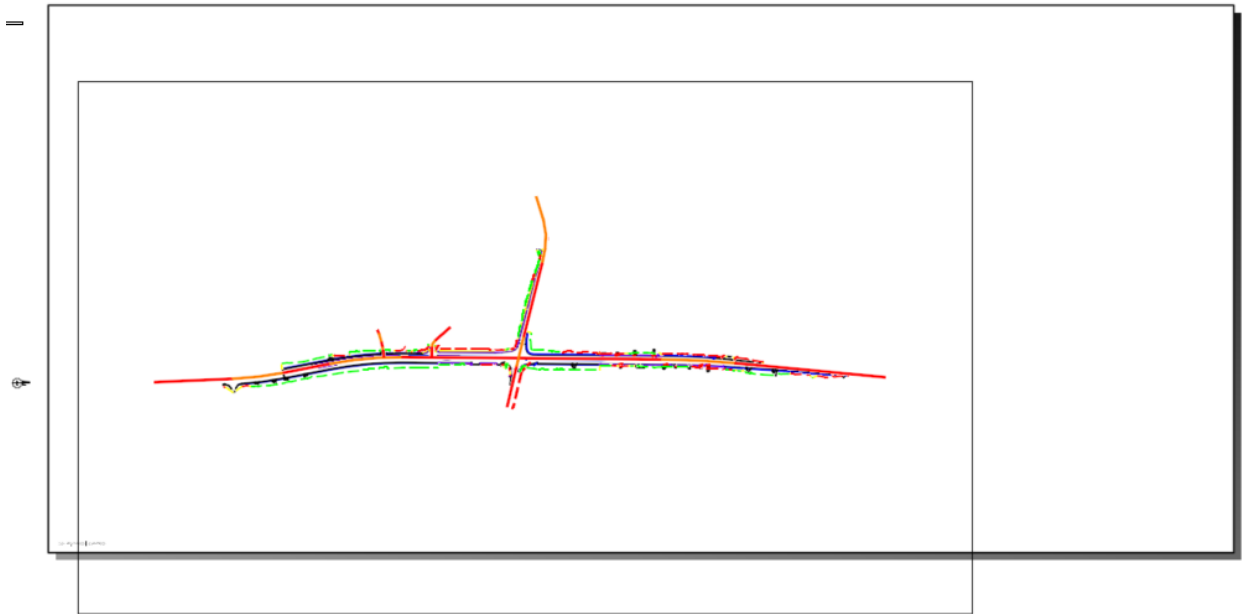
51. The custom sheet size will pop up. Key in our determined size (36" x 78") and click OK.



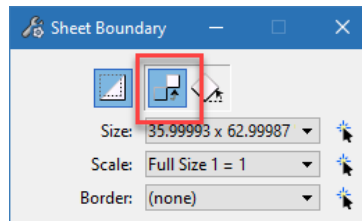


## Module 14 – Public Hearing Map

52. Upon closing the sheet boundary dialog and the Model manager, you will see the sheet boundary size has increased, but is still misaligned.



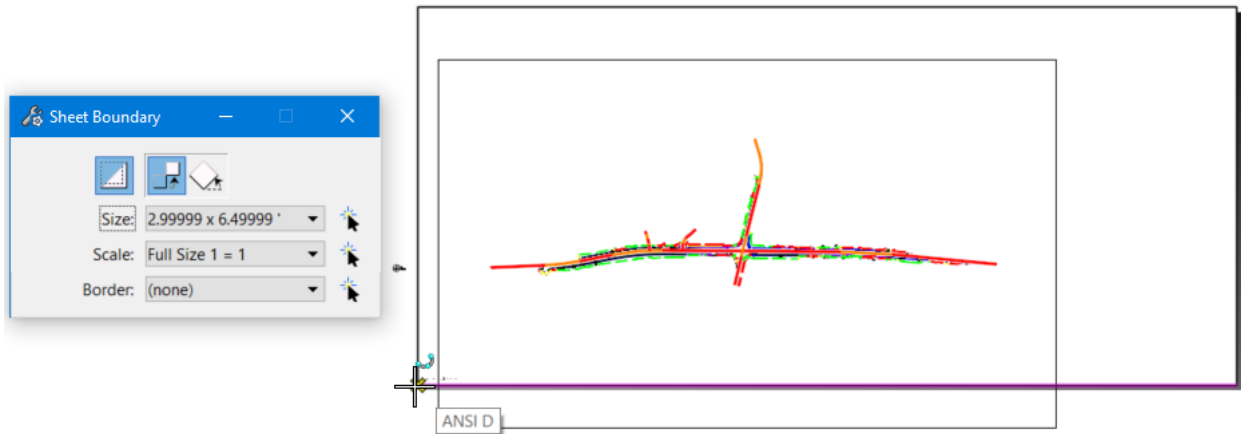
53. Turn your attention back to the Sheet Boundary editing tool and click on Move button.





## Module 14 – Public Hearing Map

54. The From point is the corner of the sheet boundary.



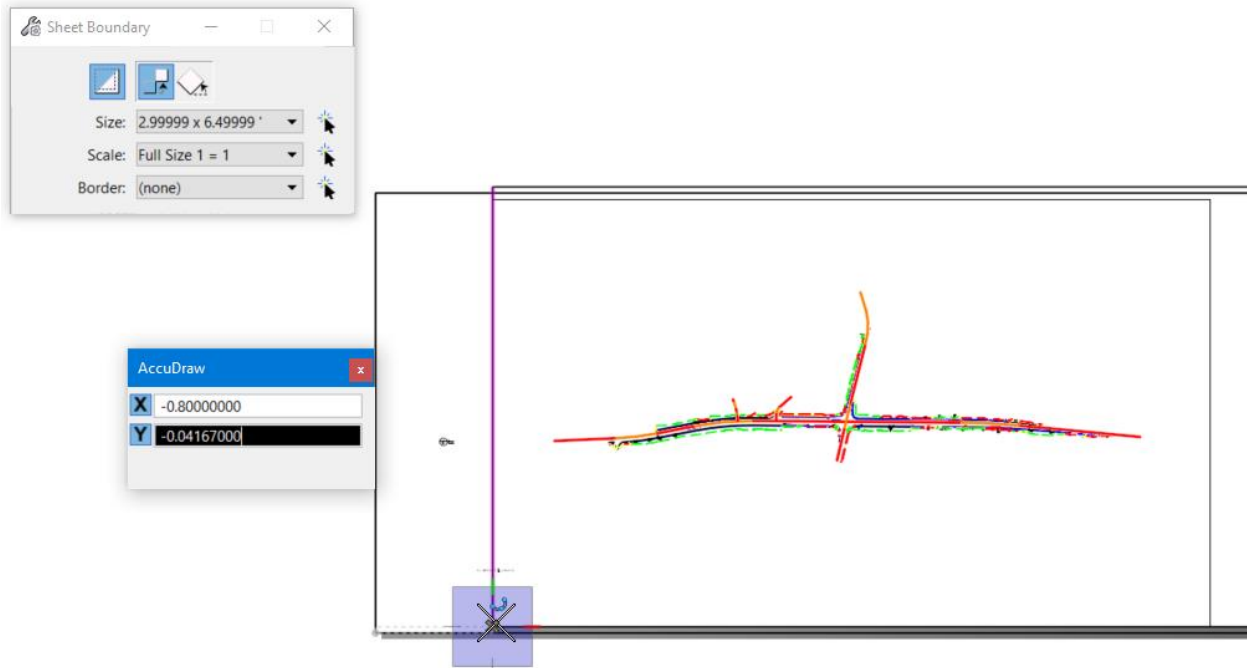
55. And the To point is the corner of the Named Boundary which is in reference file.



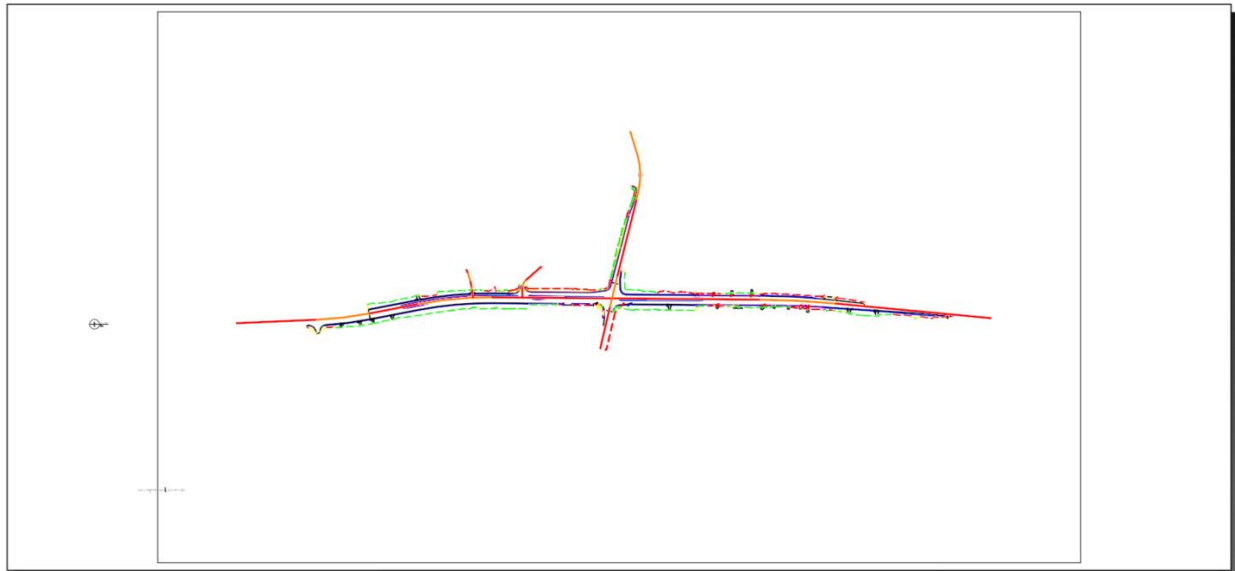


## Module 14 – Public Hearing Map

56. Then move once more by a value of 9.6" (0.8') left and 0.5" (0.04167') down. Accudraw is your friend here.



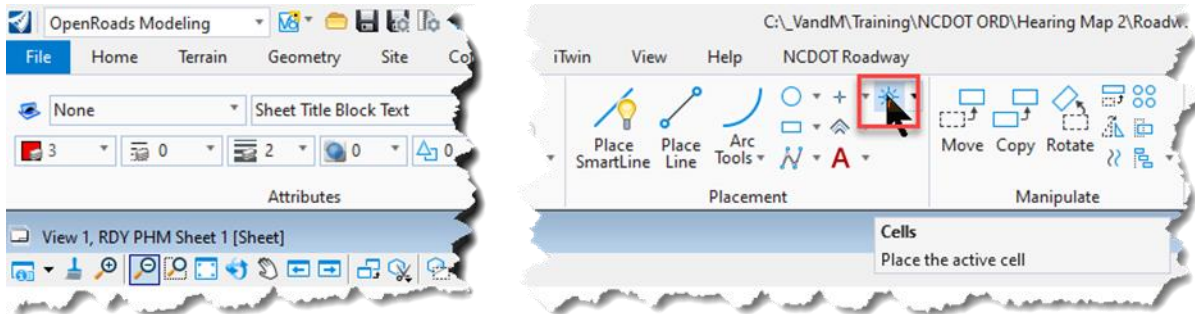
57. Our Sheet border is now aligned with the named boundary.



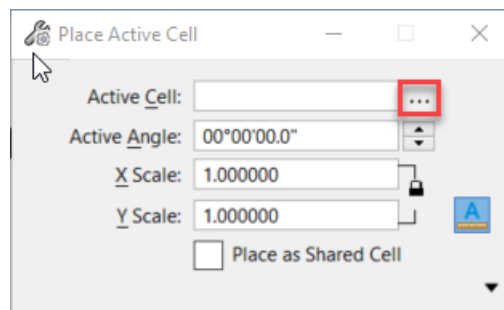


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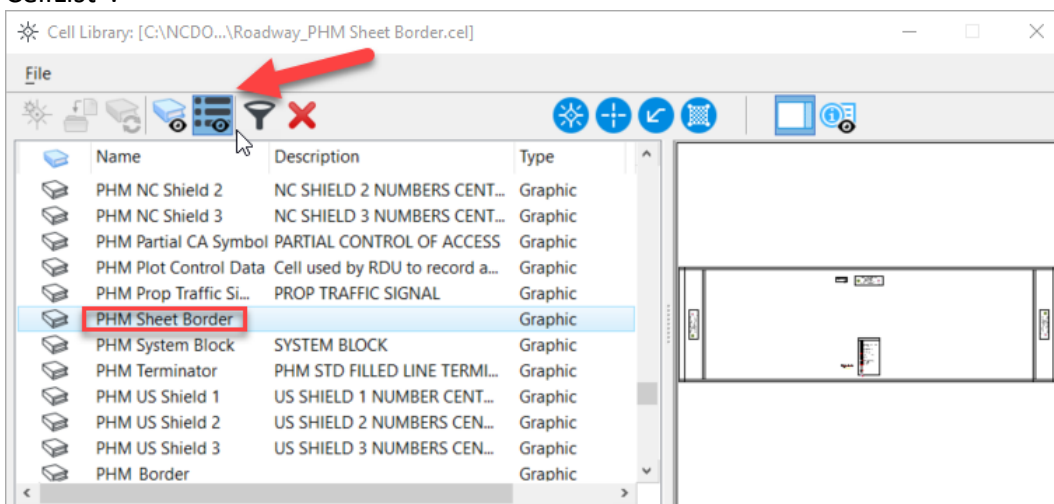
58. Now, we will want to place a Hearing Map sheet border. Open the place cell command (**OpenRoads Modeling** > **Drawing** > **Placement** > **Cells**).



59. Once the command is open, we will need to set the correct active cell. Select the ellipses next to the active cell text box to open the cell library.



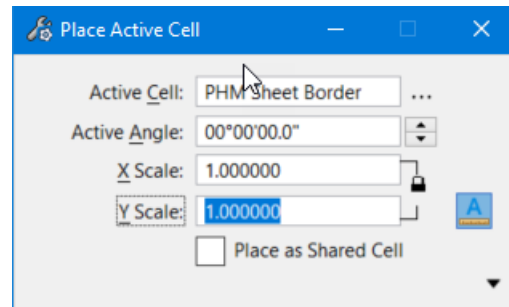
60. When the cell library dialog opens, toggle on the button to “Display All Cells in MS-CellList”.





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61. From the cell list, select the cell named “PHM Sheet Border”. Set it active by double clicking with a left click.



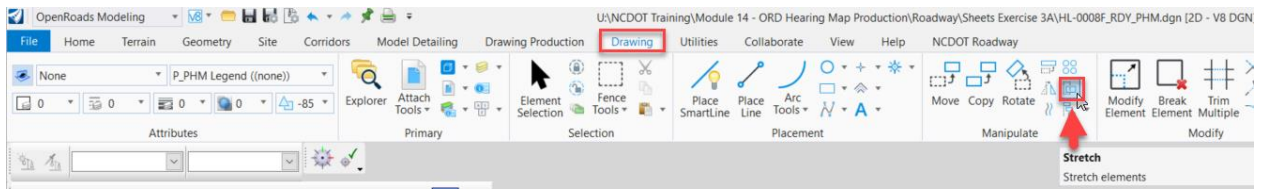
62. Make sure scale is set to 1.0 and then place the cell by snap at the bottom left corner of the sheet boundary.



63. You will notice that the sheet border is much longer than the sheet boundary. This is because the sheet border is set up for the maximum length for public hearing maps (10').
64. To make the sheet boundary the correct size, we will use the stretch command (**OpenRoads Modeling** > **Drawing** > **Manipulate** > **Stretch**).



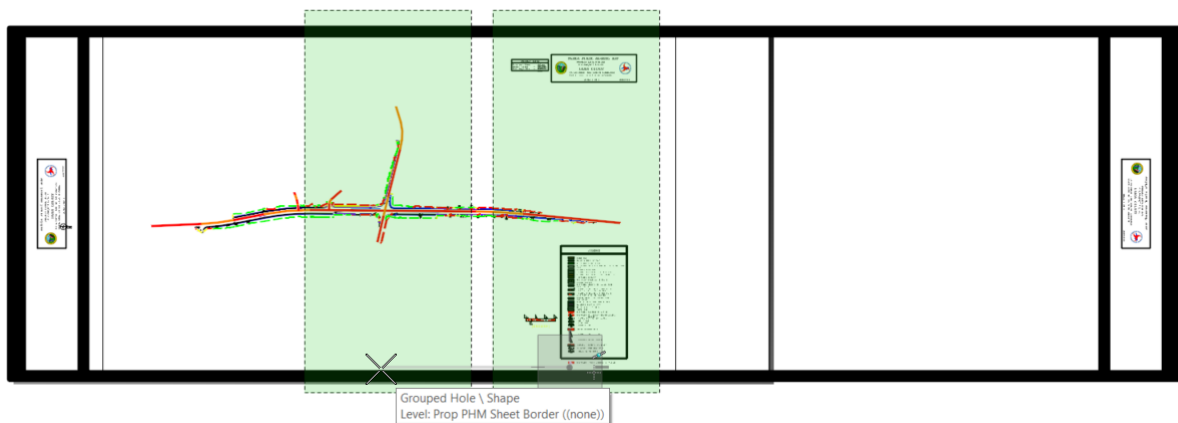
## Module 14 – Public Hearing Map



65. First prompt of the stretch command is placing a fence. The area you want is the center of the border.



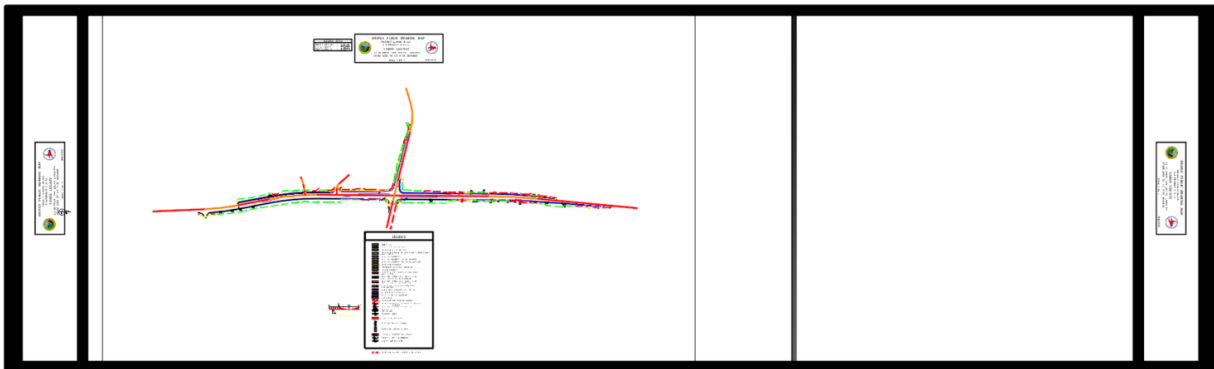
66. Using midpoint snap, move this fenced area from center of the black hearing map border to the midpoint of the named boundary or any other location.



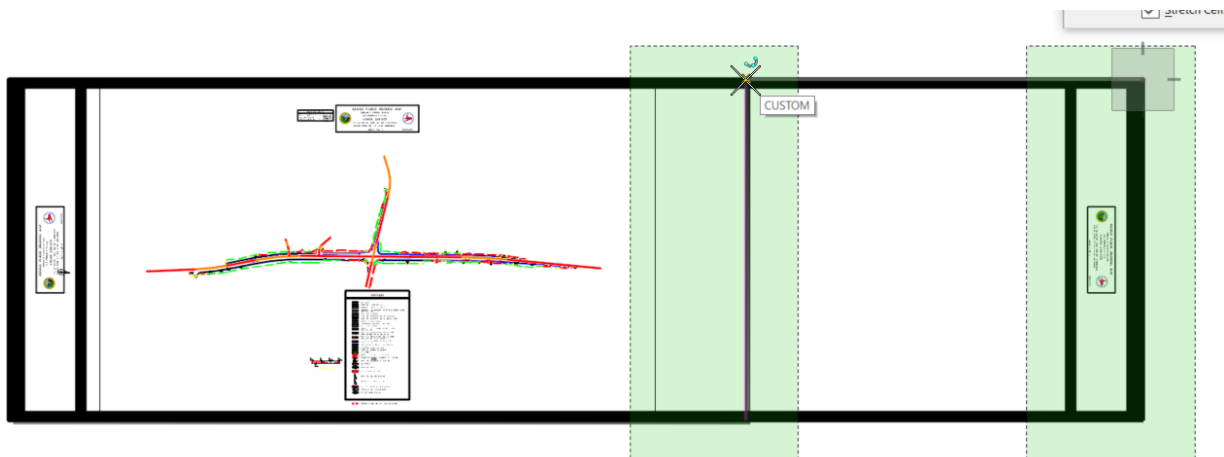


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67. This will shift the legend and labels to the center.



68. Now we will use the same command to shift the border edge to be even boundary edge. Set a fence including the end flap. Using key point snaps, move from the corner of the hearing map sheet to the named boundary corner.

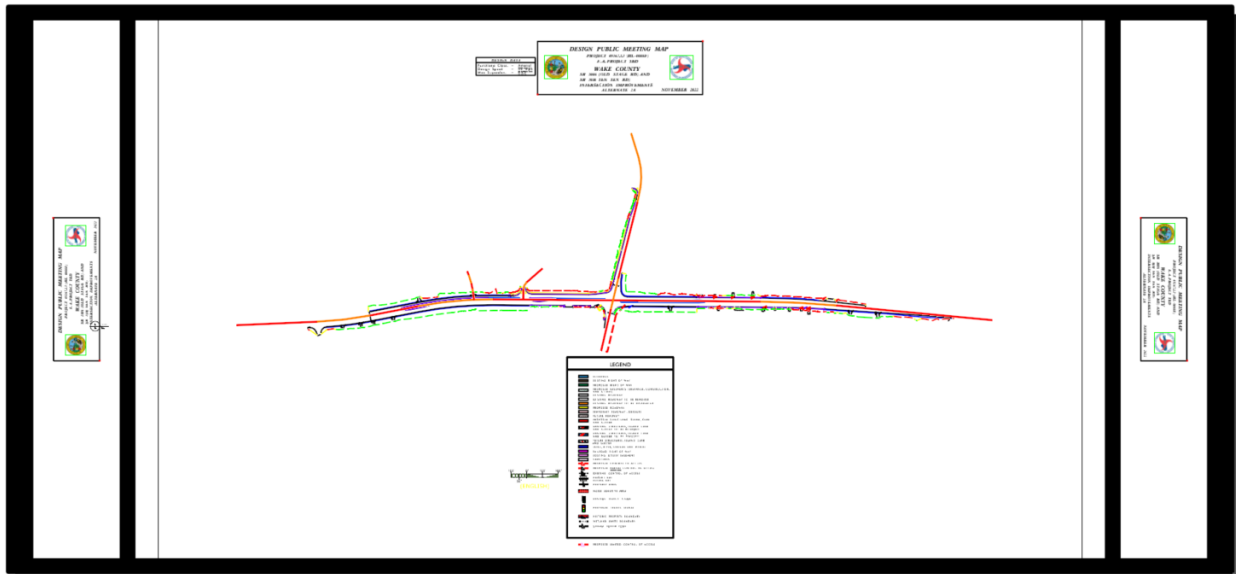


69. Now, our sheet border matches the named boundaries extents.

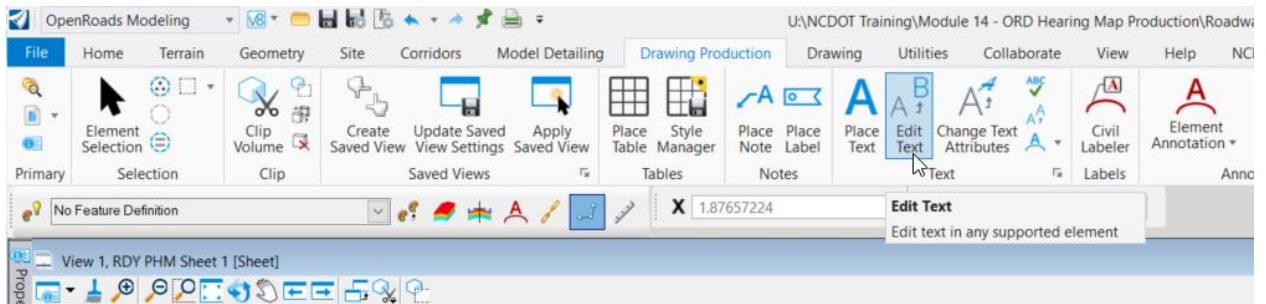




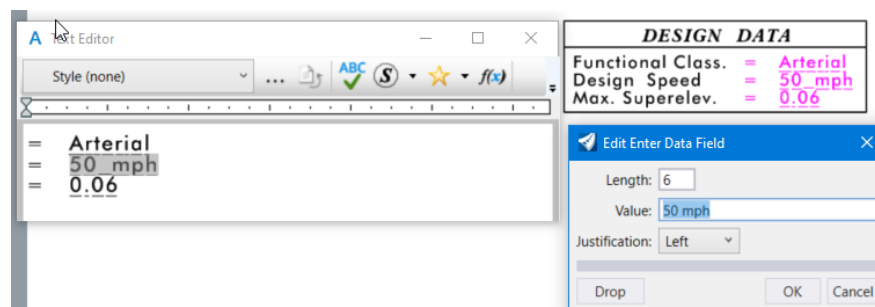
## Module 14 – Public Hearing Map



70. Now we can edit some of the information found in the border to be project specific. We will start with the design data. To edit the cell, select the edit text command (**OpenRoads Modeling > Drawing Production > Text > Edit Text**)




71. Select the data information to edit it. In text editor, double click on the fields to edit them. Update the information to the correct functional class, design speed and maximum super elevation.





# Module 14 – Public Hearing Map

72. Continue with the edit text command, to update all the labels in the information block shown below. This information block is at three places (left, right and top). All three need to be edited.




## **DESIGN PUBLIC MEETING MAP**

**PROJECT 49367.1.1 (HL-0008F)**  
**F. A. PROJECT TBD**

### **WAKE COUNTY**

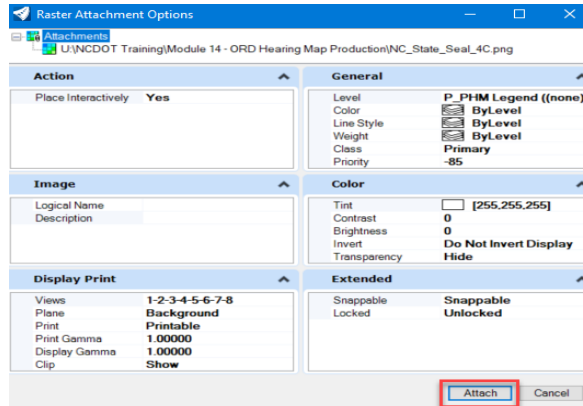
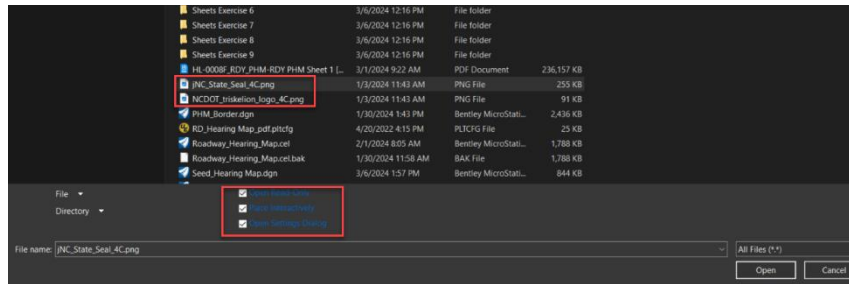
**SR 1006 (OLD STAGE RD) AND**  
**SR 1010 TEN TEN RD)**  
**INTERSECTION IMPROVEMENTS**  
**ALTERNATE 2A**



**NOVEMBER 2022**

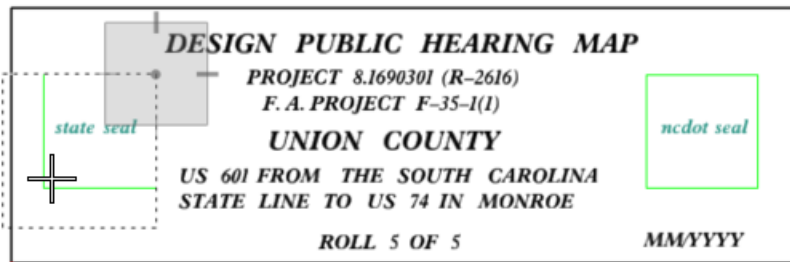
Note: To attach the State Seal and Triskelion Logo, go to OpenRoads Modeling > Home > AttachTools > Raster Manager > File > Attach > Raster > Select the PNG files > Attach. The cursor will change to a plus symbol. Choose the green square from corner to corner to place the image.

(Not needed for this module, already included with the border)

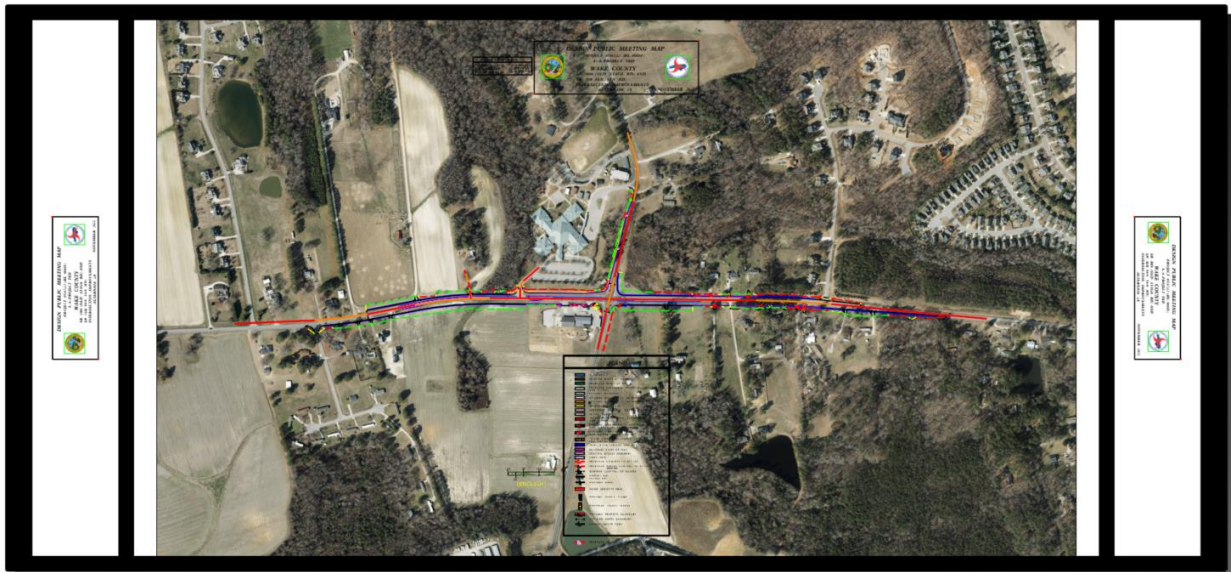




## Module 14 – Public Hearing Map



73. If you turned off the aerial image above, you may want to turn it back on now.



74. In the next exercises, this sheet will be further refined by:

- A. Adding various shapes as required by standards
- B. Adding annotations
- C. Adding reference clipping and clip masks
- D. Turning levels back on as needed for the hearing map.



## Module 14 – Public Hearing Map

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### Exercise 4: Create Bounding Shapes of Existing Features

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The Public Hearing map needs to emphasize a variety of existing features. In this section, we will create various shapes which bound these areas of interest. The production of these shapes will use the survey data and aerial images for limits of the shapes. After the shapes are created, they will show on the hearing map sheets because the referencing has already been setup in the seed file we started with.

In this exercise, we will create shapes using the following methods:

- Create Shape command – suitable for irregular shapes (IE corners are not necessarily 90°) bodies of water.
- Create Orthogonal Shape command – suitable for shapes with 90° corners such as buildings.
- Create Complex Shape – suitable for shapes where survey data was collected but the features are individual lines or line strings rather than shapes. This can occur with any type of feature including buildings, water bodies, historical boundaries and wetlands.
- Create Region command – suitable for large irregular areas such as existing right of way or existing pavements.

The following lessons are designed to provide the designer with a set of tools which will serve for any project's hearing map. Every project is unique and the choice of tools and even the mix of suitable tools will vary from project to project.

The exercises below do not cover creation of shapes for every feature type. The designer will use a mix of the tools presented to create the various shapes for any particular project.

#### Create Region Command

In this section we will create the shapes for an existing Building and small lakes.

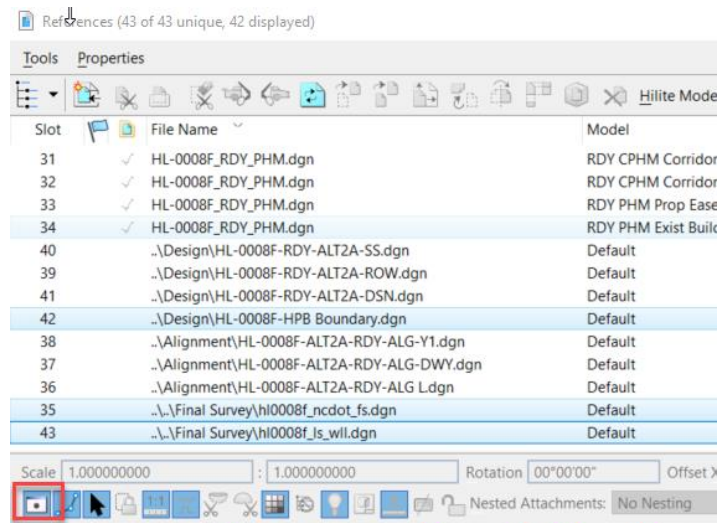
We'll use the Create Region command, which has the advantage of allowing a flood fill workflow. Of course, we'll need to draw some scratch lines to close any openings at the ends to allow flood fill to work.

1. *.../Roadway/Sheets Exercise 4/HL-0008F\_RDY\_PHM.dgn*



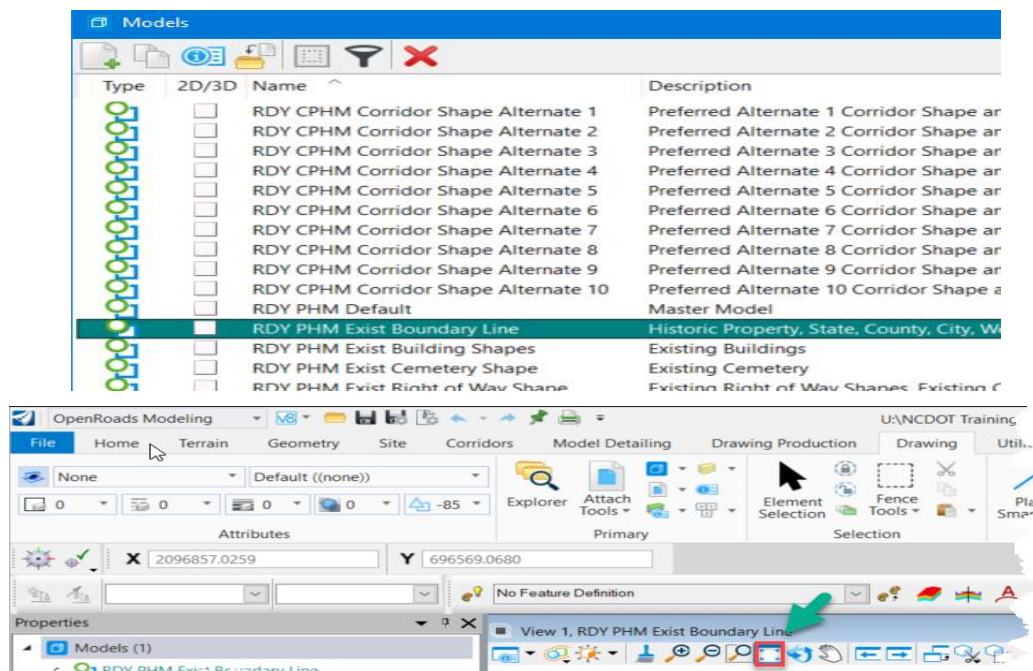
## Module 14 – Public Hearing Map

2. Turn survey and historic property boundary reference files back on.



**NOTE:** It is easier to turn these references back on in the default model so they will be visible in the Exist Boundary Line model when we go there.

3. Open the model manager (**OpenRoads Modeling** > **Home** > **Primary** > **Models**) and double click to open model “RDY PHM Exist Boundary Line”, then fit view.





## Module 14 – Public Hearing Map

4. Pan and zoom to near where there is a Historic Property.



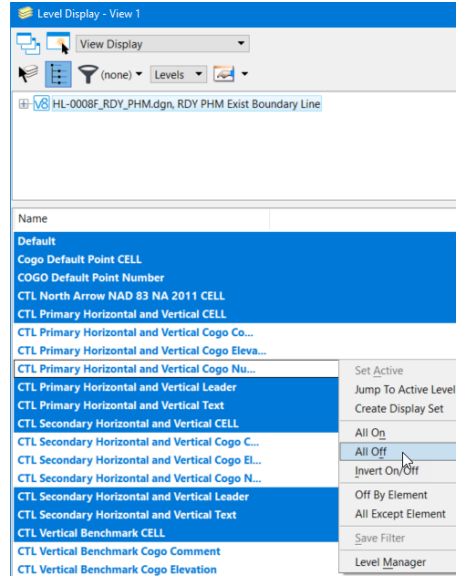
**NOTE:** You may find it useful to rotate the view like the above image. Using the corners of the named boundary to define the rotation is a good idea.

5. For this shape, we are only concerned about the E\_RDY\_Historic\_Property\_Boundary. We want to turn off all levels except the E\_RDY\_Historic\_Property\_Boundary. Start the Level Display command.
6. Collapse the reference file hierarchy as indicated below.



## Module 14 – Public Hearing Map

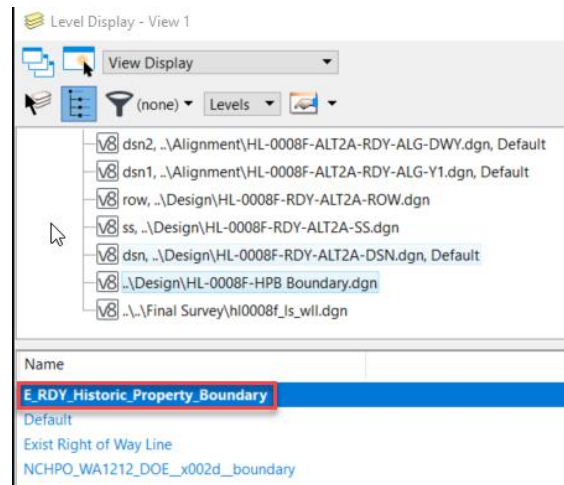
7. Right click in the level list and then click on All Off.



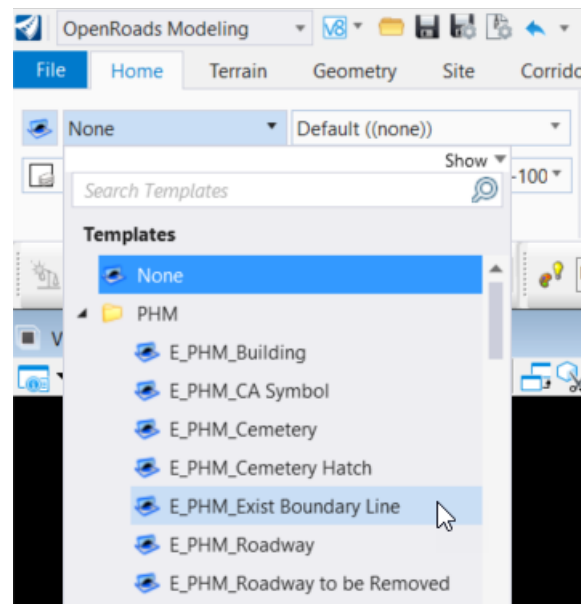


## Module 14 – Public Hearing Map

- Then expand the attachments list, scroll down to the HPB Boundary file and make sure only level named E\_RDY\_Historic\_Property\_Boundary is on.



- Set the active symbology by choosing the element template E\_PHM\_Exist Boundary Line (**OpenRoads Modeling** > *Home* > *Attributes* > **Element Template**)

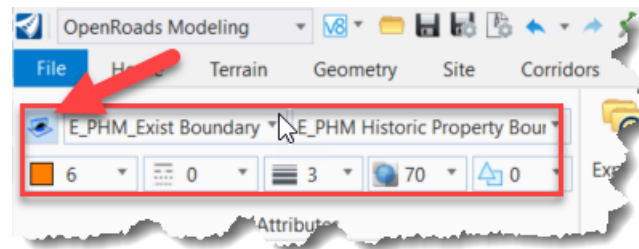


**NOTE:** Setting the element template, sets the correct level, color, and transparency.





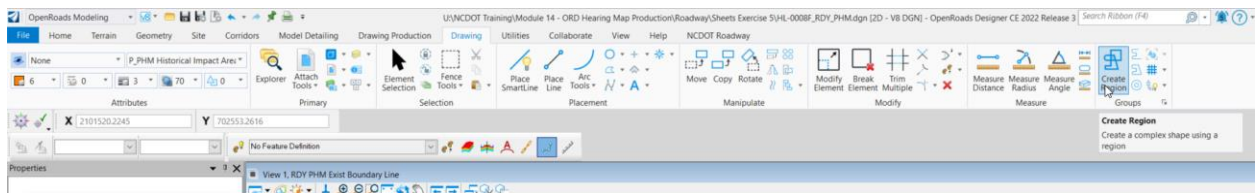
## Module 14 – Public Hearing Map



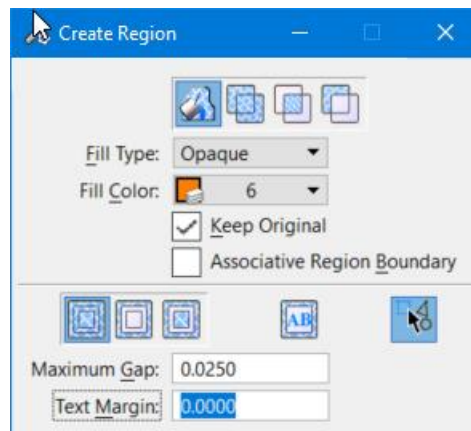
10. Toggle on the element template association (**Toggle button at arrow above**).

**NOTE:** By having the Element Template Association toggle turned on, the elements which get drawn are tagged with the name of the element templates. Thus, if the template ever changes in the future, the drawn elements will update automatically.

11. Start the Create Region command (**OpenRoads Modeling** > **Drawing** > **Groups** > **Create Region**).



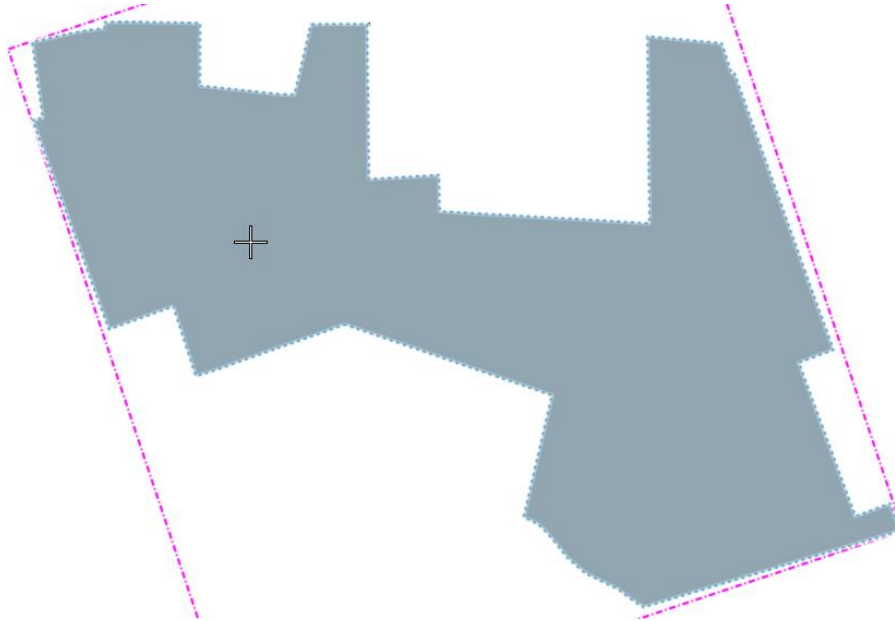
12. Confirm the fill options in the dialog as shown below.





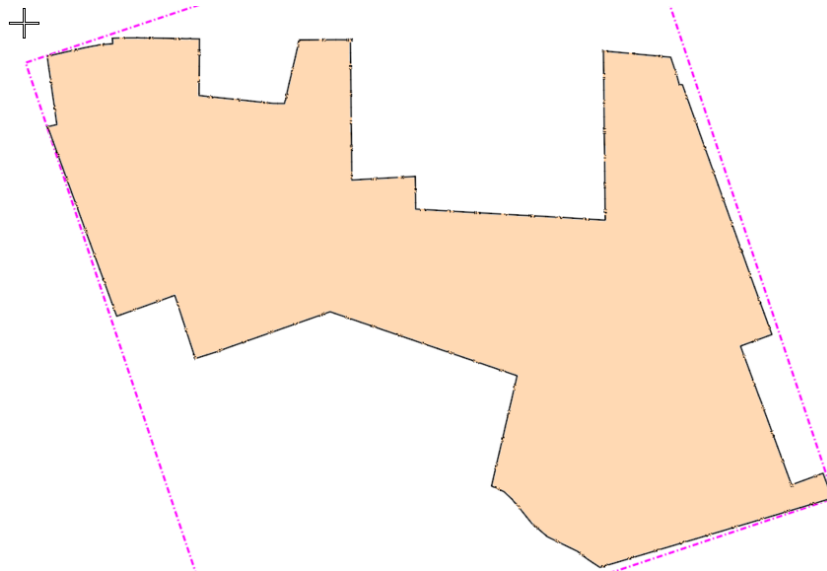
## Module 14 – Public Hearing Map

13. Move the cursor inside the shape.



14. Click inside the Historical Property shape.

15. The finished Historical Property Boundary is now created.





## Module 14 – Public Hearing Map

### Create Shape Command

1. We will use the same workflow as above to create a shape for existing water features.
2. Open the model manager (**OpenRoads Modeling** > *Home* > *Primary* > **Models**) and double click to open model “RDY PHM Exist Water Shape”.

Type	2D/3D	Name ^	Description
	<input type="checkbox"/>	RDY CPHM Corridor Shape Alternate 1	Preferred Alternate 1 Corridor Shape and Corridc
	<input type="checkbox"/>	RDY CPHM Corridor Shape Alternate 2	Preferred Alternate 2 Corridor Shape and Corridc
	<input type="checkbox"/>	RDY CPHM Corridor Shape Alternate 3	Preferred Alternate 3 Corridor Shape and Corridc
	<input type="checkbox"/>	RDY CPHM Corridor Shape Alternate 4	Preferred Alternate 4 Corridor Shape and Corridc
	<input type="checkbox"/>	RDY CPHM Corridor Shape Alternate 5	Preferred Alternate 5 Corridor Shape and Corridc
	<input type="checkbox"/>	RDY CPHM Corridor Shape Alternate 6	Preferred Alternate 6 Corridor Shape and Corridc
	<input type="checkbox"/>	RDY CPHM Corridor Shape Alternate 7	Preferred Alternate 7 Corridor Shape and Corridc
	<input type="checkbox"/>	RDY CPHM Corridor Shape Alternate 8	Preferred Alternate 8 Corridor Shape and Corridc
	<input type="checkbox"/>	RDY CPHM Corridor Shape Alternate 9	Preferred Alternate 9 Corridor Shape and Corridc
	<input type="checkbox"/>	RDY CPHM Corridor Shape Alternate 10	Preferred Alternate 10 Corridor Shape and Corridc
	<input type="checkbox"/>	RDY PHM Default	Master Model
	<input type="checkbox"/>	RDY PHM Exist Boundary Line	Historic Property, State, County, City, Wetland Lin
	<input type="checkbox"/>	RDY PHM Exist Building Shapes	Existing Buildings
	<input type="checkbox"/>	RDY PHM Exist Cemetery Shape	Existing Cemetery
	<input type="checkbox"/>	RDY PHM Exist Right of Way Shape	Existing Right of Way Shapes, Existing CA and Ra
	<input type="checkbox"/>	RDY PHM Exist Roadway Shape	Existing Roadway Shapes and to be Removed SI
	<input type="checkbox"/>	RDY PHM Exist Roadway Shape to be Re...	Existing Roadway Shapes To be Resurfaced Shap
	<input type="checkbox"/>	RDY PHM Exist Structure Shape	Existing Structure & Gutter to be Removed or Re
	<input type="checkbox"/>	RDY PHM Exist Water Shape	Lakes, River, Streams, Pool, and Pond
	<input type="checkbox"/>	RDY PHM Prop Driveway Cell	Drop Type and Radius Type
	<input type="checkbox"/>	RDY PHM Prop DSN Alternate 1	Prop Design, Slope Stakes (Alignments with Hma
	<input type="checkbox"/>	RDY PHM Prop DSN Alternate 2	Prop Design, Slope Stakes (Alignments with Hma
	<input type="checkbox"/>	RDY PHM Prop DSN Alternate 3	Prop Design, Slope Stakes (Alignments with Hma
	<input type="checkbox"/>	RDY PHM Prop DSN Alternate 4	Prop Design, Slope Stakes (Alignments with Hma
	<input type="checkbox"/>	RDY PHM Prop DSN Alternate 5	Prop Design, Slope Stakes (Alignments with Hma
	<input type="checkbox"/>	RDY PHM Prop DSN Alternate 6	Prop Design, Slope Stakes (Alignments with Hma
	<input type="checkbox"/>	RDY PHM Prop DSN Alternate 7	Prop Design, Slope Stakes (Alignments with Hma
	<input type="checkbox"/>	RDY PHM Prop DSN Alternate 8	Prop Design, Slope Stakes (Alignments with Hma

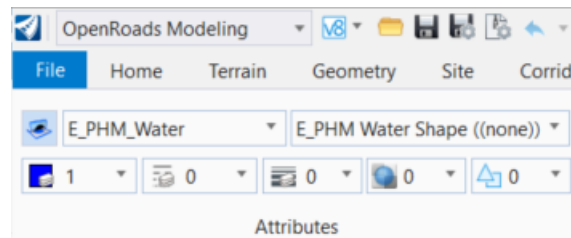


## Module 14 – Public Hearing Map

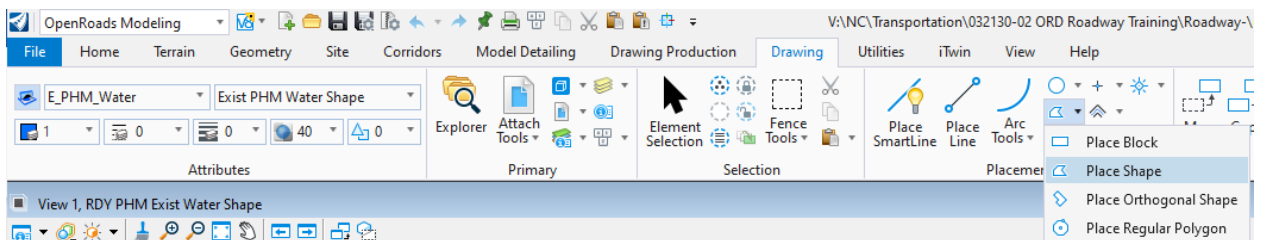
3. Pan to near the locations below.



4. Set the element template to “E\_PHM\_Water”



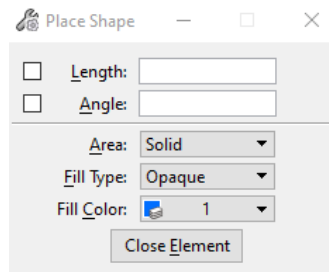
5. Start the Place Shape command (**OpenRoads Modeling** > **Drawing** > **Placement** > **Place Shape**).



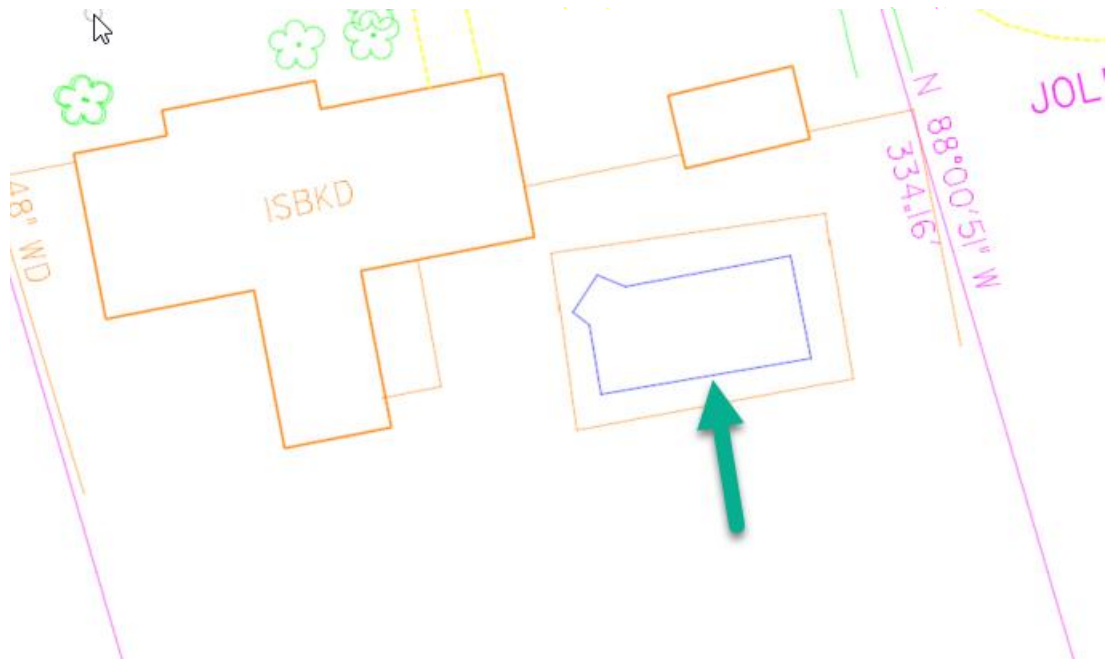
6. Set the fill options in the dialog as shown.



## Module 14 – Public Hearing Map



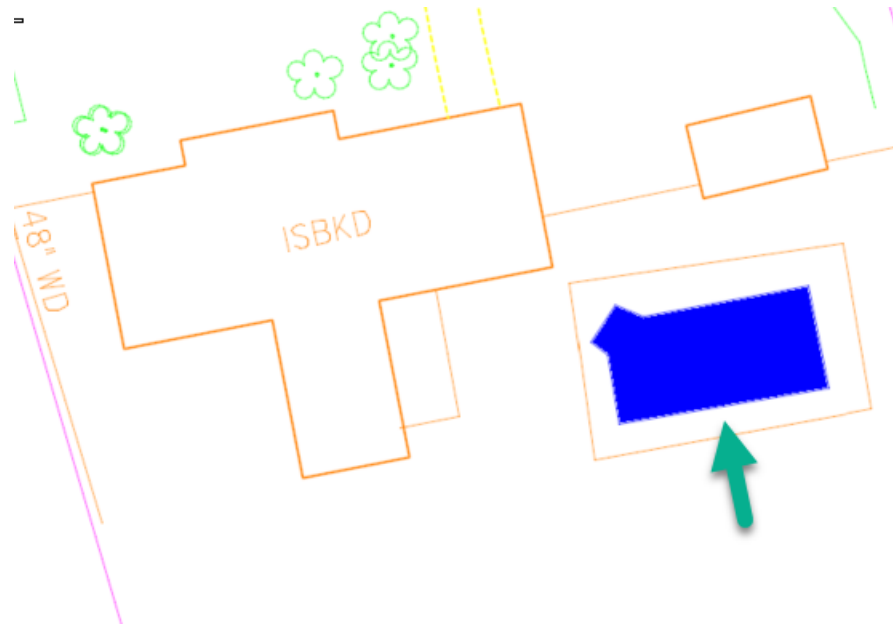
7. Draw a shape similar as shown below to create the small pond.





## Module 14 – Public Hearing Map

8. The water shape is now be created.



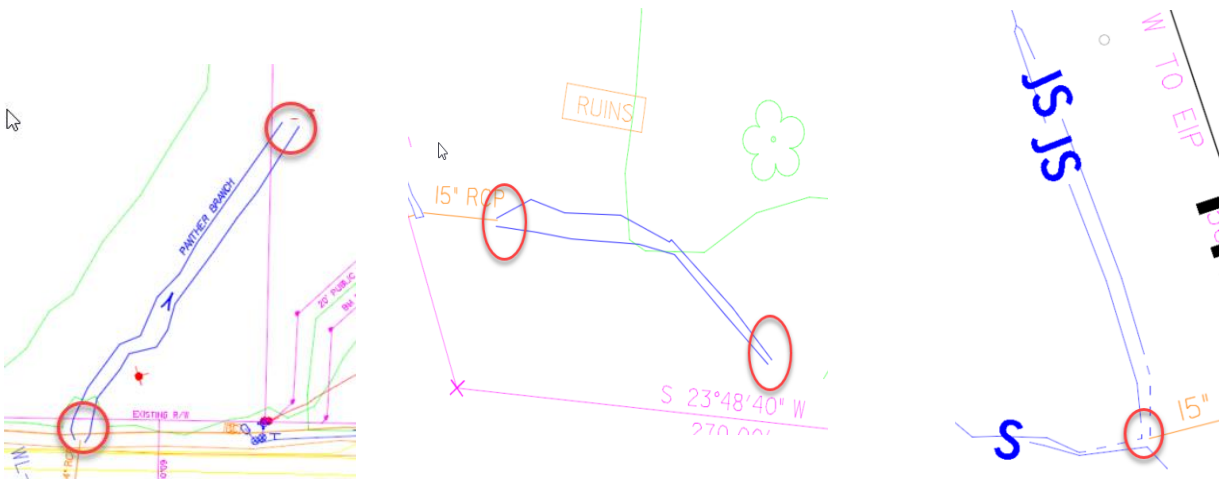
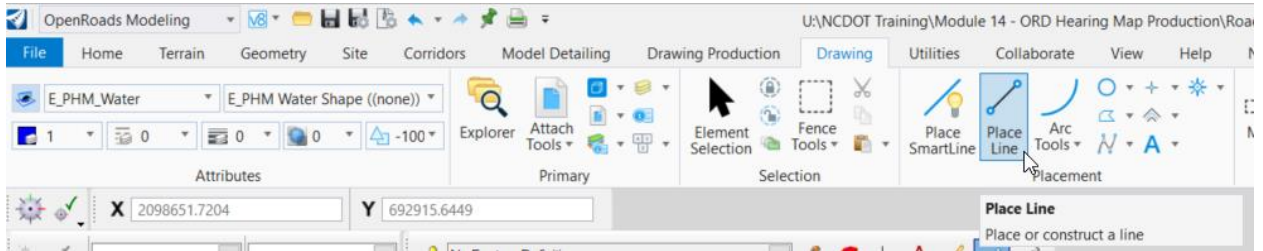
9. Continue create the next water shapes by using Create Region command (**OpenRoads Modeling** > **Drawing** > **Groups** > **Create Region**).



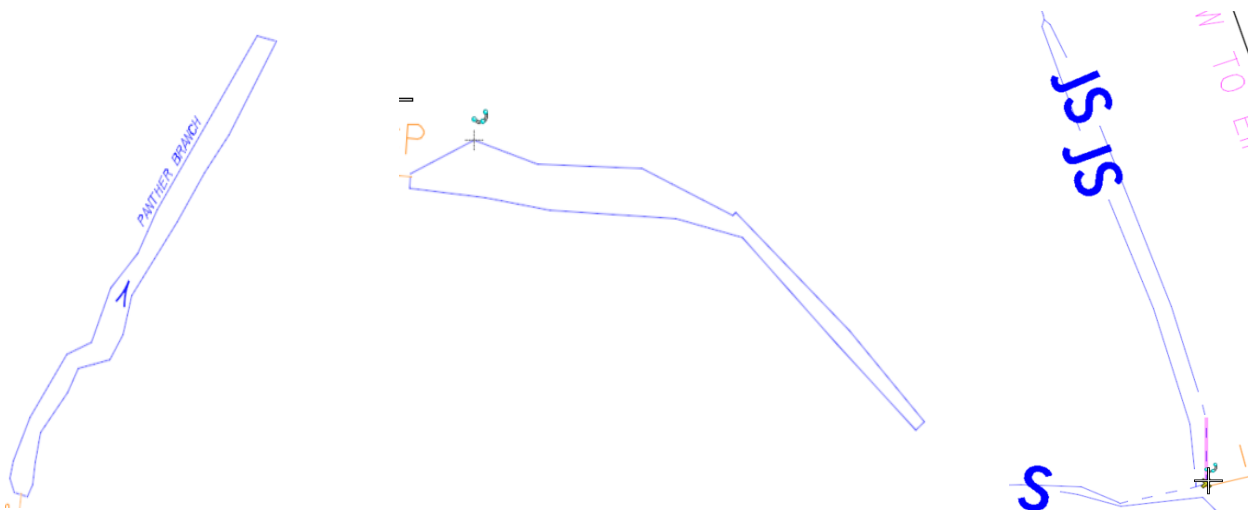
**Note:** Create Region command applies to closed areas therefore we need to close the next 3 shapes by using Place Line command.



## Module 14 – Public Hearing Map



10. Close the shapes, use Scratch\_Level\_1.

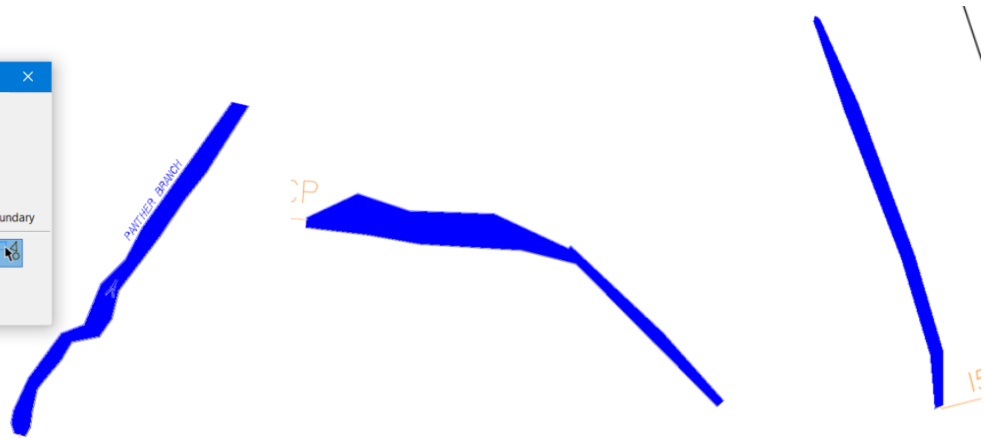
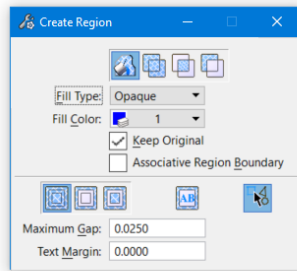


11. Start the Create Region command (**OpenRoads Modeling** > **Drawing** > **Groups** > **Create Region**).



## Module 14 – Public Hearing Map

12. Click inside to create the shape.
13. Turn off the FS reference file and check the shapes.



### Create Ortho Shape

In this section, we will create some building shapes using the Create Ortho Shape command. The Create Ortho Shape command is similar to the create shape used above, except every corner will be 90°. This command might be useful for buildings which are outside the limits of the survey, thus not important to the surveyor or designer, but still important for the hearing map. Buildings within the survey limits will have been surveyed already and thus shapes for these buildings will exist already in the survey file.

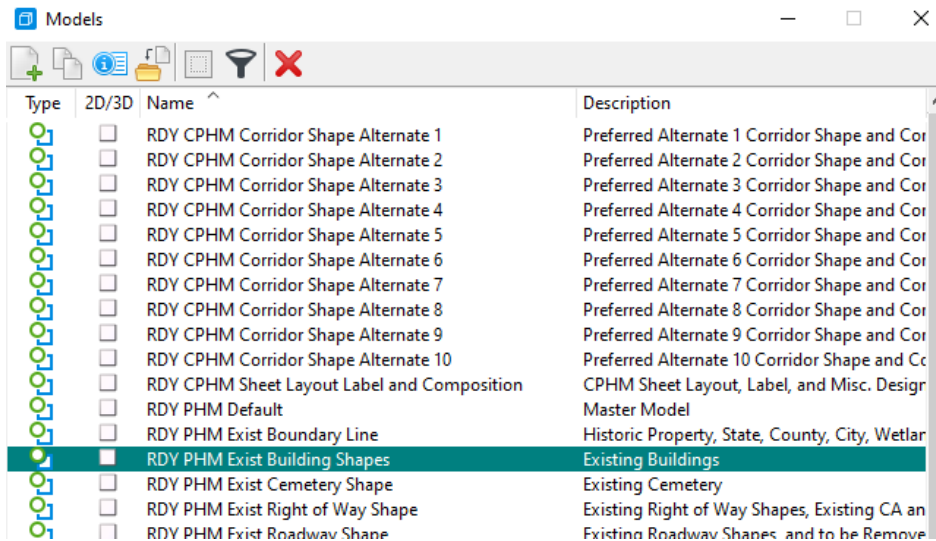
1. Continue in the same file.



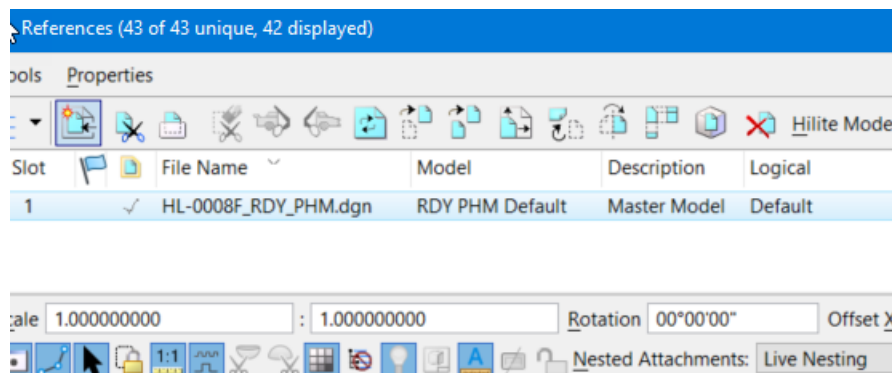


## Module 14 – Public Hearing Map

2. Open the model manager (**OpenRoads Modeling**>*Home*>*Primary*>**Models**) and double click to open model “RDY PHM Exist Building Shapes”.



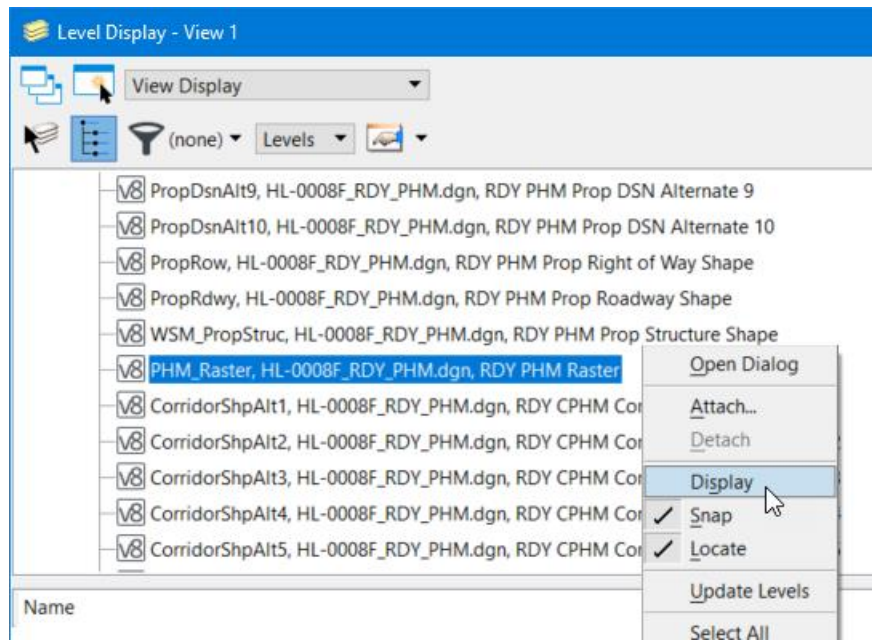
3. If the aerial image is not visible, the model which is referenced and contains the image may be turned off. A check of the Reference manager will not help because we are using live nesting, thus the only attachment we see is the default model.



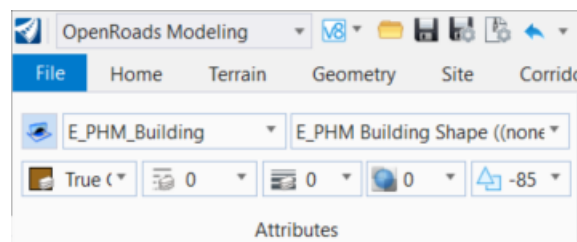
4. We could switch back to the Default model to turn on the attachment, but we can also use level display (**OpenRoads Modeling** > *Home* > *Primary* > **Level Display**).
5. Level Display can be handy here because it easily shows all the nested attachments, and we can **right click on the raster model** to turn it on.



## Module 14 – Public Hearing Map



6. Set the element template to “E\_PHM\_Building.” (Make sure to have the element template association toggled on.)

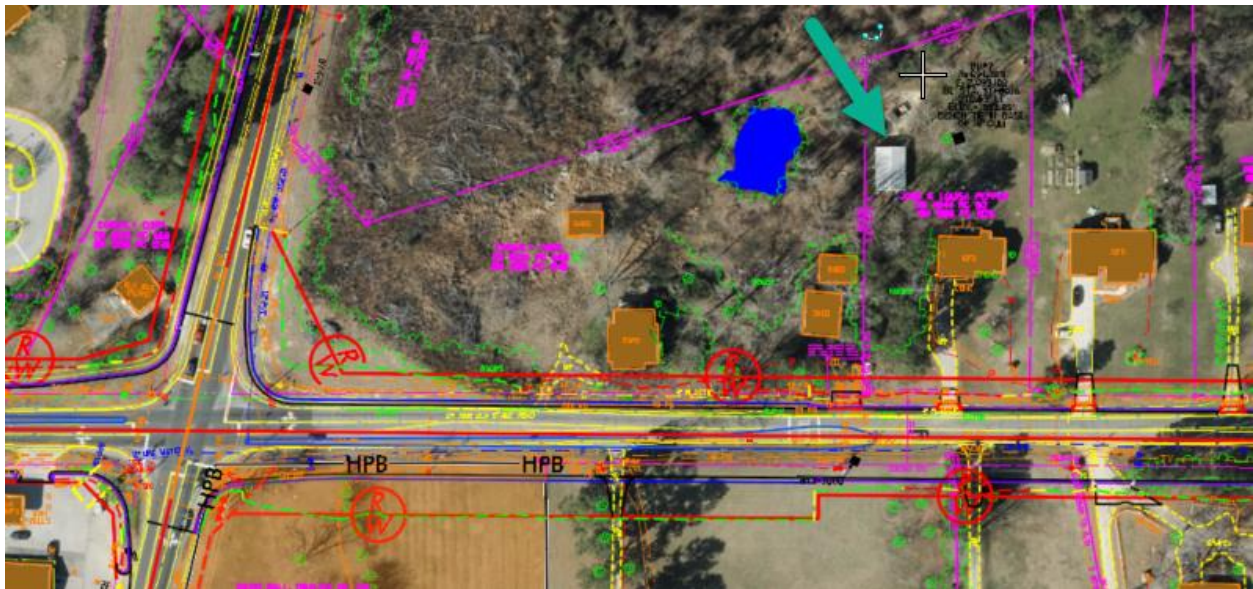


**NOTE:** Use Create Region method described above (Page 65) to create most building shapes except two buildings, mentioned below.



## Module 14 – Public Hearing Map

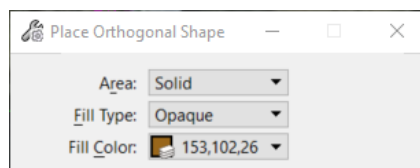
- Pan and zoom to the area indicated below. (sometimes you see some houses were not surveyed because they are outside the scope of the project but may be important to emphasize for the hearing). Zoom in to the end of the project on the left side.



- Start the Place Orthogonal Shape command (**OpenRoads Modeling** > *Drawing* > *Placement* > **Place Orthogonal Shape**).



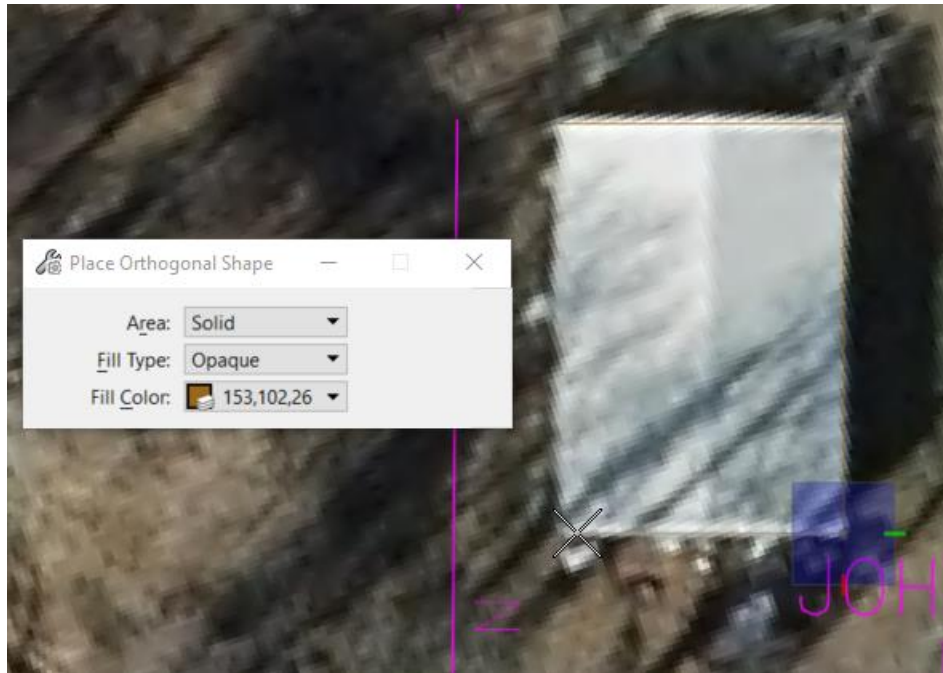
- Set the fill options in dialog as shown below.



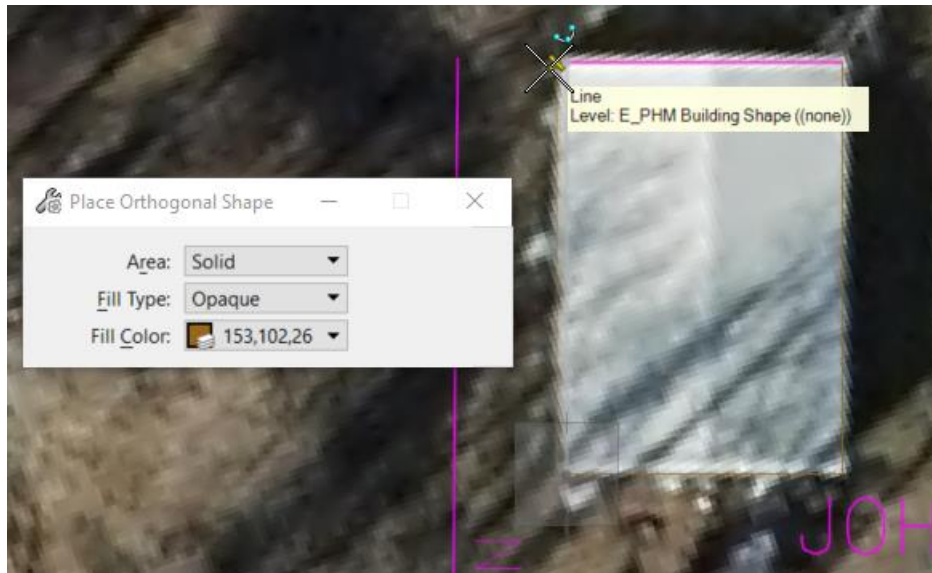


## Module 14 – Public Hearing Map

10. Works by tracing the edges of the roof. After the first two points are set, the remaining lines will be drawn orthogonally.



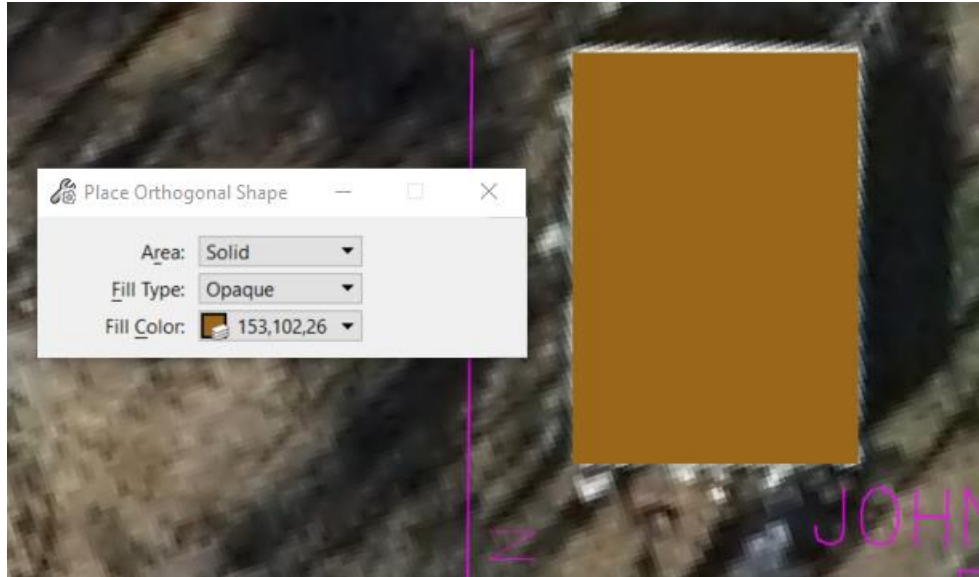
11. The shape will close when you complete the circuit back to the starting point.





## Module 14 – Public Hearing Map

12. The existing building is created.





## Module 14 – Public Hearing Map

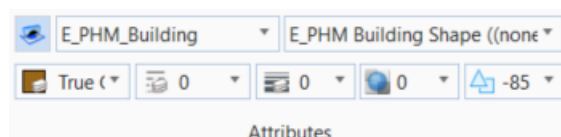
### Create Complex Shape

This section, we will explain create some building shapes using the Create Complex Shape command. This is most commonly done for buildings in which the survey data was collected as lines which are not closed.

1. Continue in the same file.
2. Continue in the model named “RDY PHM Exist Building Shapes”.
3. Pan and zoom to the area shown below.



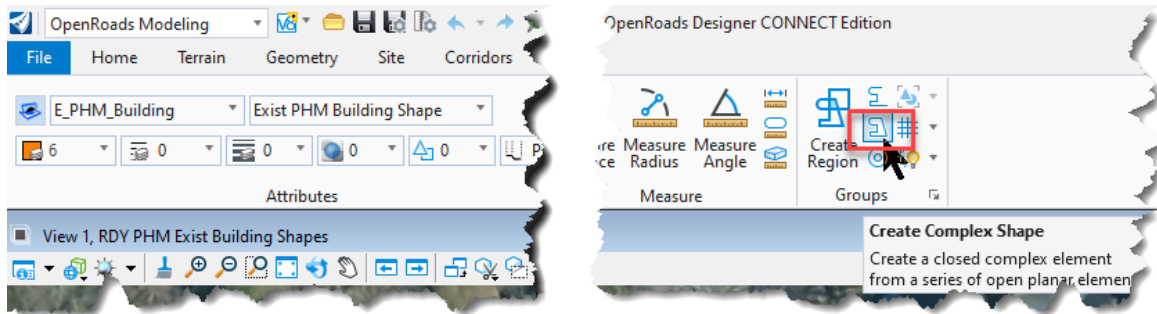
4. You may turn off the raster image if you wish.
5. In this area is a building which is not already closed shape. For whatever reason, this can happen. We’ll use the Create Complex Shape command to close it up.
6. Set the active element template to “E\_PHM\_Building.” (Make sure to have the element template association toggled on.)



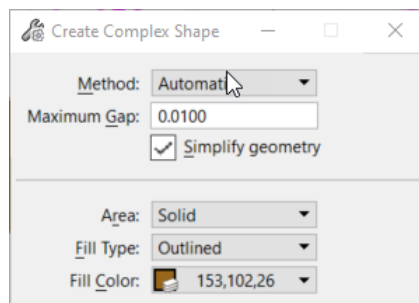
7. Start the Place Shape command (**OpenRoads Modeling** > **Drawing** > **Groups** > **Create Complex Shape**).



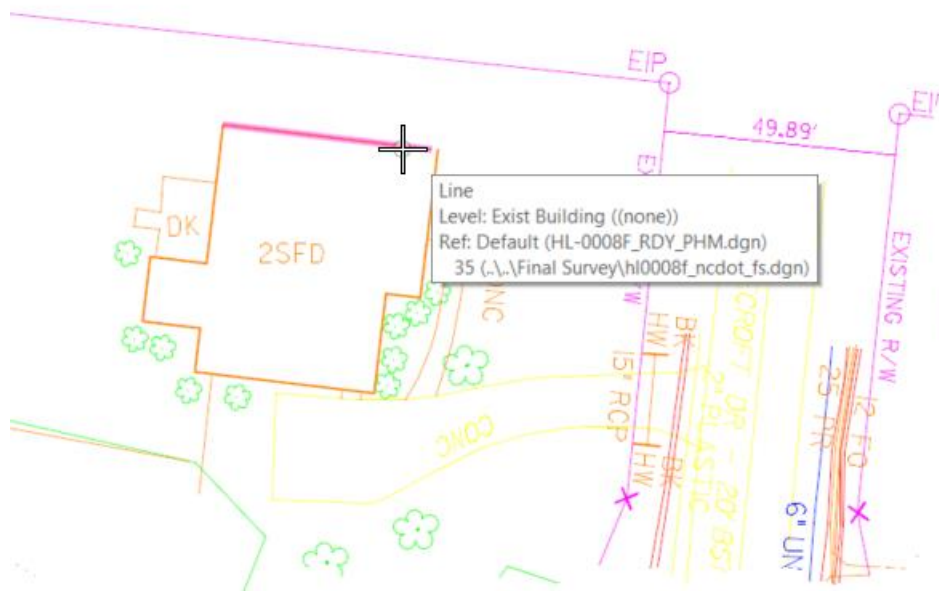
## Module 14 – Public Hearing Map



8. For this exercise, we will use the automatic method. Also, confirm fill type and fill color are correct as shown below.



9. Pick one of the line strings.





## Module 14 – Public Hearing Map

10. Then left click again, anywhere on the screen.

11. The entire shape will be closed as the command finds lines which connect.



12. Left click once more to accept and create the shape.





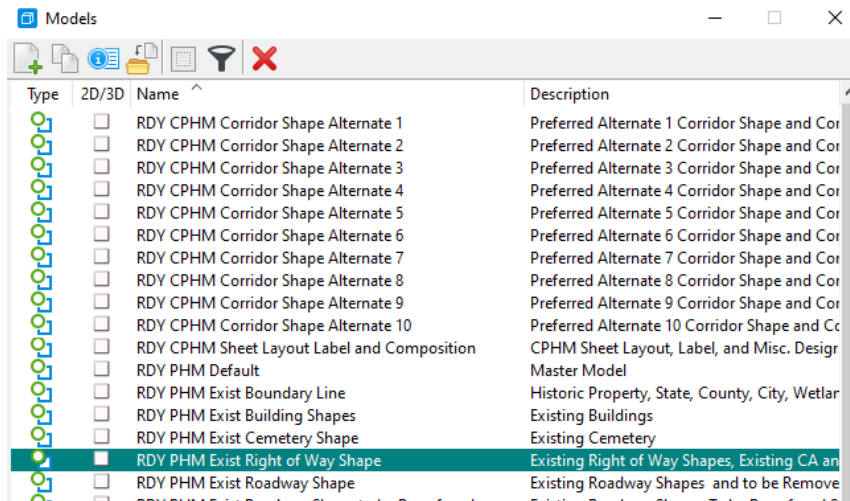


## Module 14 – Public Hearing Map

### Create Region for right of way shape.

In this section we will create the shapes for existing right of way and easements. We'll use the Create Region command again.

1. Continue in the same file.
2. Open the “RDY PHM Exist Right of Way Shape” model by double click in the Model Manager.

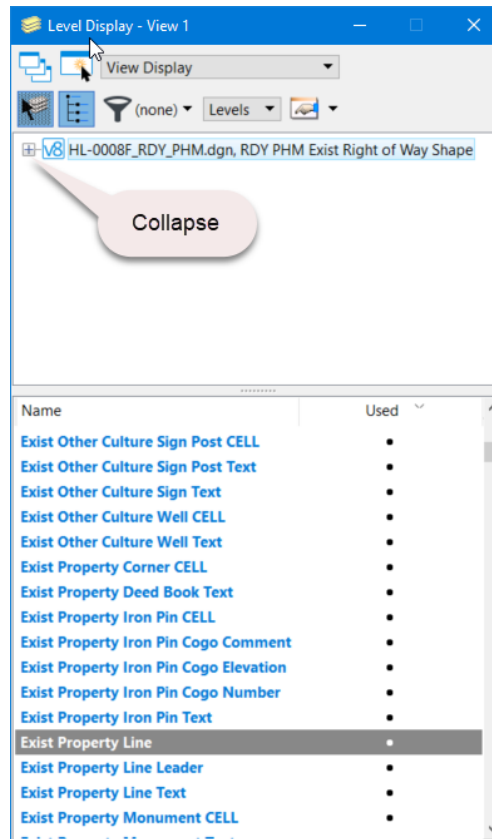


3. For this shape, we are only concerned about the existing right of way lines and Exist Roads EOP. We want to turn off all levels except the existing right of way lines and Exist



## Module 14 – Public Hearing Map

Roads EOP. This is complicated a bit because we are using nested attachments in this file. Start the Level Display command.

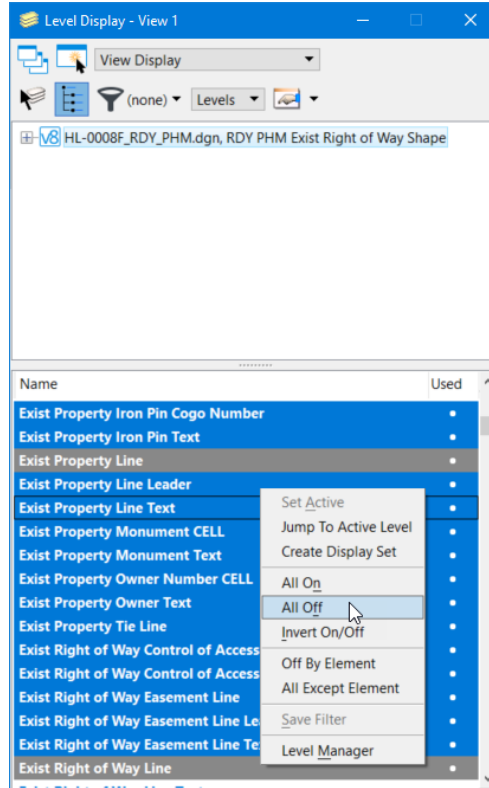


4. Collapse the reference file hierarchy as indicated above.

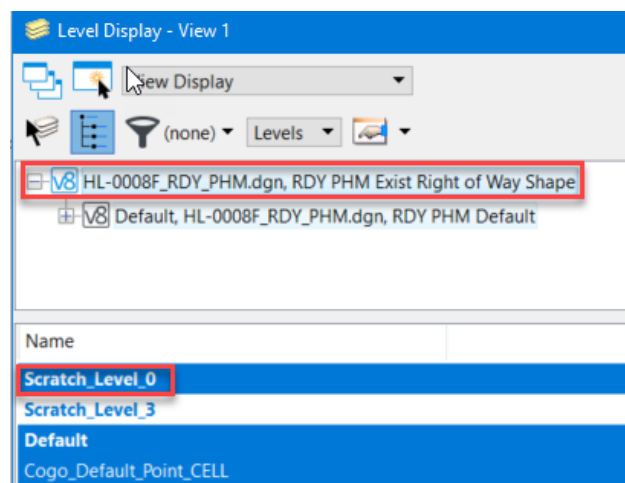


## Module 14 – Public Hearing Map

5. Right click in the level list and then click on All Off.



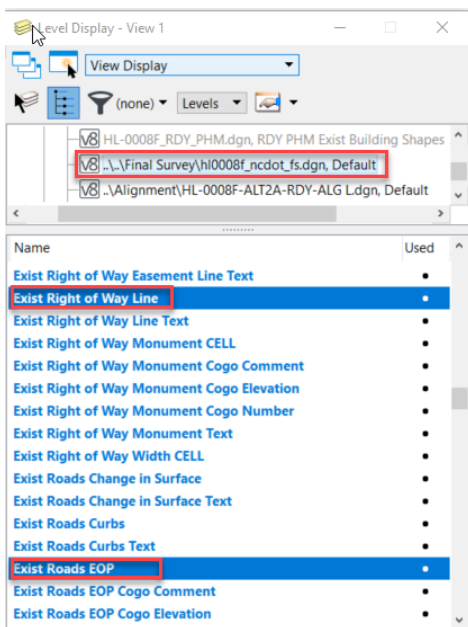
6. Turn on Scratch\_Level\_0 (We will use it as a guide to define the limits and shape closure).





## Module 14 – Public Hearing Map

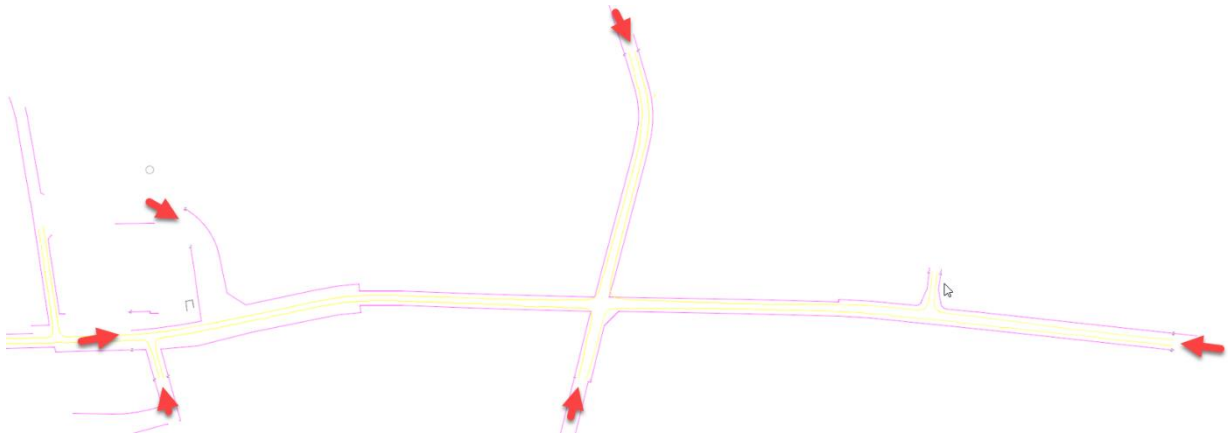
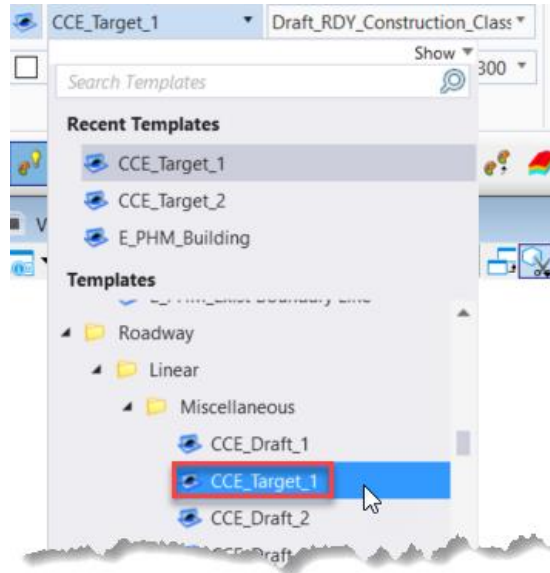
7. Then expand the attachments list, scroll down to the FS file and make sure only levels named Exist Right of Way Line and Exist Roads EOP are on.





## Module 14 – Public Hearing Map

8. Set the Element Template to ...\\Roadway\\Linear\\Miscellaneous\\CCE\_Target\_1. These CCE items are multi-use for a variety of scratch or construction purposes.

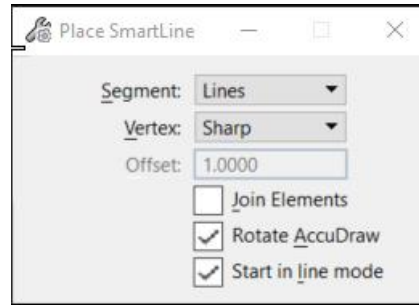


9. Theoretically, all property parcels and right of way are closed shapes. After all, the right of way is simply a parcel which is owned by the State. However, since we never survey the full extents of the right of way (which extends almost infinitely) there will be open ends as shown below. These openings need to be closed if we wish to use flood fill to make a shape.

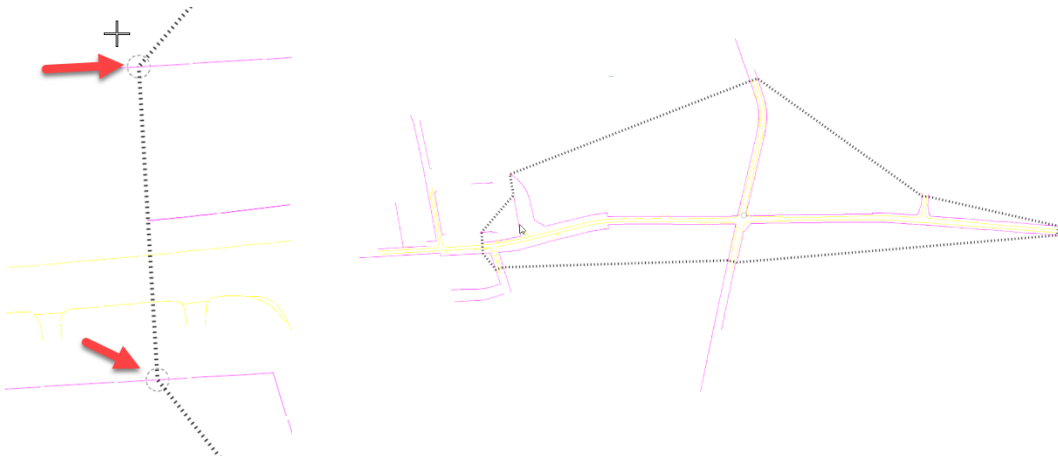


## Module 14 – Public Hearing Map

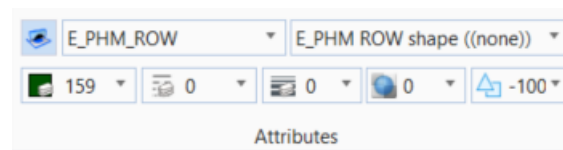
10. Use the Place SmartLine command (**OpenRoads Modeling** > *Drawing* > *Placement* > **Place SmartLine**) to draw a line across the open ends. You could draw 7 little lines, or one big line string as shown below. Make sure Join Elements is off.



Note: Use the monuments (scratch\_Level\_0) in this model as guides to locate the starting and ending construction points for the main and minor roads. Once the shapes are created, deactivate the level and save the settings.



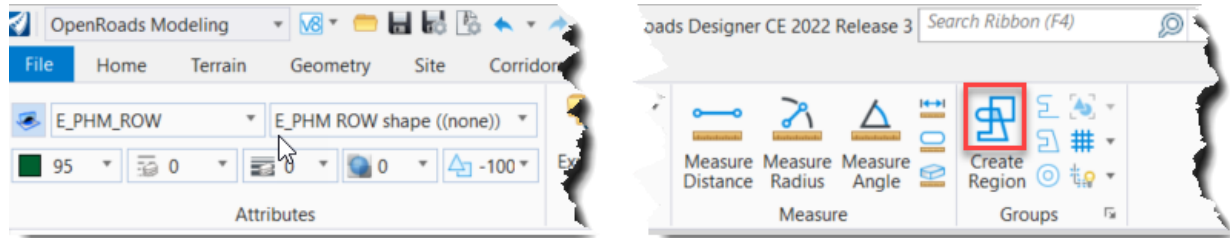
11. Set the element template to “E\_PHM\_ROW.”





## Module 14 – Public Hearing Map

12. To create the shape, we will use the Create Region command. Select the Create region command (**OpenRoads Modeling** > **Drawing** > **Groups** > **Create Region**).



13. We will use the flood method. Make sure the settings are correct. We will use a maximum gap of 1 for now.

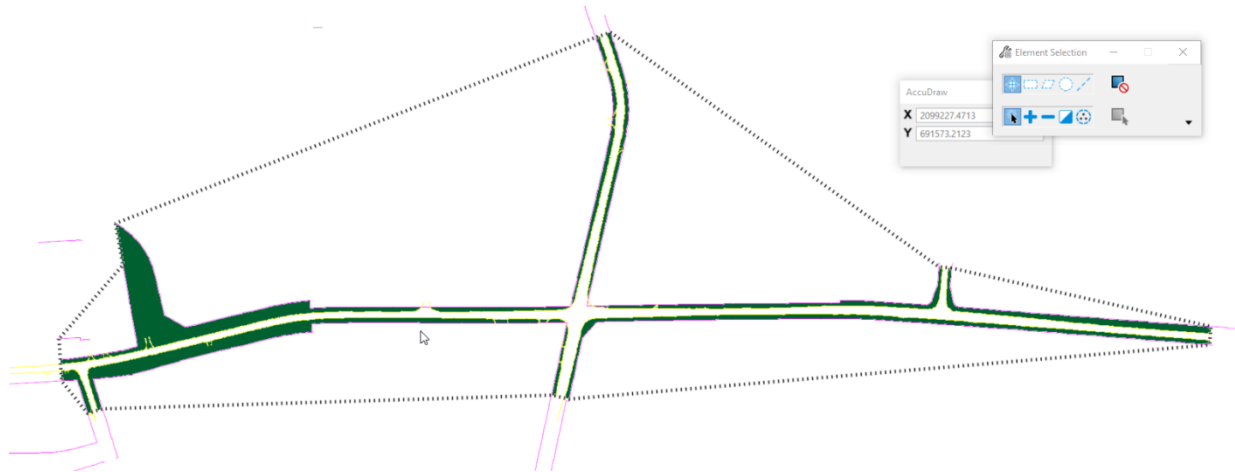


14. Make sure that “Associative Region Boundary” is turned on. This associates our new shape with the detected boundaries, so that we can easily edit the shape later.



## Module 14 – Public Hearing Map

15. Left Click inside the boundaries of the right of way and edge of pavement areas.



16. The shapes are created.

**NOTE:** If the proper shapes are not detected then either your scratch lines are incorrect, leaving a gap, or there are gaps in the right of way lines, which should not be.

17. Often, upon review by the NCDOT, they will ask that the limits of this existing right of way shape be reduced or expanded. In fact, as created above, our shape is almost certainly too large. However, since we used an Associative Boundary, we can easily edit the shape extents.

18. Pan and zoom to the area pointed at below, where we have much more right of way shape than the limits of construction.





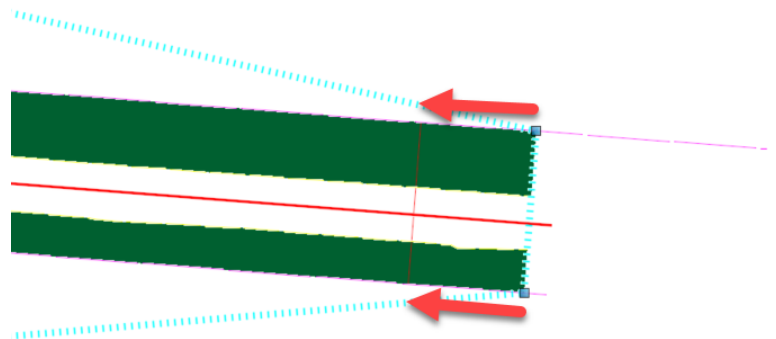
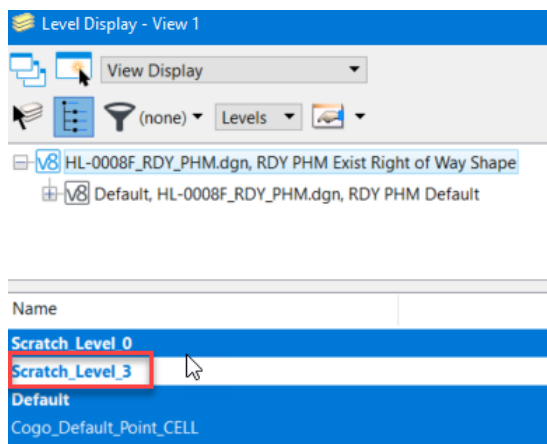
## Module 14 – Public Hearing Map



19. We can change the right of way shape because it is an Associative Shape, by changing the boundary elements. Select the scratch line we used to close the ends of the right of way.

20. Then move the vertices closer to the end of the project (50').

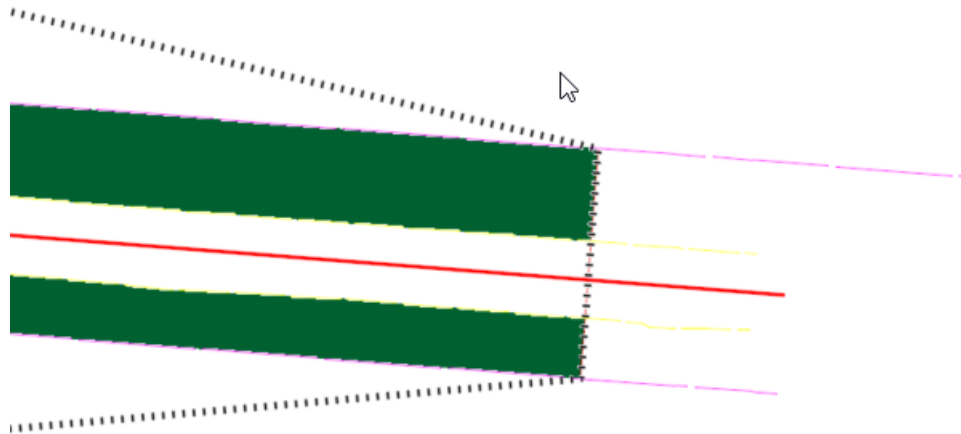
Note: Turn on Scratch\_Level 3 to find the limits.





## Module 14 – Public Hearing Map

21. The shape for the existing right of way is thus reduced to match the changed boundary.



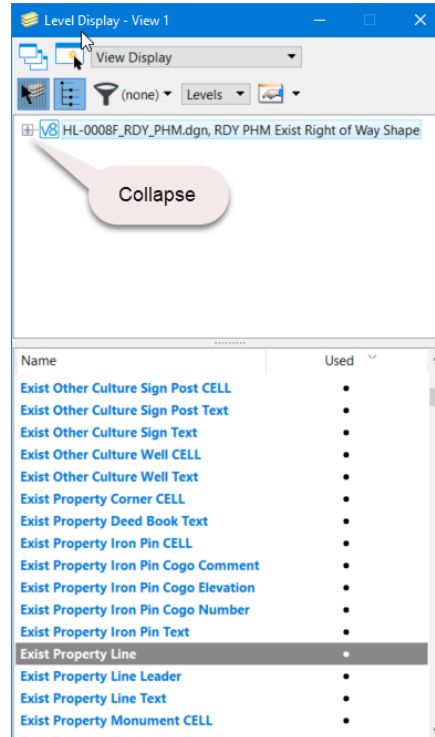
22. To create the existing easement shapes would be similar to above:

23. Continue in the same model.



## Module 14 – Public Hearing Map

24. For this shape, we are only concerned about the existing right of way easement lines. We want to turn off all levels except the existing right of way easement line and exist property line. Start the Level Display command.

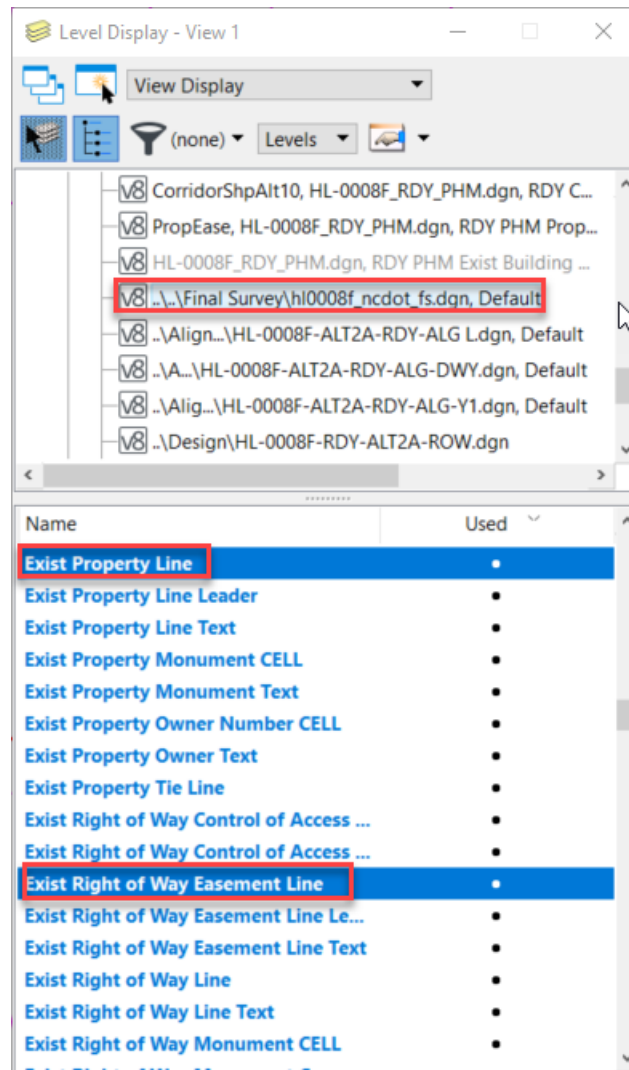


25. Collapse the reference file hierarchy as indicated above.

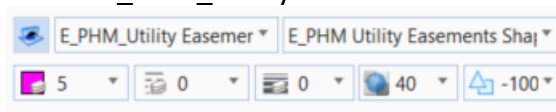


## Module 14 – Public Hearing Map

26. Right click in the level list and then click on All Off.
27. Then expand the attachments list, scroll down to the FS file and make sure only levels named Exist Right of Way Easement Line and Exist Property Line are on.



28. Set the element template to “E\_PHM\_UTILITY Easement.”



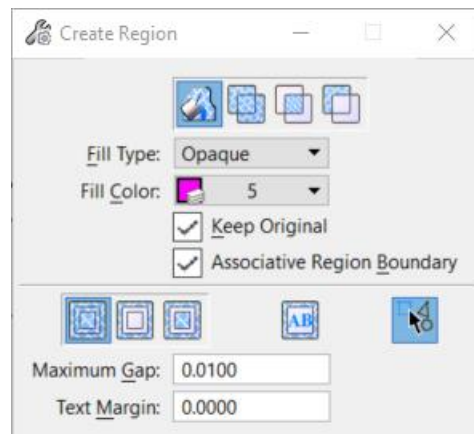
29. To create the shape, we will use the Create Region command. Select the Create region command (**OpenRoads Modeling** > **Drawing** > **Groups** > **Create Region**).



## Module 14 – Public Hearing Map

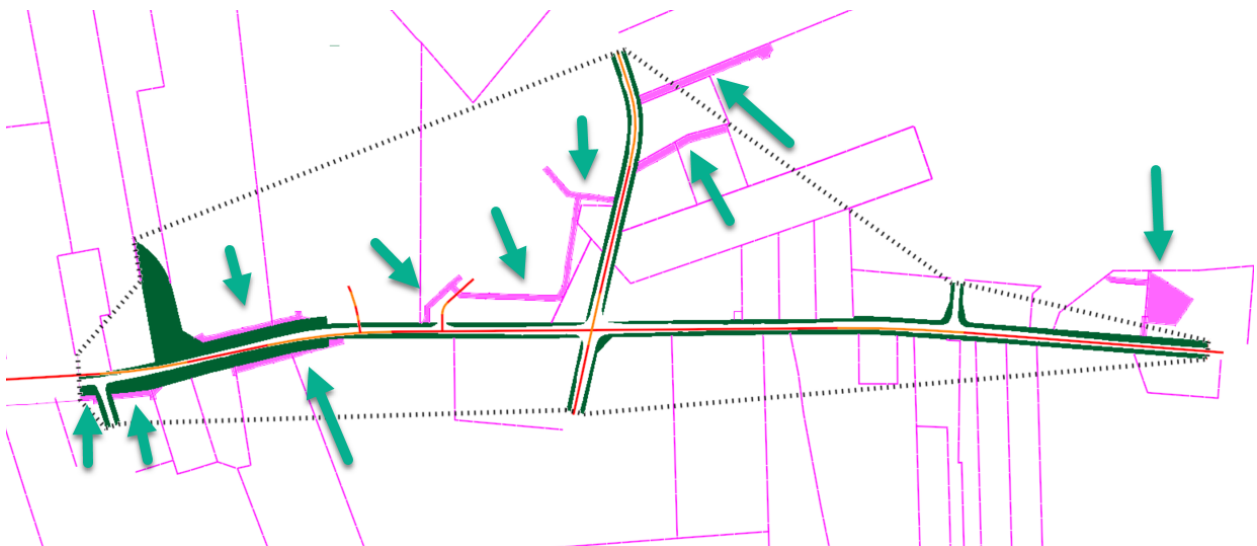


30. We will use the flood method. Make sure the settings are correct.



31. Left Click within the limits of the existing right of way easement line.

32. The shapes are created.

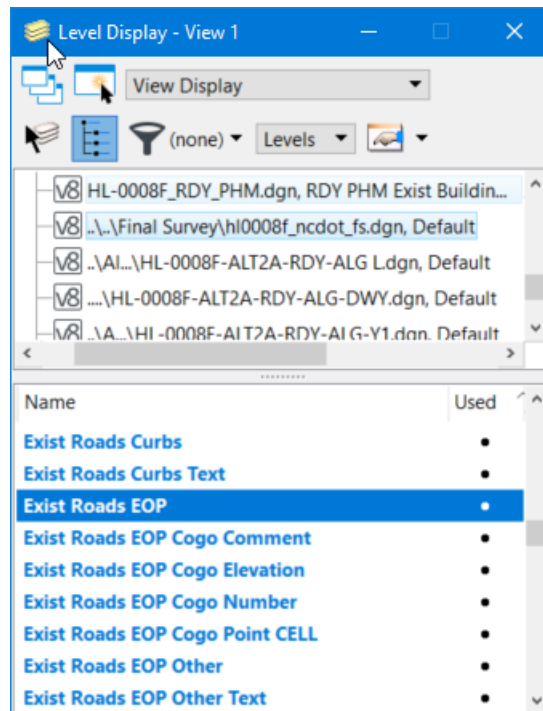




## Module 14 – Public Hearing Map

### Creating Existing Roadway Shapes

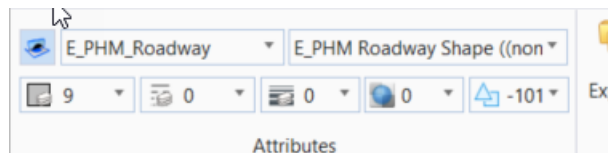
1. To get everyone back on the same page, open file `.../Roadway/Sheets Exercise 4A/HL-0008F_RDY_PHM.dgn`
2. Change to model “RDY PHM Exist Roadway Shape”
3. Using Level Display, turn off all levels except for the “Exist Roads EOP”



4. We could do *either* of the following commands for this shape:

#### A. Create Complex Shape.

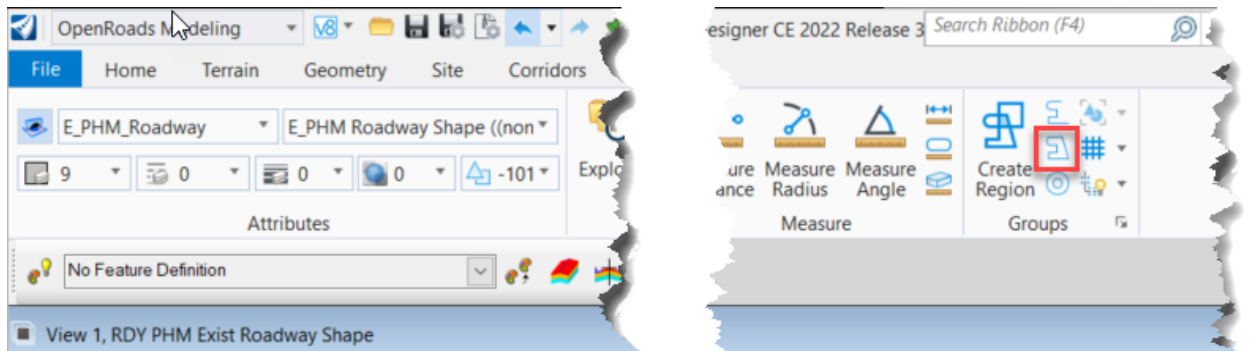
- Set the Element Template to E\_PHM\_Roadway.



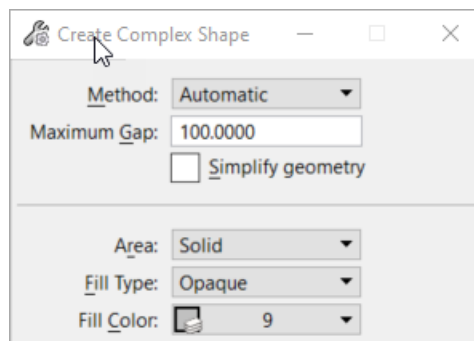


## Module 14 – Public Hearing Map

- The tool we will use the create complex shape command. Select the Create complex shape command. (**OpenRoads Modeling** > *Drawing* > *Groups* > **Create Complex Shape**)



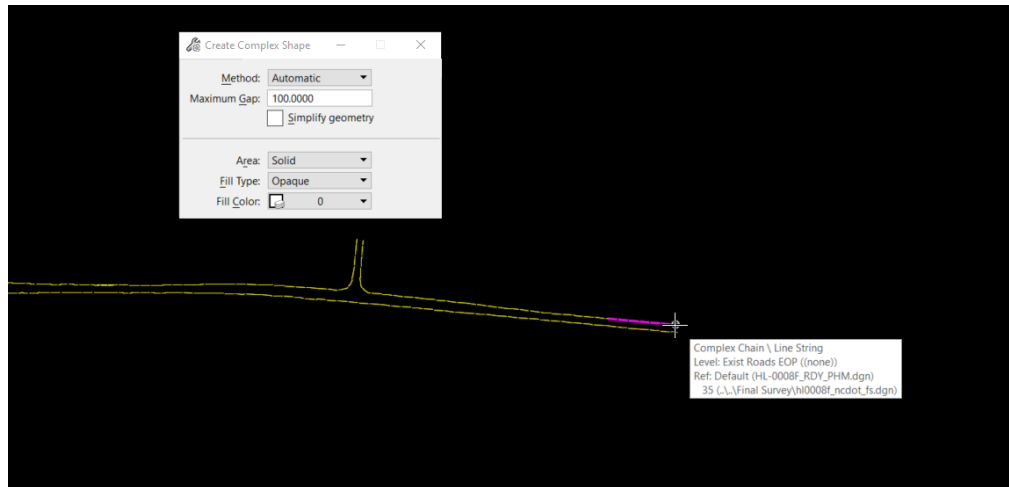
- Set the parameters in the dialog as follows:
  - Method:** Automatic – There are hundreds of line segments. Larger projects may have thousands. Even if the slope stake lines are complex elements, the way this command works is one segment at a time, so Manual method is a non-starter.
  - Maximum Gap:** 100 ft. This will allow the command to jump across the gaps when detecting the next segment. This value will vary from project to project and may require some trial and error. If you measure across the largest gap (for example from left side of ROW to right side) will provide a guide to set this value.



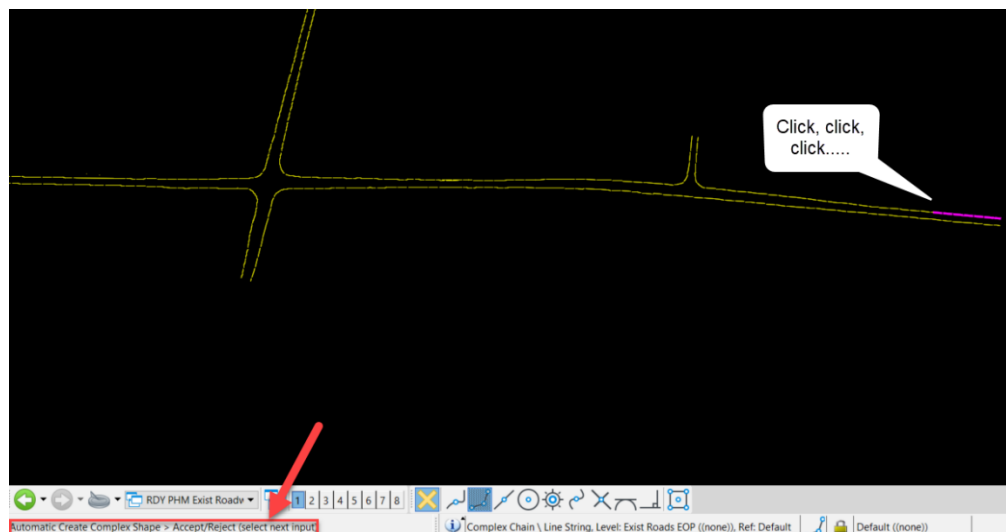


## Module 14 – Public Hearing Map

- Select the first line segment. Theoretically, you can start anywhere, but we will start at upper right.



- Then you will left **click, repeatedly**, as the connecting segments are found. What is happening is that at every click, it is detecting two possible paths. One path continues down the line, but another path is a segment on the other side of the road. With some tweaking of the Max Gap setting, you might be able to limit the number of required clicks.

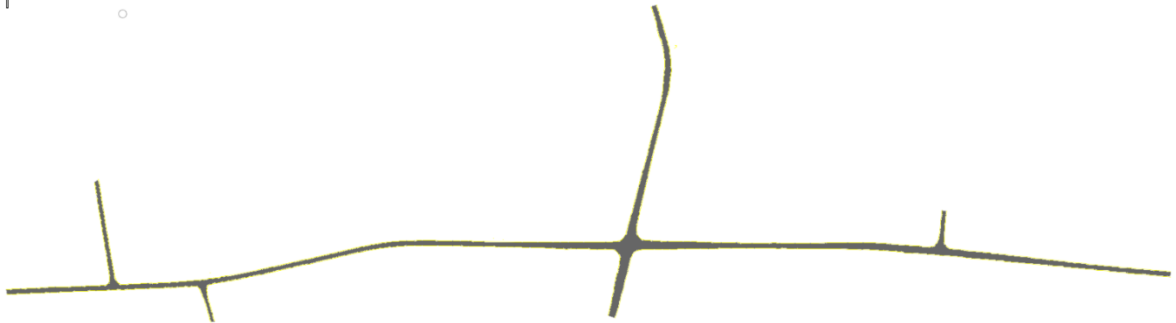
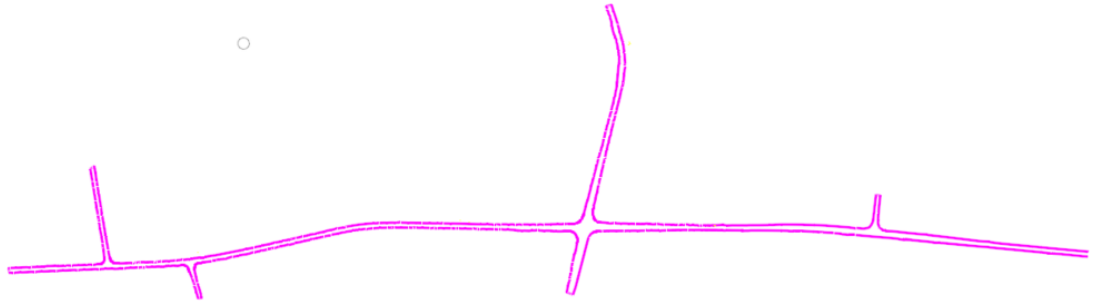






## Module 14 – Public Hearing Map

- The tool should first try to connect to the next adjacent line segment so that basically, you will be **click, click, clicking** a few dozen times until the shape is closed.

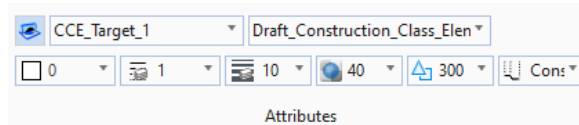


- B.** Create Region with flood fill – will probably be a better choice here, although we still will need to do some work to control the flood effect.



## Module 14 – Public Hearing Map

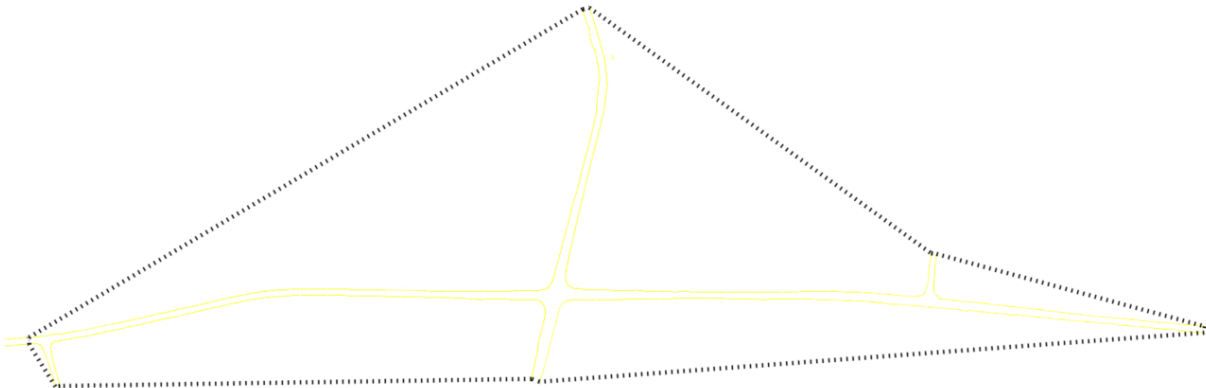
- Set the active element template to \Roadway\Linear\Miscellaneous\CCE\_Target\_1, so we can draw some scratch lines.



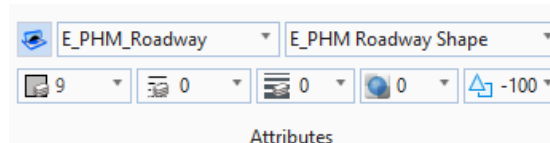
- Then draw smart lines similar to below. There are several gaps in the surveyed edges of pavement which will have to be closed.

Note: A line has been positioned at the beginning of the project to indicate the starting and ending points for drawing the line.

**TIP:** It may be easier to temporarily cut off patterning of line styles in the view attributes because the dashed pattern of the EOP makes the gaps harder to locate.



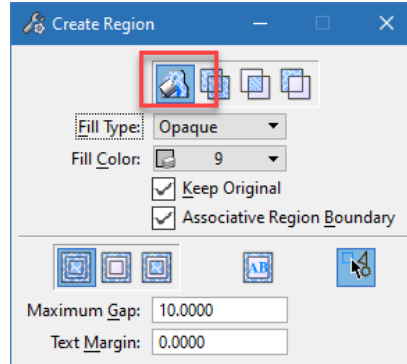
5. Then you will want to set to navigate the element template to set the "E\_PHM\_Roadway."



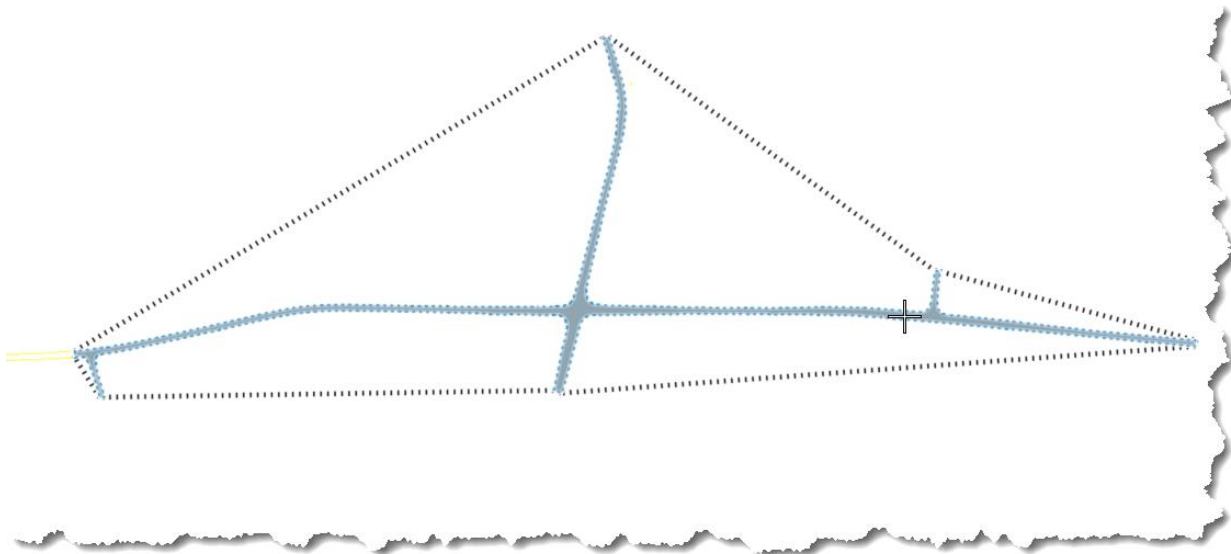


## Module 14 – Public Hearing Map

6. Start the Create Region command.



7. Click the mouse cursor inside of the EOP lines. The shape will be highlighted.



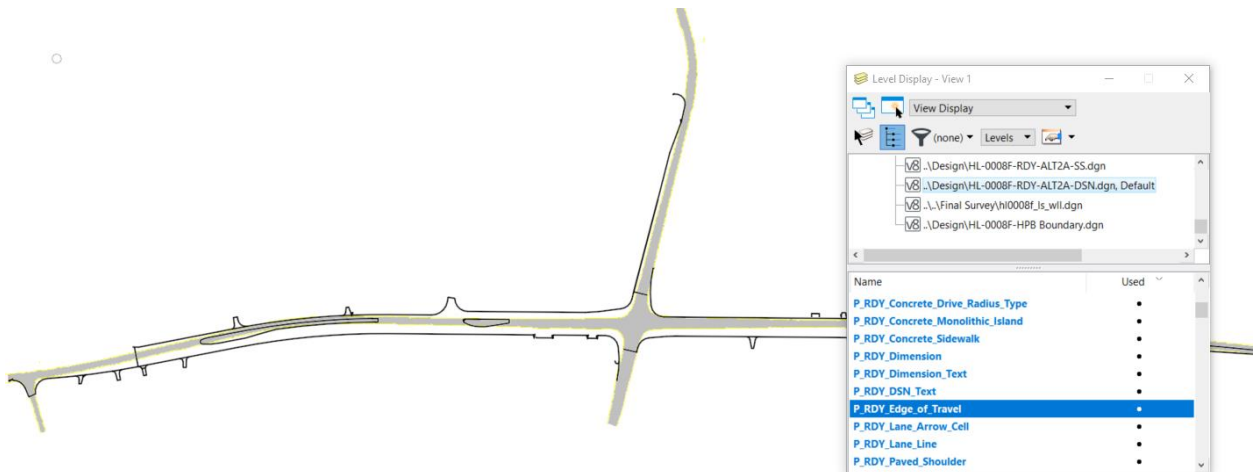


## Module 14 – Public Hearing Map

- Left click once more to accept creation of the shape.



- Turn on the Proposed edge of pavement level in the level display. So we can designate the existing pavement that is to be removed, which we don't have in this project.





## Module 14 – Public Hearing Map

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### Exercise 5: Create Bounding Shapes of Proposed Features

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The shapes for the proposed features are created using the same tools as used for the existing features in previous exercise. Thus, most of the exercises to follow will be somewhat repetitive of what we learned above. However, several of the proposed feature types have unique challenges, such as required hatching or shapes whose boundary is a different color than the fill.

Although each of the following exercises utilizes a specific tool, any individual project may be found to work better by using one of the other tools covered in Exercise 4.

In the following some items are shown the Design Public Hearing Map. The Designer is directed to “Public Involvement Map Information Guide 8-03-2020” to determine which information is shown on which map.

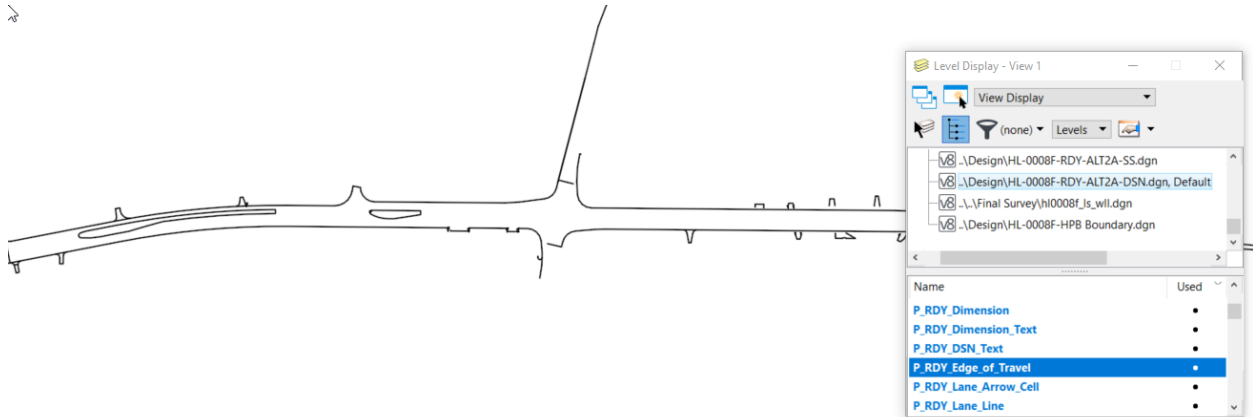
#### Creating Proposed Roadway Shape

1. To get everyone back on the same page, open file *.../Roadway/Sheets Exercise 5/HL-0008F\_RDY\_PHM.dgn*
2. Change model to “RDY PHM Prop Roadway Shape”.

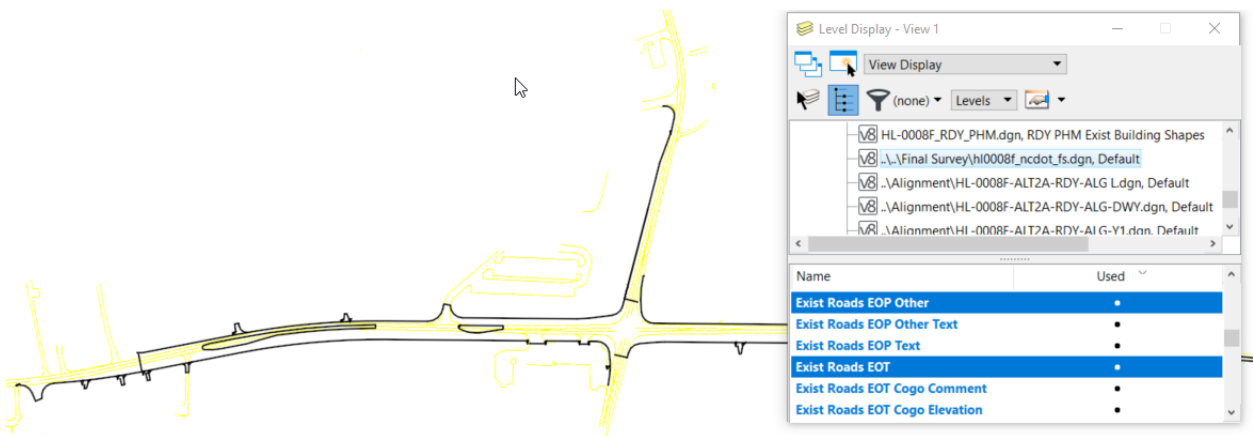


## Module 14 – Public Hearing Map

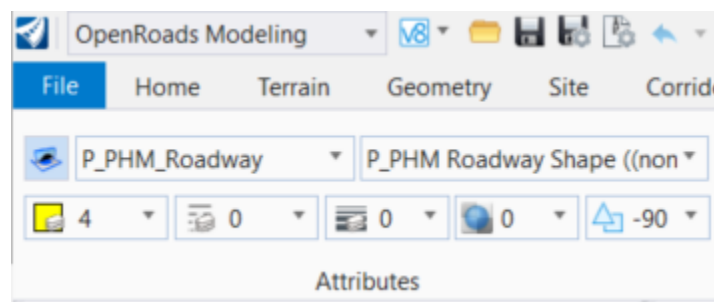
3. Turn off all levels except for the
  - A. “P\_RDY\_Edge\_of\_Travel” level in the DSN file.



- B. “Exist Road EOP other” and “Exis Roads EOT” levels in the fs file.



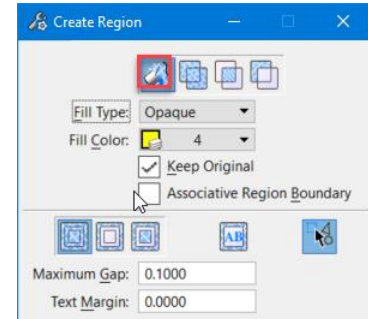
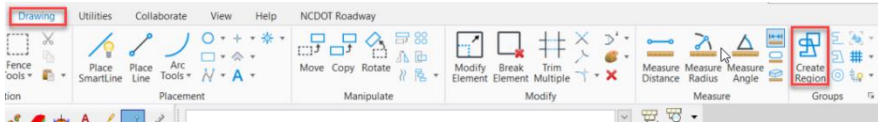
4. Set the active element template to “P\_PHM\_Roadway.”



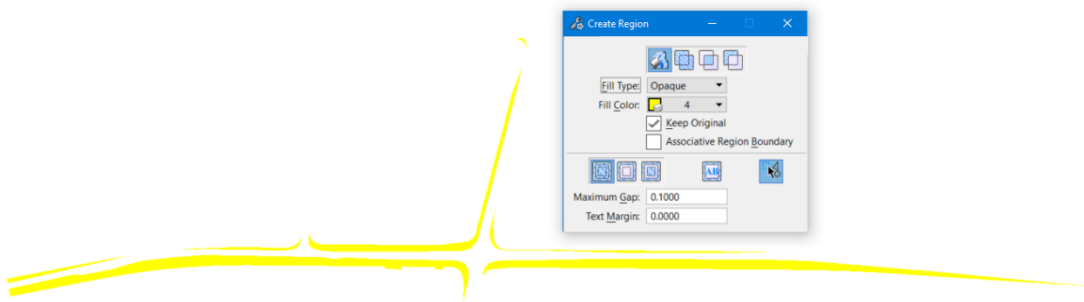
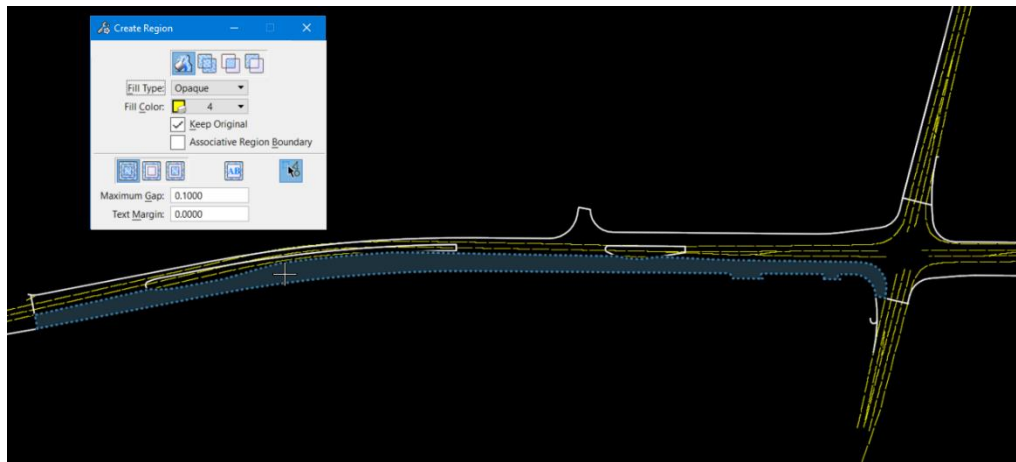


## Module 14 – Public Hearing Map

5. Start the Create Region command.



6. Click somewhere inside the paved area.



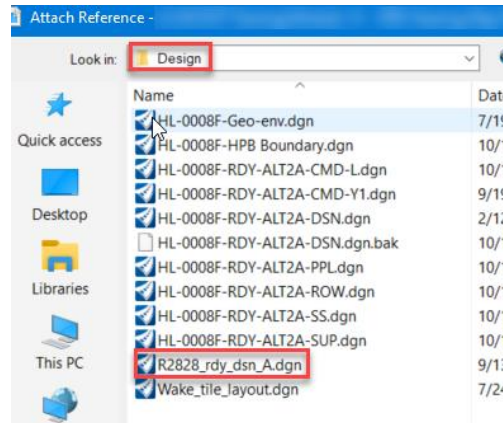
7. Similar workflow as above can be used for temporary or detour roadway shapes and future roadway shapes.



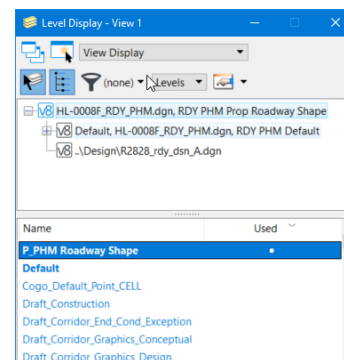
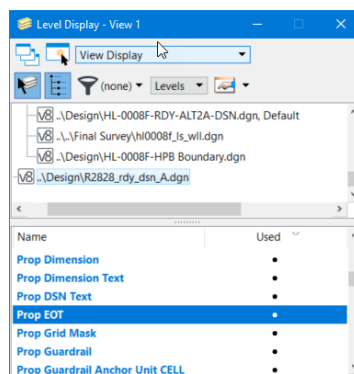
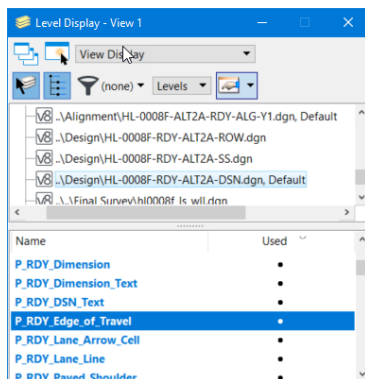
## Module 14 – Public Hearing Map

### Creating Proposed Future Roadway Shape

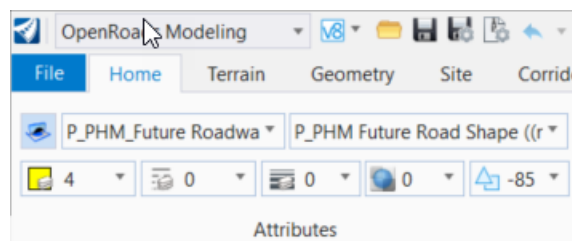
1. Continue in the same file *.../Roadway/Sheets Exercise 5/HL-0008F\_RDY\_PHM.dgn* and same model “RDY PHM Prop Roadway Shape”.
2. Attach *.../Roadway/Design/R2828\_rdy\_dsn\_A.dgn*



3. Turn off all levels except for the P\_RDY\_Edge\_of\_Travel in DSN file, Prop EOT in R2828 dsn file and P\_PHM\_Roadway Shape.



4. Set the active element template to “P\_PHM\_Future Roadway.”

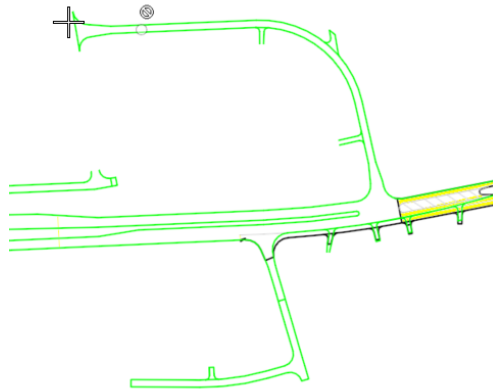






## Module 14 – Public Hearing Map

5. Zoom in to the beginning of the alignment.



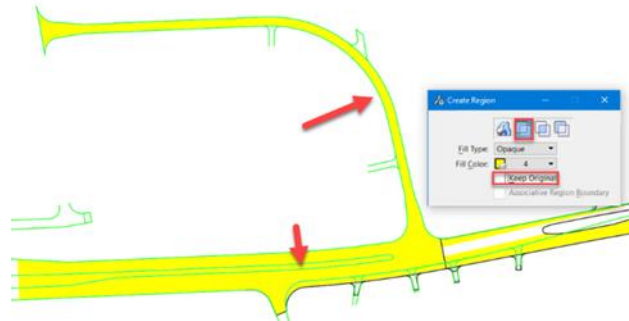
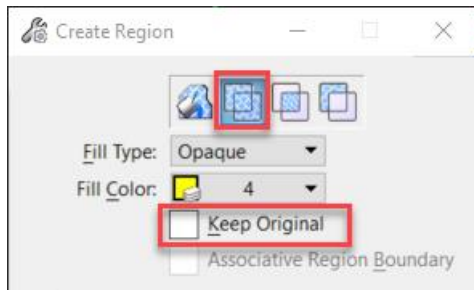
6. Start the Create Region command and click somewhere inside the paved areas.



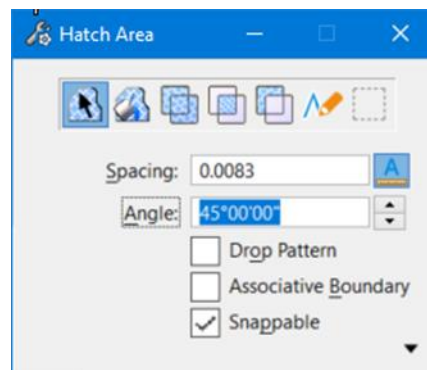
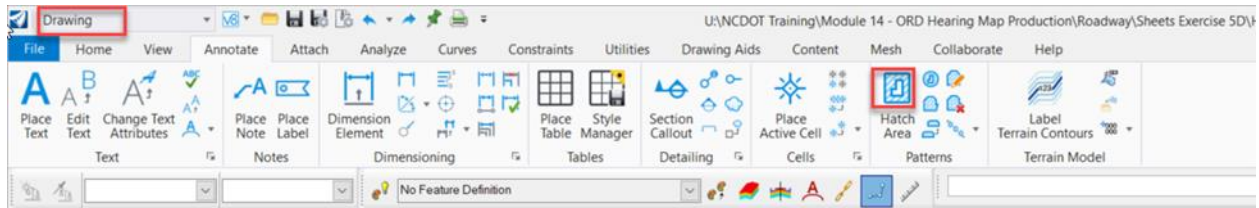


## Module 14 – Public Hearing Map

7. Use union method from create region command to make one shape, uncheck keep original option then select both shapes. Union areas will make it easier to select one shape instead of multiple shapes.



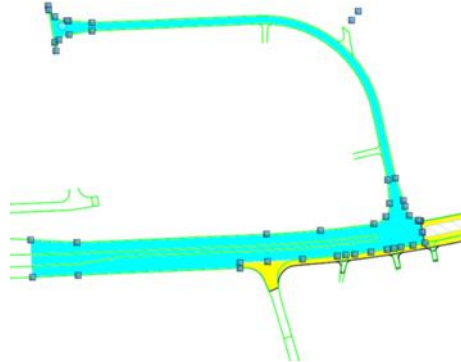
8. The shapes require a hatch. We could use the hatch command, or we can add a hatch in the element properties.



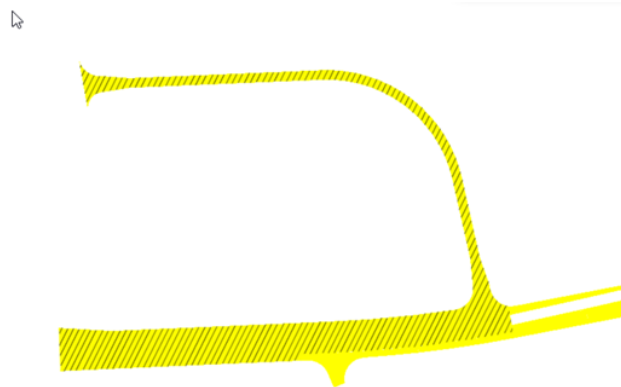
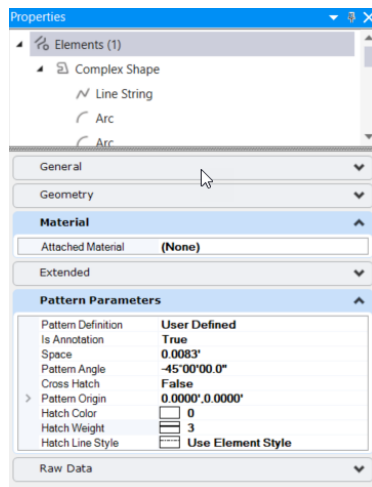
9. Select the shape we just created.



## Module 14 – Public Hearing Map



10. In the Properties panel change Pattern Definitions from None to User Defined.
11. Then set the hatch parameters as shown below.

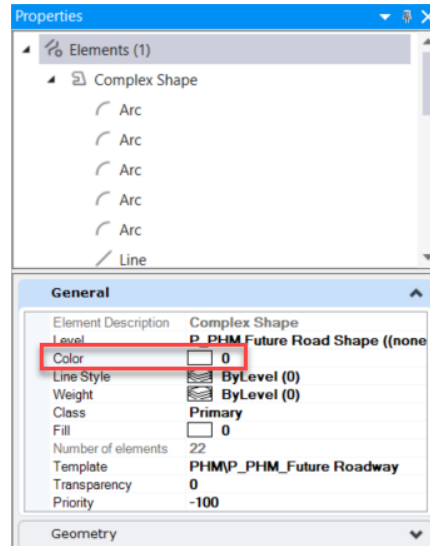


12. We want the proposed roadway shape to have a boundary, which we can do in the properties. Select the shape and open Properties. ([OpenRoads Modeling](#) > [Home](#) > [Primary](#) > [Properties](#)).

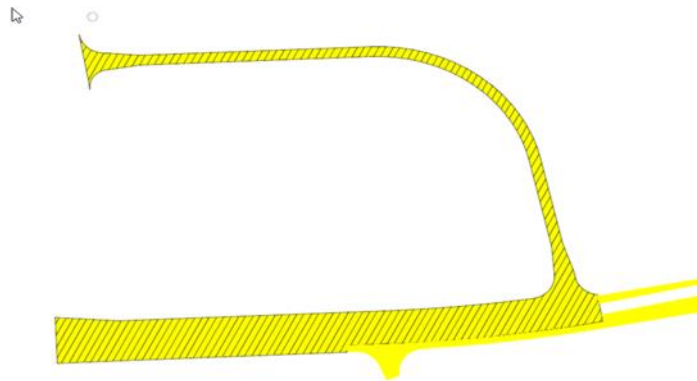
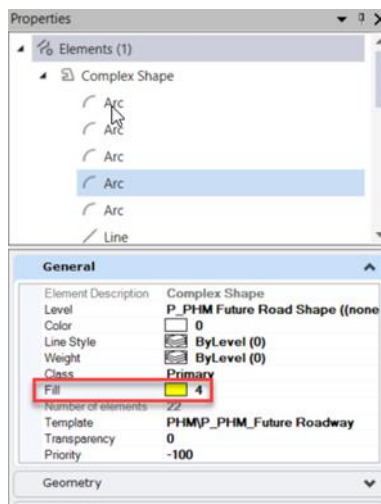


## Module 14 – Public Hearing Map

13. First change the color to zero (black). This will also change the fill color to zero.



14. Then change the fill color back 4(yellow)



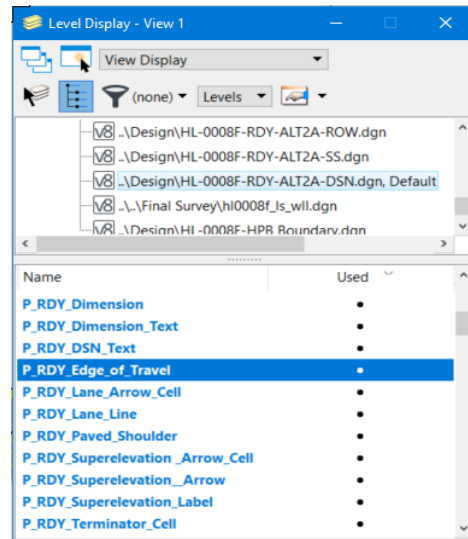
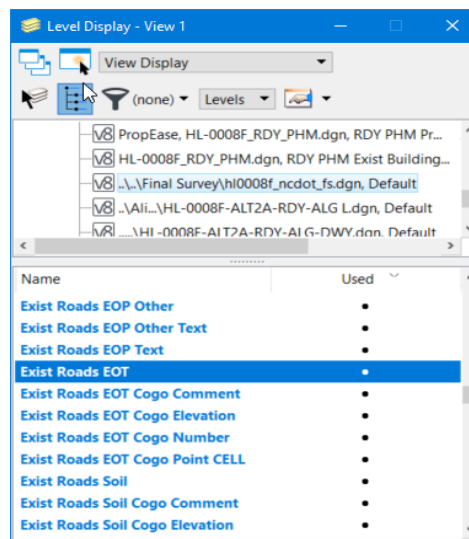
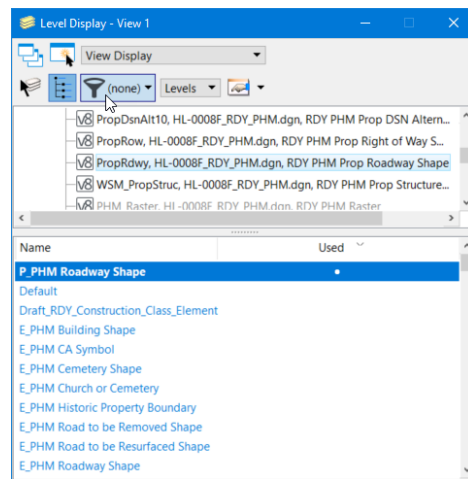
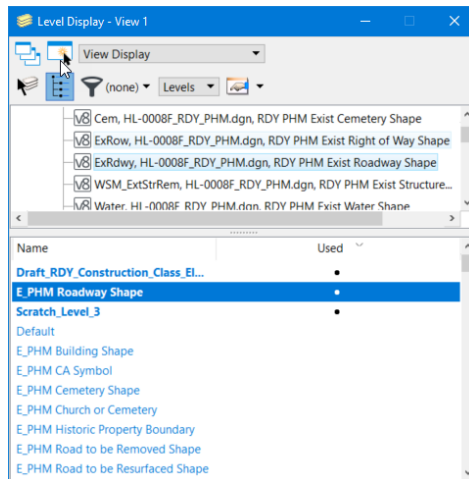
15. Detach *R2828\_rdy\_dsn\_A.dgn*.



## Module 14 – Public Hearing Map

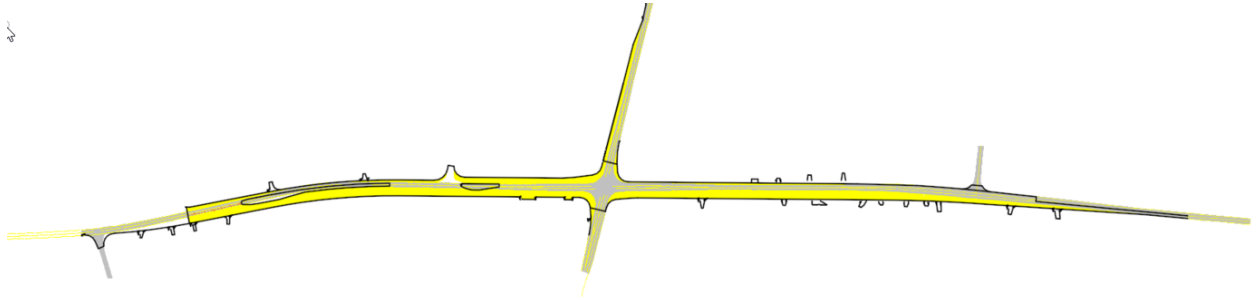
### Creating Existing Roadway to be Resurfaced Shape

1. Continue in same file.
2. Switch to model “RDY PHM Exist Roadway Shape to be Resurfaced”.
3. Using the Level display and the All Except Element command, turn off all levels except for:
  - A. “E\_PHM Roadway Shape” in model RDY\_PHM\_Exist Roadway Shape
  - B. “P\_PHM Roadway Shape” in model RDY\_PHM\_Prop Roadway Shape
  - C. “Exist\_Roads EOT” in fs file
  - D. “P\_RDY\_Edge\_of\_Travel” in DSN file

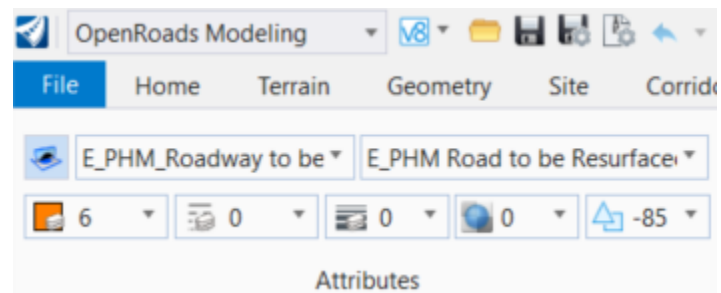




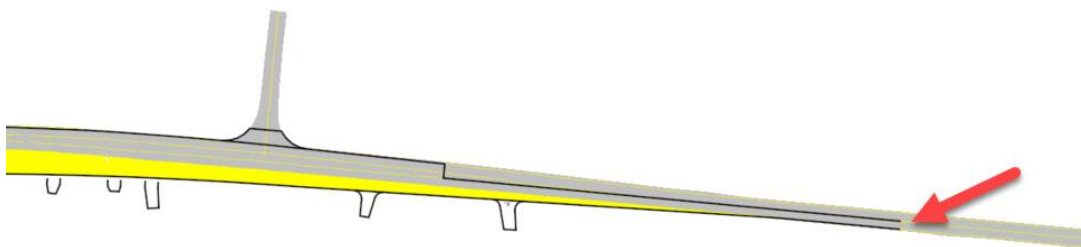
## Module 14 – Public Hearing Map



4. Set the element template to “E\_PHM\_Roadway to be Resurfaced.”



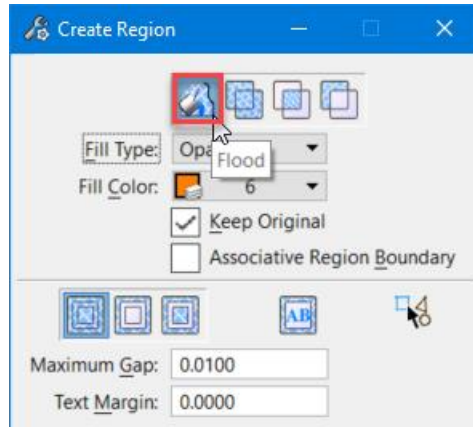
5. Place a small line to close the shape at the end of the project.



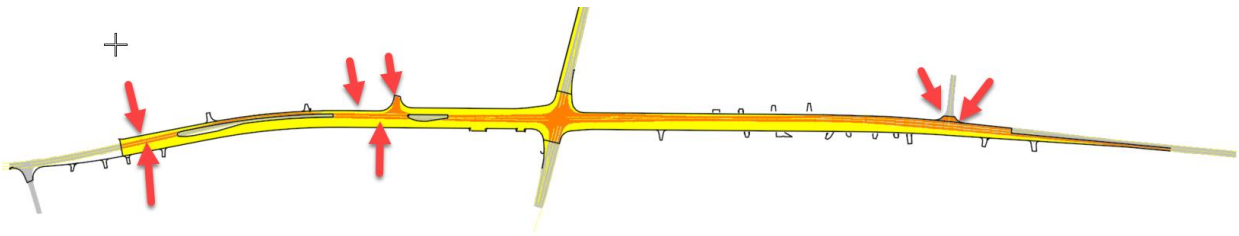


## Module 14 – Public Hearing Map

6. Start the Create Region command and create multiple shapes using the flood method.



**NOTE:** This project will require multiple shapes to cover the portions where the proposed roadway overlaps the existing pavement. Left click to inside the areas below to create a region.

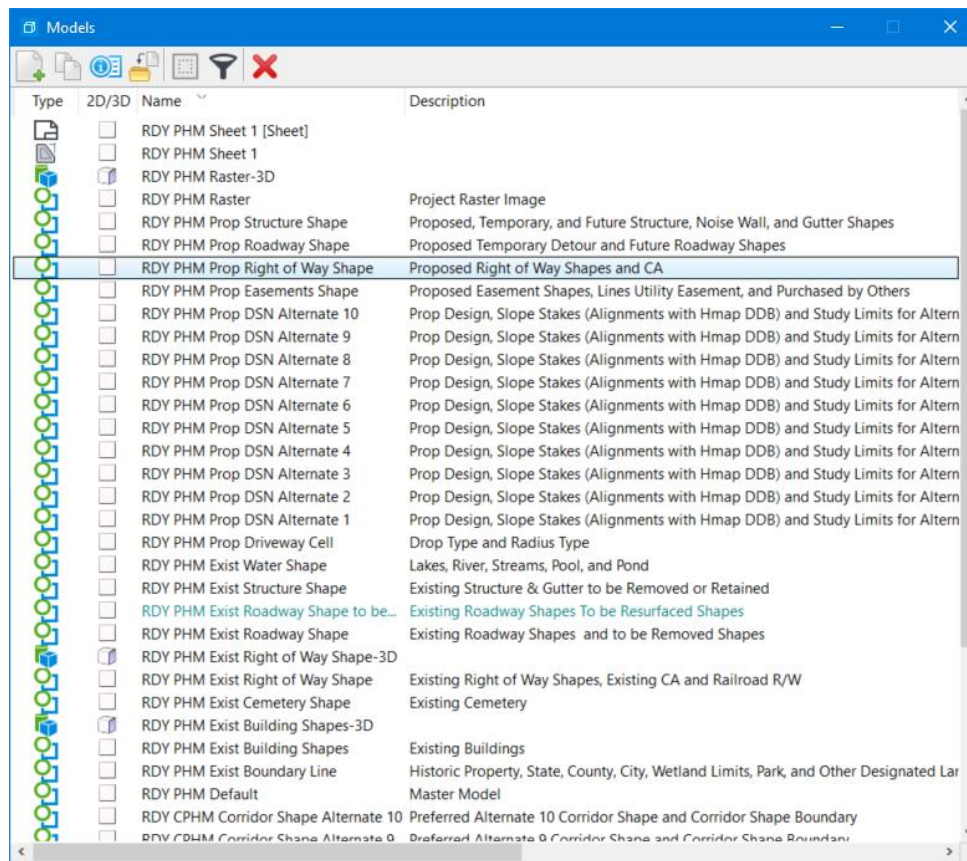




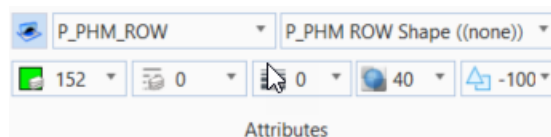
## Module 14 – Public Hearing Map

### Creating Proposed Right of Way Shape

1. To get everyone back on the same page, open file *.../Roadway/Sheets Exercise 5A/HL-0008F\_RDY\_PHM.dgn*
2. This information will be stored in a separate model under “RDY PHM Prop Right of Way Shape” model using the Model Manager.



3. Set the element template to set the “P\_PHM\_ROW.”

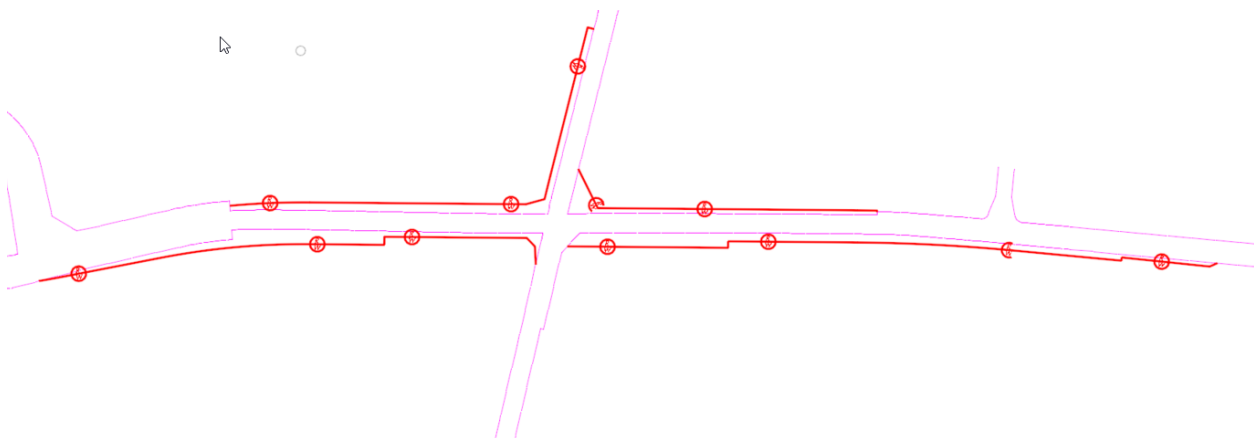
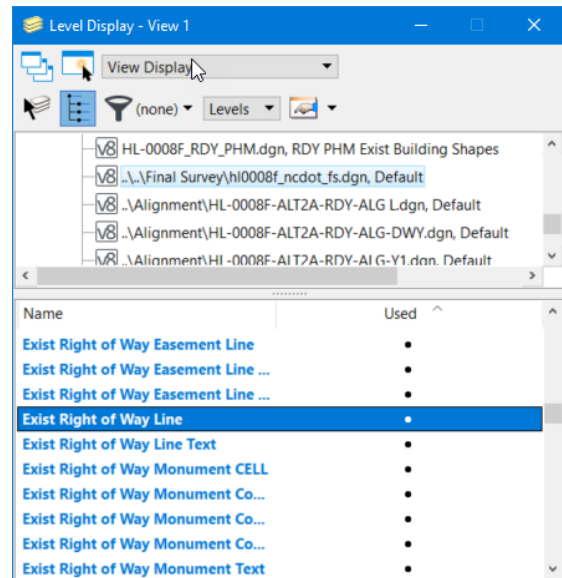
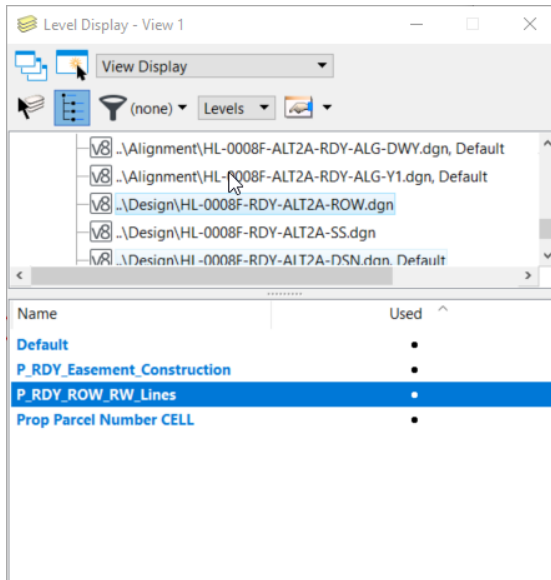






## Module 14 – Public Hearing Map

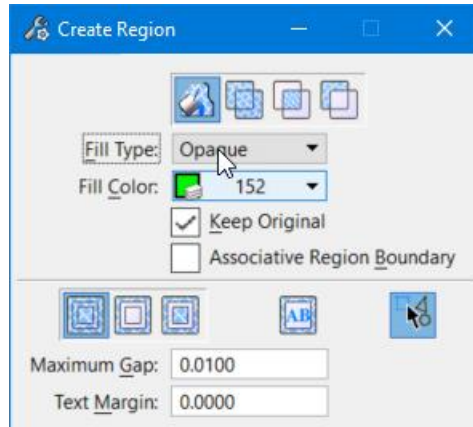
4. Using the Level display, turn off all levels except for:
  - A. “P\_RDY\_ROW\_RW\_Lines” in attachment *HL-0008F\_RDY\_Alt2A\_ROW.dgn*
  - B. “Exist Right of Way Line” in attachment *h10008f\_ncdot\_fs.dgn*



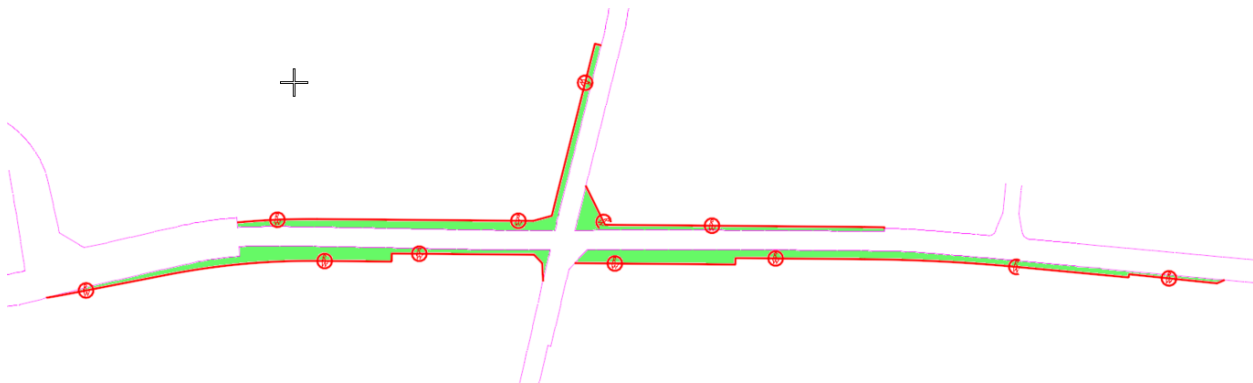


## Module 14 – Public Hearing Map

5. Open the create region command and use the flood method.



6. Create a shape for each area of proposed right of way acquisition. There are 4 shapes in this project.



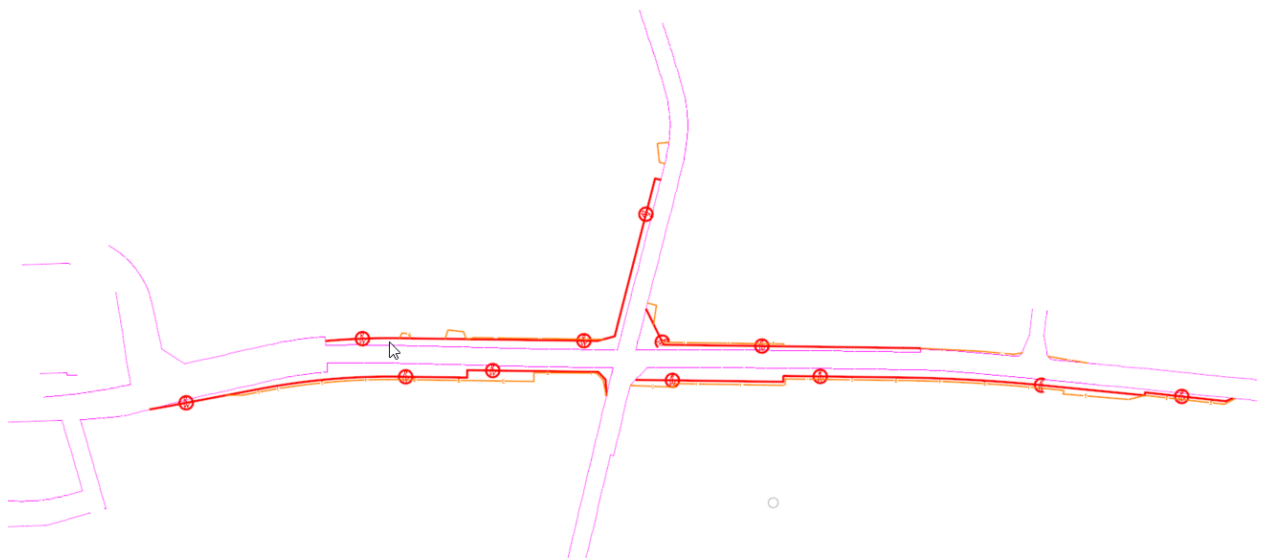
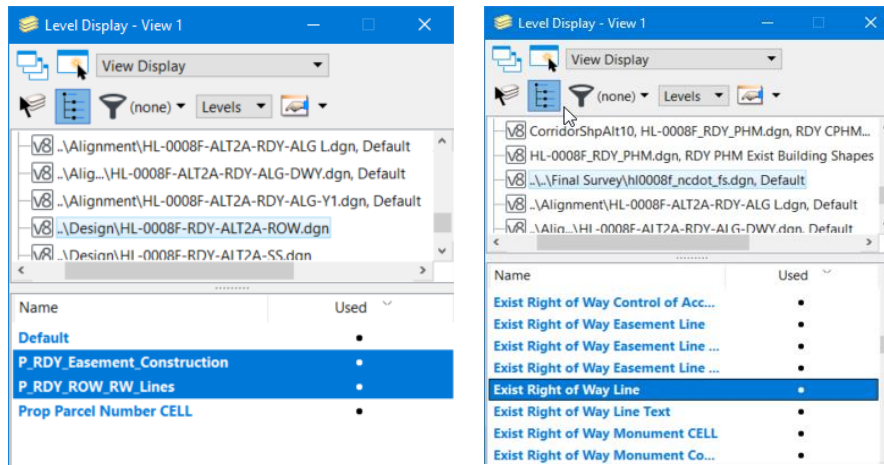
### Creating Proposed Easements Shape

1. Continue in file *.../Roadway/Sheets Exercise 5A/HL-0008F\_RDY\_PHM.dgn*
2. Change to “RDY PHM Prop Easements Shape” model.



## Module 14 – Public Hearing Map

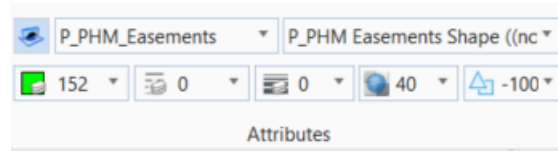
3. Using the Level display, turn off all levels except for:
  - A. “P\_RDY\_ROW\_RW\_Lines” in attachment *HL-0008F\_RDY-Alt2A\_ROW.dgn*
  - B. “P\_RDY\_Easement\_Construction” in attachment *HL-0008F\_RDY-Alt2A\_ROW.dgn*
  - C. “Exist Right of Way Line” in attachment *hl-0008f\_ncdot\_fs.dgn*



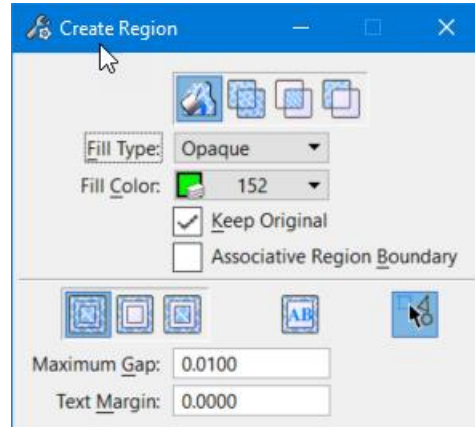
4. Set the element template to set the “P\_PHM\_Easements”



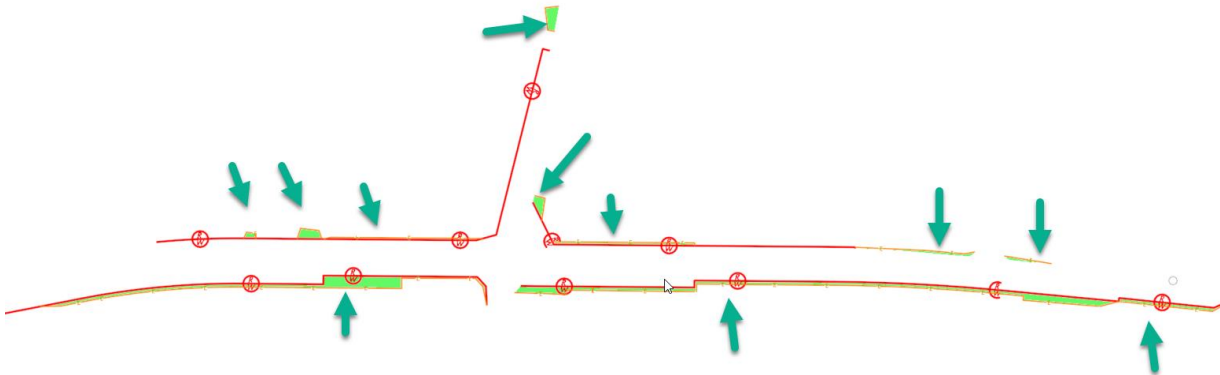
## Module 14 – Public Hearing Map



5. Open the create region command and use the flood method.



6. Create a shape for each area of proposed easements. There are 11 shapes in this project.

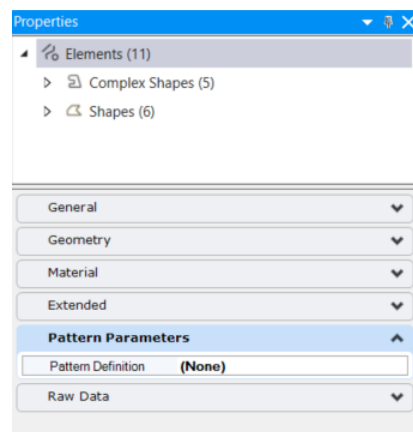
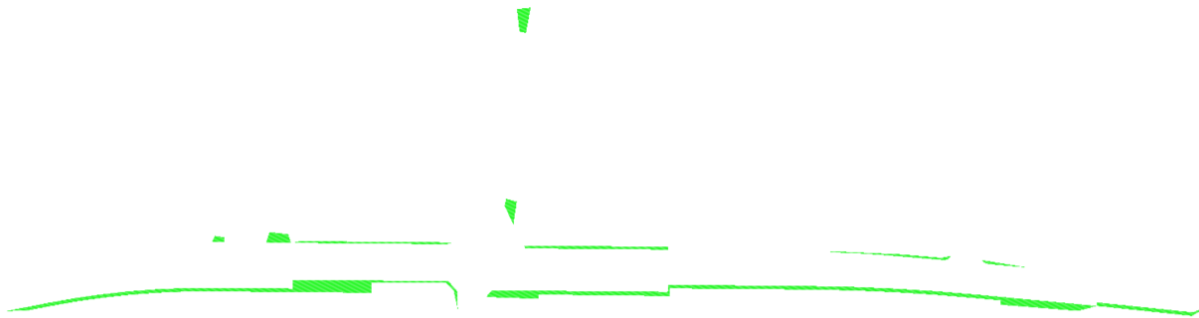


7. The easement shapes require a hatch. We could use the hatch command, but we will explore an alternative method. We can add a hatch in the element properties.



## Module 14 – Public Hearing Map

8. Select all the 11 shapes we just created. This can be done easiest by turning off the other levels.

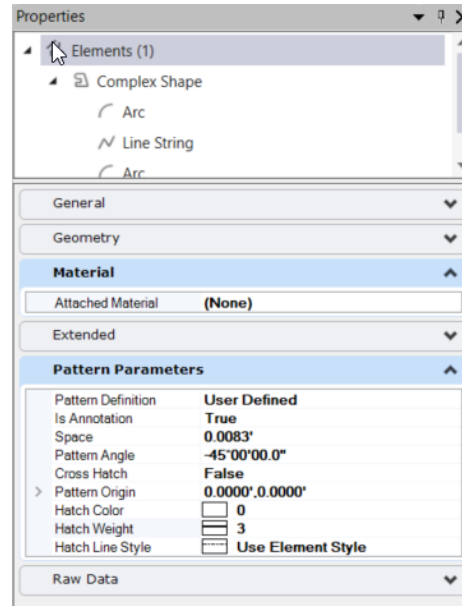


9. In the Properties panel change Pattern Definitions from None to User Defined.

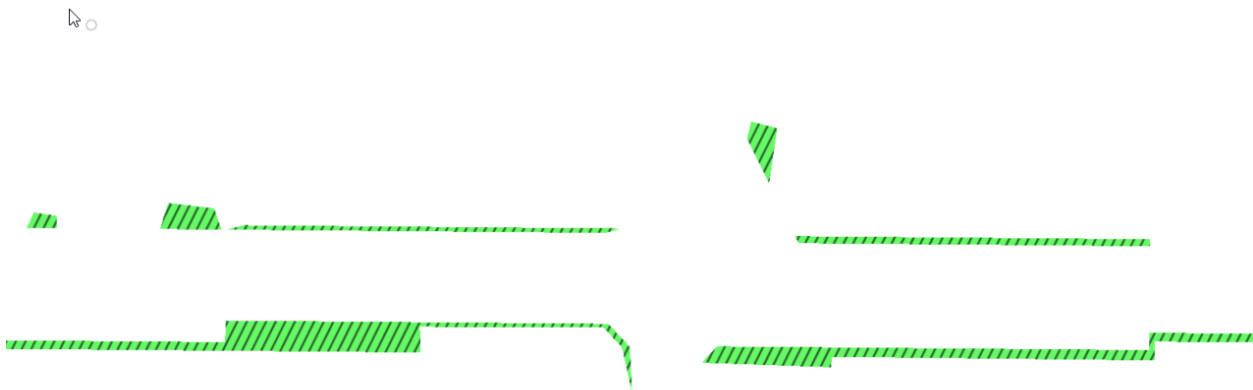


## Module 14 – Public Hearing Map

10. Then set the hatch parameters as shown below.



11. The result is a hatch pattern which is part of the element.

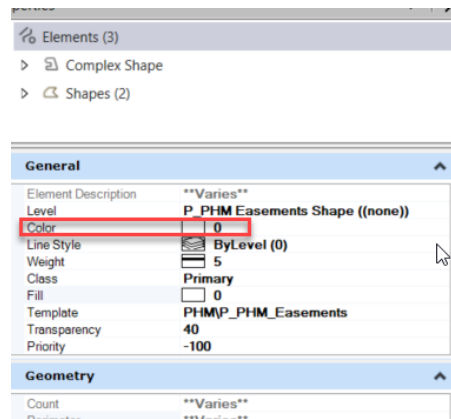


12. We want the easement shape to have a boundary, which we can do in the properties. Select the shape and open Properties. (**OpenRoads Modeling** > *Home* > *Primary* > **Properties**).

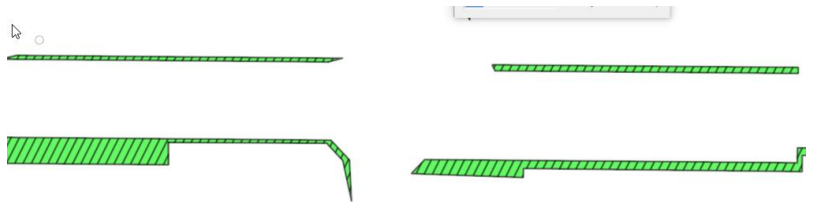
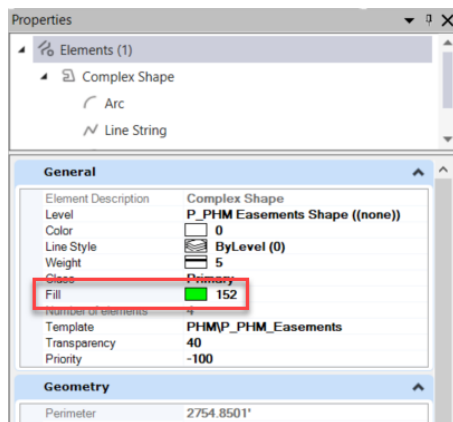


## Module 14 – Public Hearing Map

13. First change the color to zero (black). This will also change the fill color to zero.



14. Then change the fill color back 152 (green)





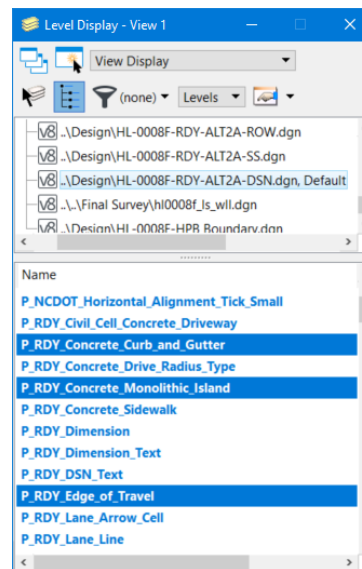
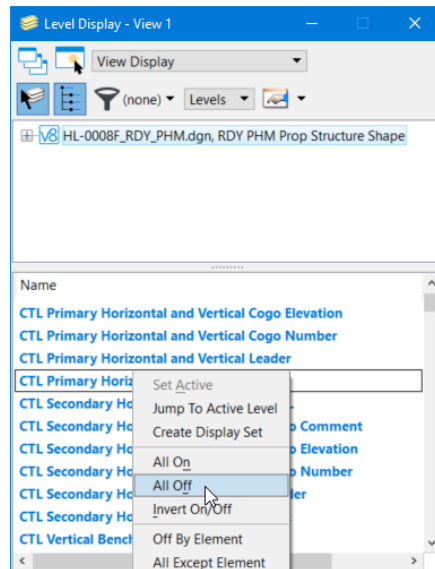
## Module 14 – Public Hearing Map

### Creating Proposed Structures/Existing Structures to be Removed Shapes

1. To get everyone back on the same page, open file *.../Roadway/Sheets Exercise 5B/HL-0008F\_RDY\_PHM.dgn*
2. Switch model to “RDY PHM Prop Structure Shape”.
3. Pan and zoom to the area indicated below where there is a concrete island and curb and gutter.



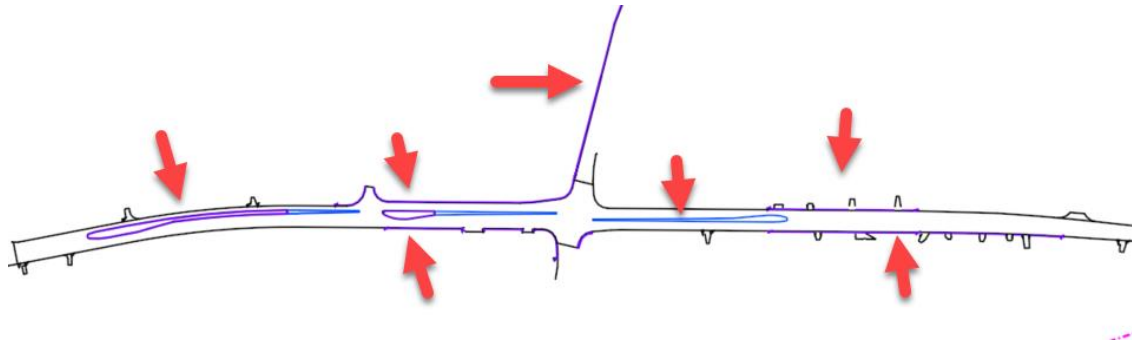
4. Using the level display isolate the level “P\_RDY\_Concrete\_Curb\_and\_Gutter”, “P\_RDY\_Concrete\_Monolithic\_Island” and “P\_RDY\_Edge\_of\_Travel” in attachment *HL-0008F-RDY-ALT2A-DSN.dgn*.



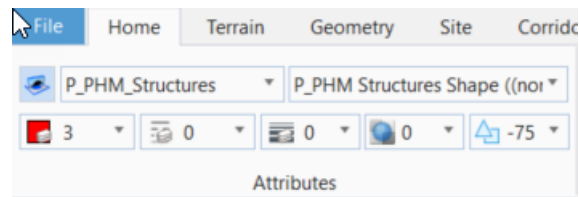




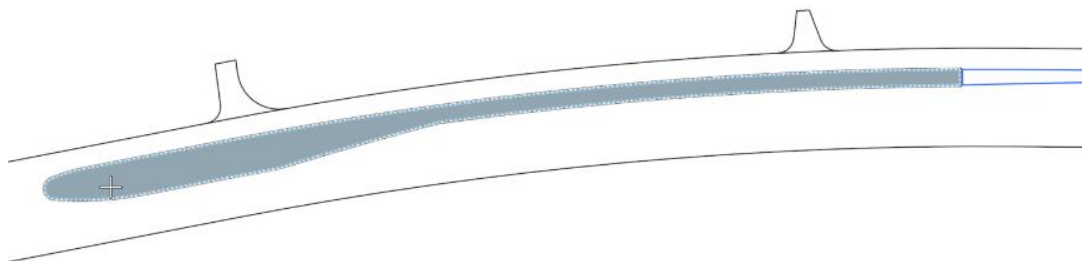
## Module 14 – Public Hearing Map



5. Set the active element template to set the “P\_PHM\_Structures.”

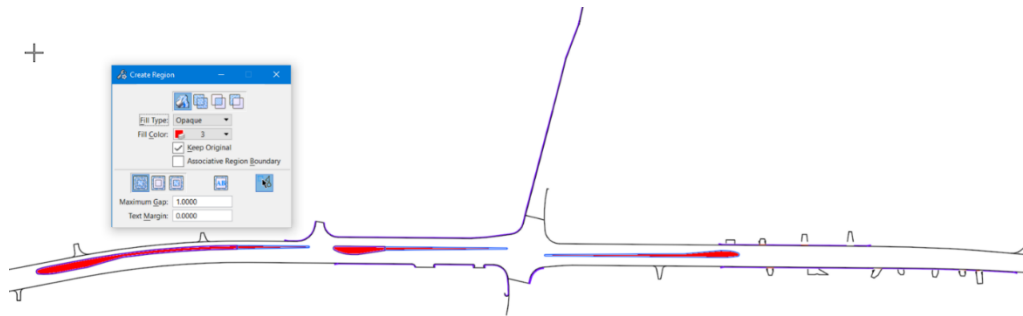


6. Use the Create Region command, click inside the concrete islands and curb and Gutter limits to create the shape.





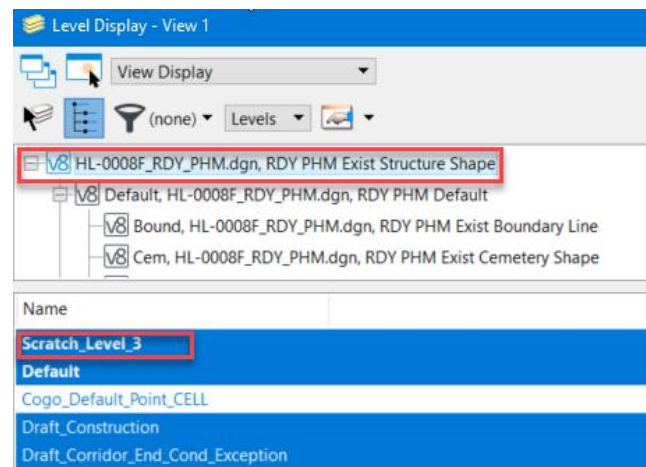
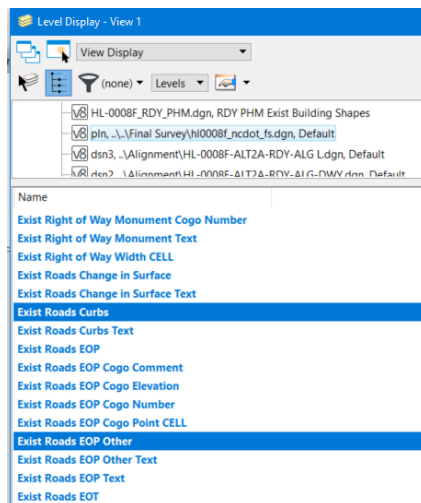
## Module 14 – Public Hearing Map



7. The shapes for existing structures to be removed will need to be done next. Switch to the “RDY PHM Exist Structure Shape” model.



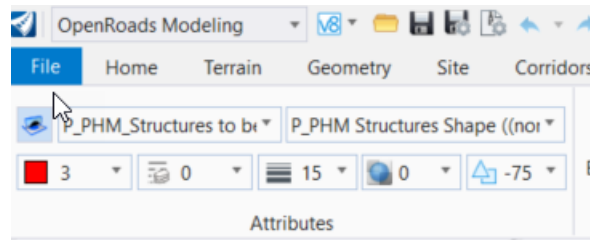
8. Turn off all levels except, “Exist Roads EOP Other and Exist Roads Curbs” in the FS file and “Scratch\_Level\_3” in the active model (placed earlier to close the shapes).



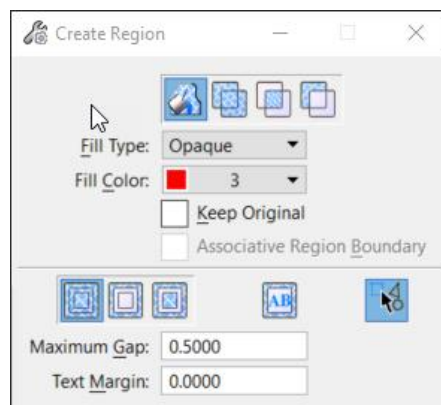
9. Set the active element template to “P\_PHM\_Structures to be Removed.”



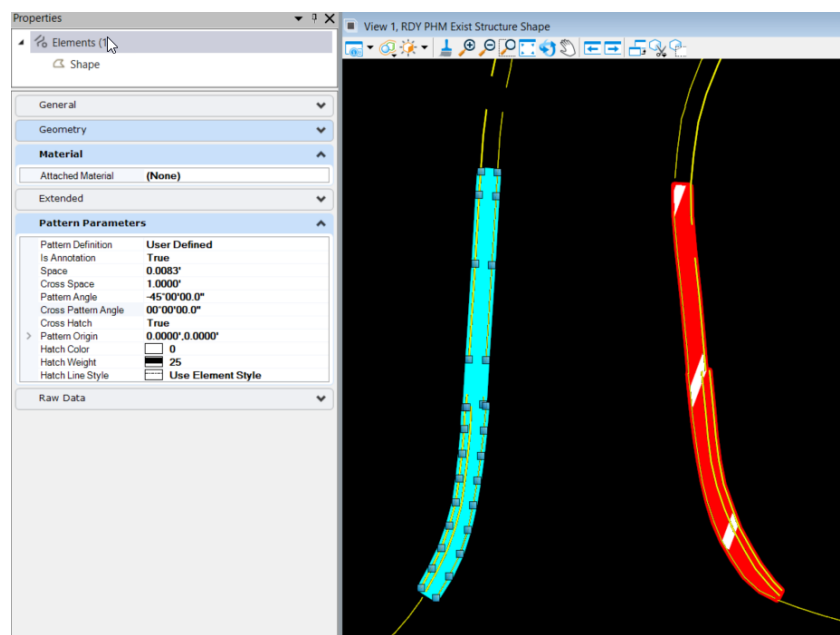
## Module 14 – Public Hearing Map



10. Start the Create Region command and use flood fill method.



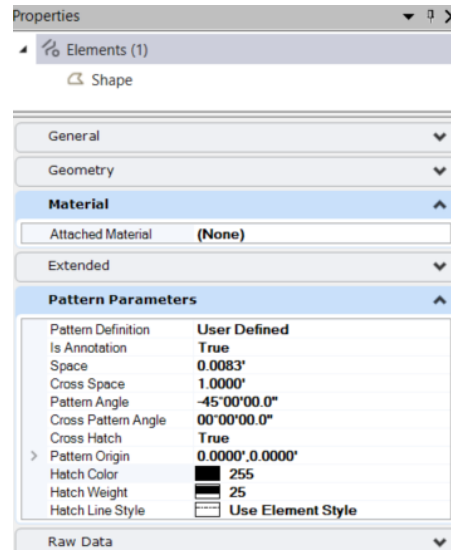
11. Select the shape and change the Pattern parameters to User Defined.





## Module 14 – Public Hearing Map

Note: Follow the above instructions for Exist Structures, Island, Sidewalk, Curb and Gutter to be **retained** except changing the pattern parameters hatch color to as below,



**12.** In the previous chapters, we have covered tools which allow creation of the shapes used in a public hearing map. The focus has been on tools, which you will need to apply properly to various projects to develop a hearing map. We used many types of shapes as examples in the previous exercises but did not cover every type. Types of shapes which you may encounter but not discussed above can be made using the same workflows as outlined above which follow this pattern:

- Switch to the appropriate model in the hearing map dgn file.
- Using level display, turn off all levels except the ones needed to define the shape at hand.
- Set the appropriate active element template which will define symbology.
- Use one of the above commands to create the shape.
- For some shape types add hatching.

**13.** The other shape types which were not explicitly covered above include sidewalks, culverts and existing structures.



## Module 14 – Public Hearing Map

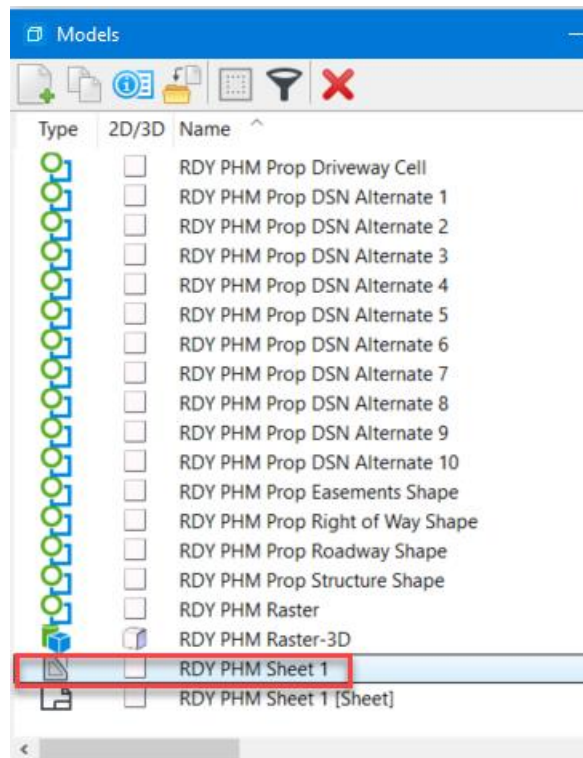
### Exercise 6: Annotation – Text and Cells

Portions of the public hearing maps require adding labels to identify common features such as streets or areas of interest such as historic boundaries. To place these labels, either the place text command with certain text styles or place label command with designated text favorites will be used.

#### Add North Arrows

The next steps will add north arrow to the sheets.

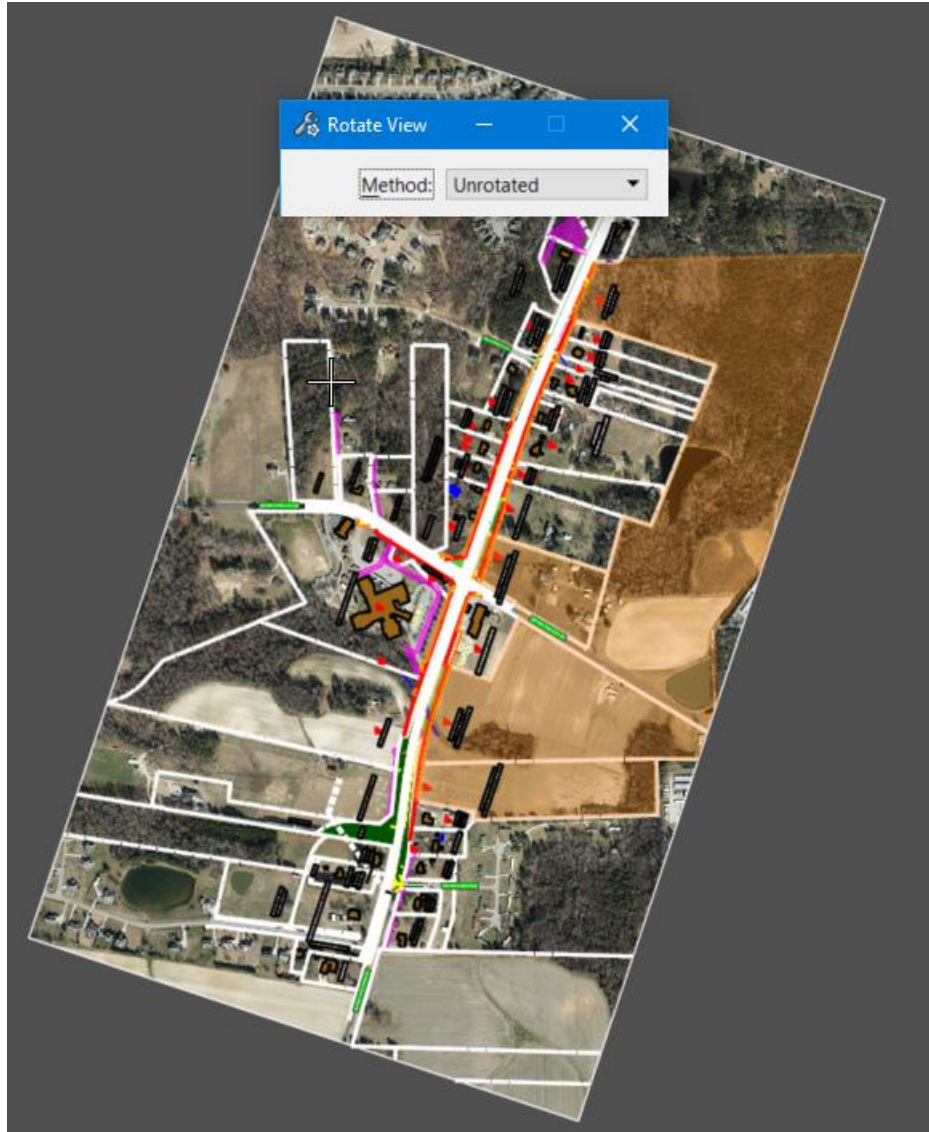
1. To get everyone back on the same page, open file *.../Roadway/Sheets Exercise 6/HL-0008F\_RDY\_PHM.dgn*
2. Make sure that you are in model “RDY PHM Sheet 1”.



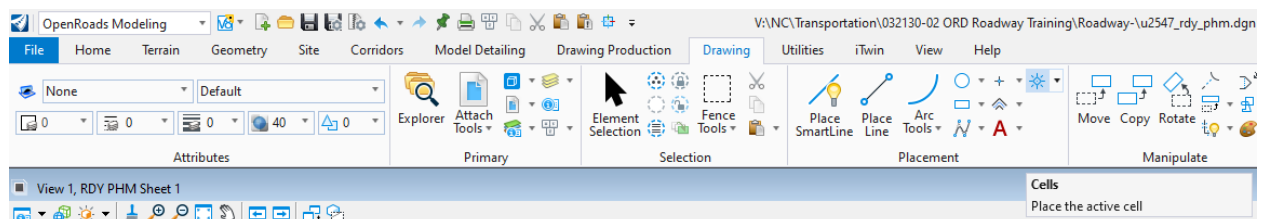


## Module 14 – Public Hearing Map

3. Rotate the view to unrotated.



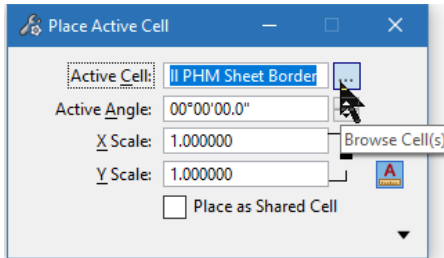
4. Start the place cell command **OpenRoads Modeling** > *Drawing* > *Placement* > **Place Active Cell**.



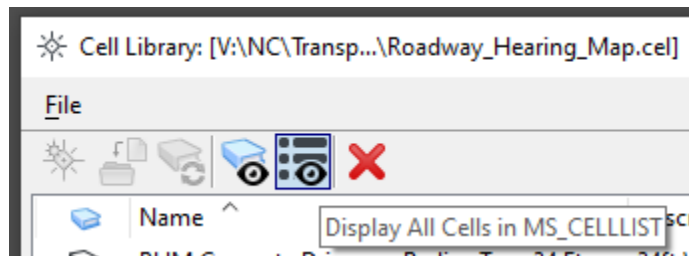


## Module 14 – Public Hearing Map

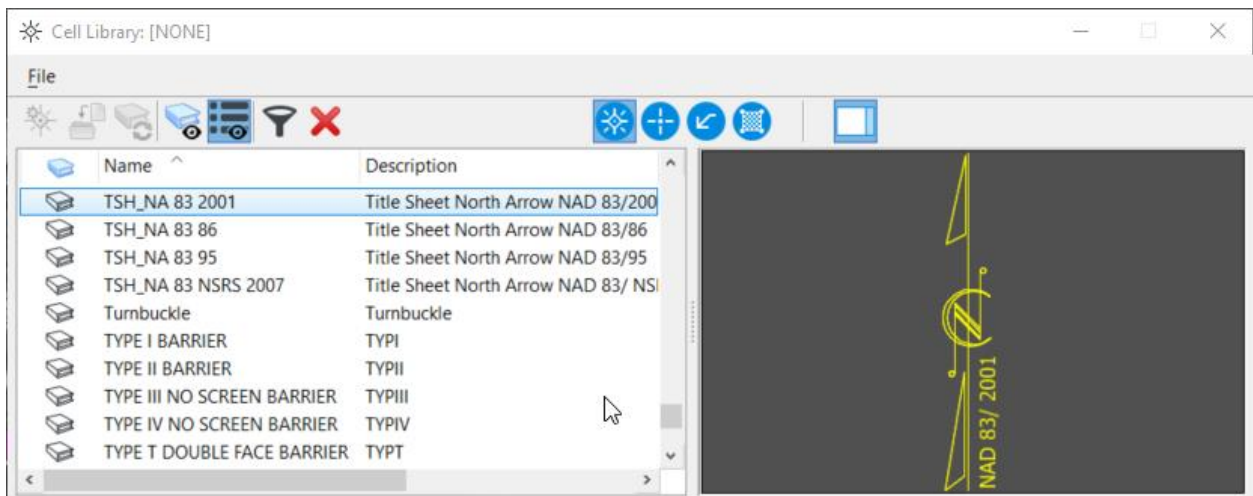
5. Select the ellipsis next to active cell to open the cell library.



6. To view all cells at the cell library location path, select the “Display All Cells” icon.



7. Scroll to find the “TSH\_NA 83 2001” and double click on the cell name to make it active.

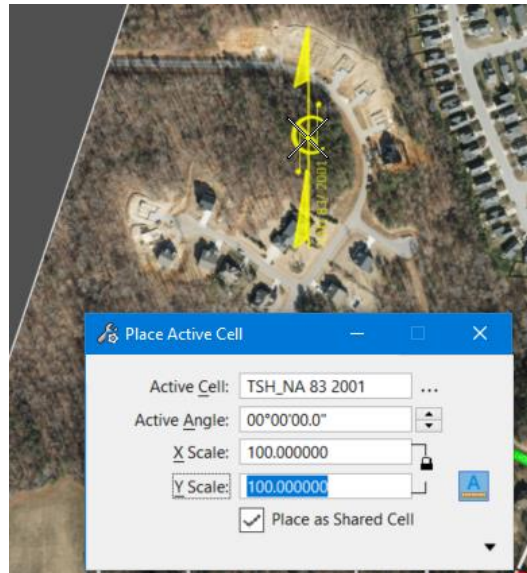


8. Close the cell library.

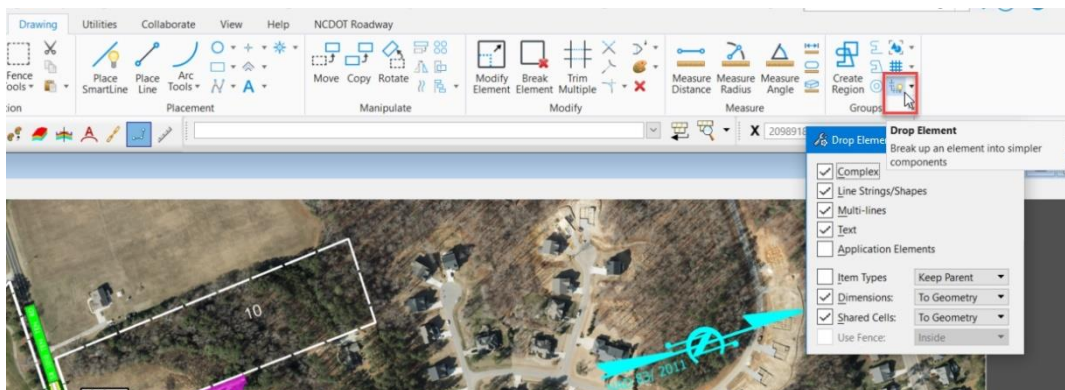


## Module 14 – Public Hearing Map

9. With the scale set to 100, place the north arrow at an appropriate location, inside the named boundary created earlier.



10. Select the north arrow and drop status **OpenRoads Modeling** > *Drawing* > *Groups* > **Drop Element**.

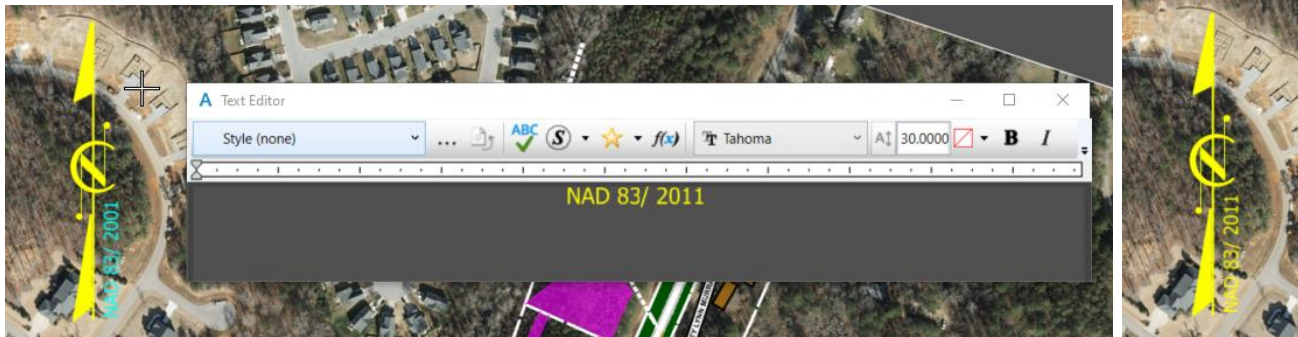


11. Double click on the text and change the year to 2011.





## Module 14 – Public Hearing Map



### Use Display Rules to Define Fill for Shapes

Before we continue with labeling, it will be helpful to set the final display of the various shapes so that the drawing models look like the final sheet will look. We'll do this by use of a special display style configured in the seed.

1. Continue in same file *.../Roadway/Sheets Exercise 6/HL-0008F\_RDY\_PHM.dgn*
2. Switch to model "RDY PHM Sheet 1".

**NOTE:** This is the drawing model which was created as part of the sheet development process in Exercise 3. Drawing models are expressly designed to provide a place for annotations.



## Module 14 – Public Hearing Map

### 3. Using Level Display:

- Turn on the attached models whose display has been turned off in above exercises.
- Turn on all levels that are necessary for the final sheet.

Level Display - View 1

View Display

(none) Levels

HL-0008F\_RDY\_PHM.dgn, RDY PHM Sheet 1 [Sheet]

Name

Default

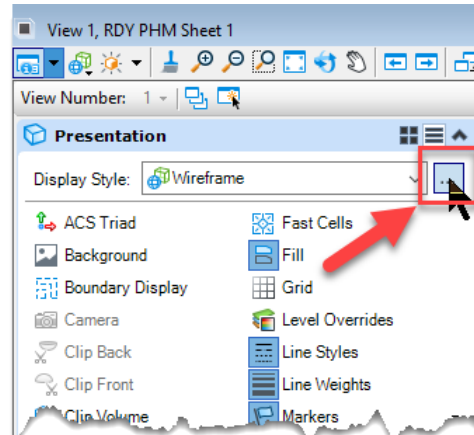
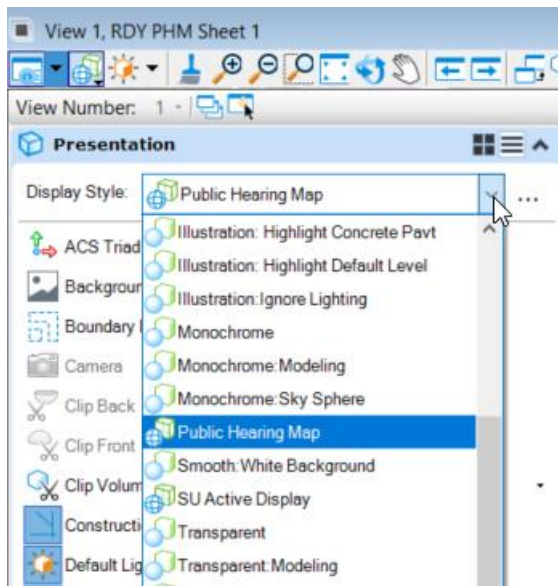
- Cogo Default Point CELL
- COGO Default Point Number
- CTL North Arrow NAD 83 NA 2011 CELL
- CTL Primary Horizontal and Vertical CELL
- CTL Primary Horizontal and Vertical Cogog Comment
- CTL Primary Horizontal and Vertical Cogog Elevation
- CTL Primary Horizontal and Vertical Cogog Number
- CTL Primary Horizontal and Vertical Leader
- CTL Primary Horizontal and Vertical Text
- CTL Secondary Horizontal and Vertical CELL
- CTL Secondary Horizontal and Vertical Cogog Comment
- CTL Secondary Horizontal and Vertical Cogog Elevation
- CTL Secondary Horizontal and Vertical Cogog Number
- CTL Secondary Horizontal and Vertical Leader
- CTL Secondary Horizontal and Vertical Text
- CTL Vertical Benchmark CELL
- CTL Vertical Benchmark Cogog Comment
- CTL Vertical Benchmark Cogog Elevation
- CTL Vertical Benchmark Cogog Number

Set Active  
Jump To Active Level  
Create Display Set  
All On  
All Off  
Invert On/Off  
Off By Element



## Module 14 – Public Hearing Map

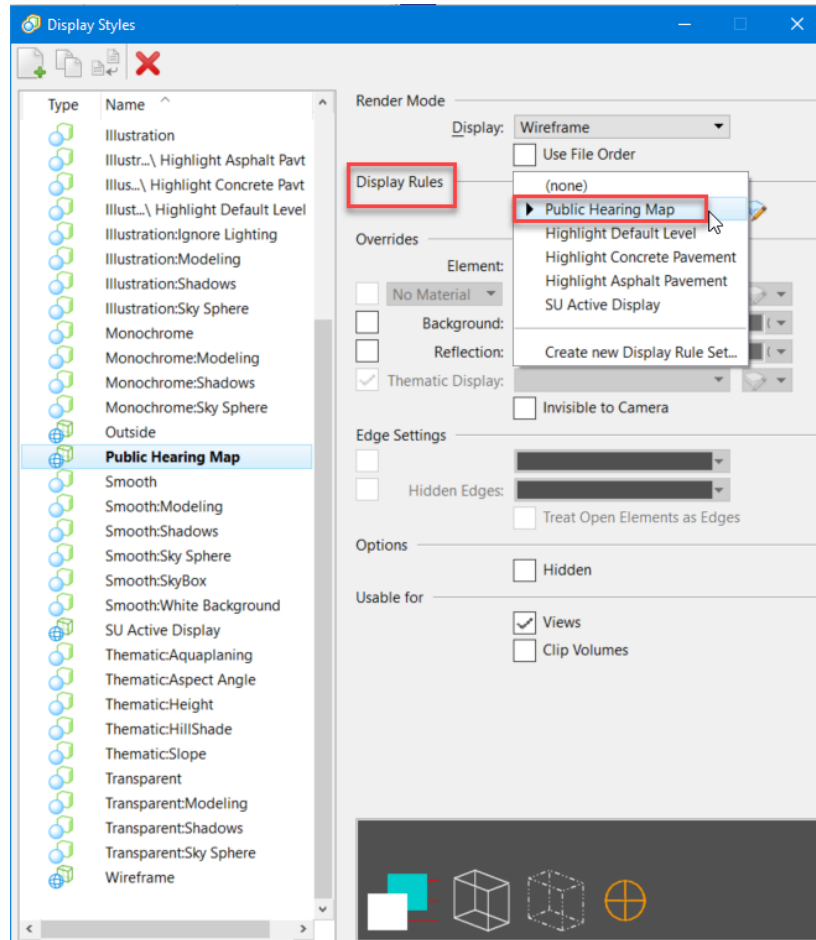
4. In the top of the view window, open the View Attributes dialog and select Public Hearing Map from Display style. Click the ellipsis to the right of the Display Style.
5. Then Click the ellipsis to the right of the Display Style.





## Module 14 – Public Hearing Map

6. Then choose Public Hearing Map as the display rule.



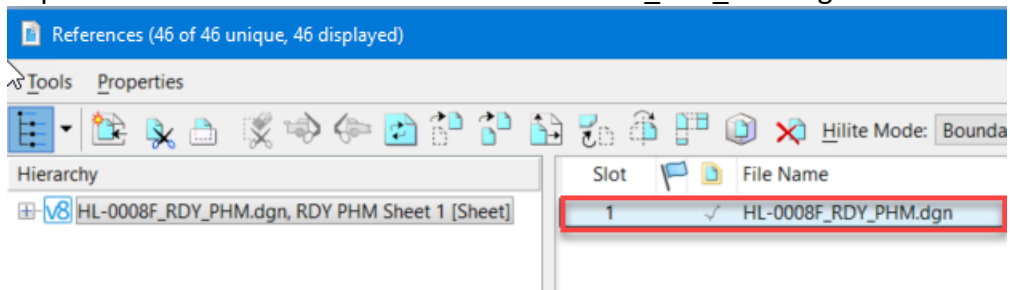
7. This change will alter the display in a number of ways, including showing the buildings as filled shapes and adjusting the colors of various features.



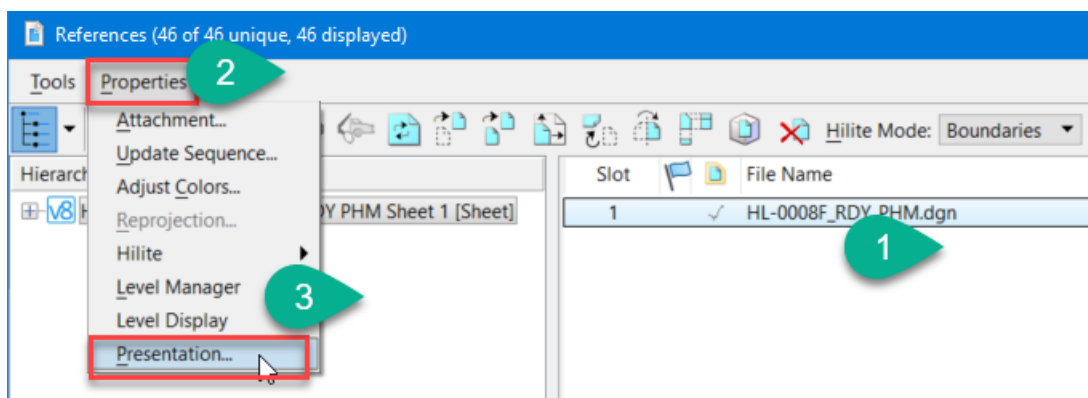
## Module 14 – Public Hearing Map



8. To show these changes in the sheet model
  - A. Switch to the sheet model.
  - B. Open Attach Tools>References>Select HL-0008F\_RDY\_PHM.dgn reference.



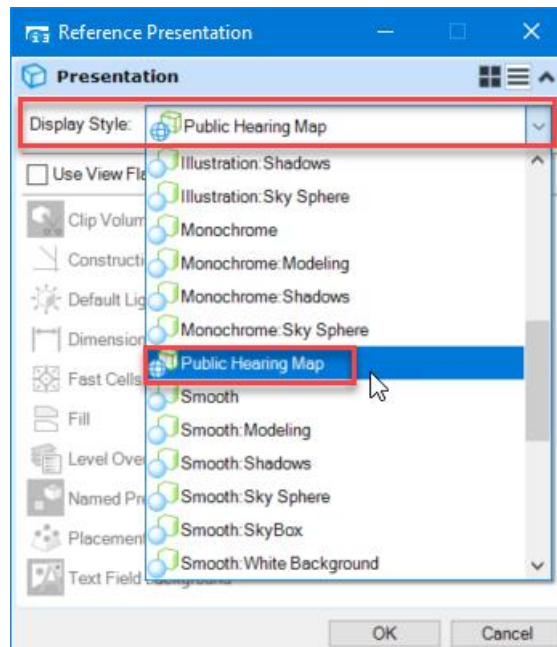
- C. Select Presentation from Properties.



- D. Then select Public Hearing Map for Display Style then Ok.



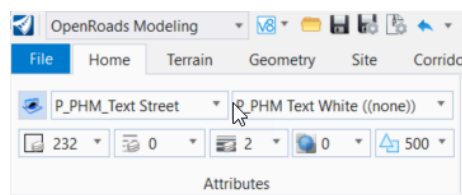
## Module 14 – Public Hearing Map



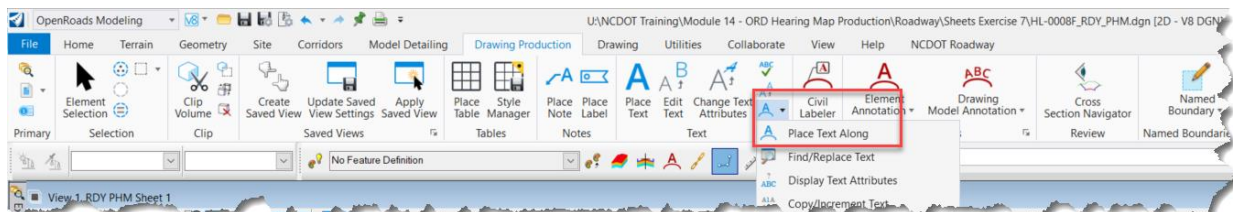
### Label Streets

The street and road names are added using a specialized text style which has been developed to display well on aerial photos and in a public hearing context.

1. Continue in same file *.../Roadway/Sheets Exercise 6/HL-0008f\_RDY\_PHM.dgn*.
2. Set the active element template to “P\_PHM\_Text Street”



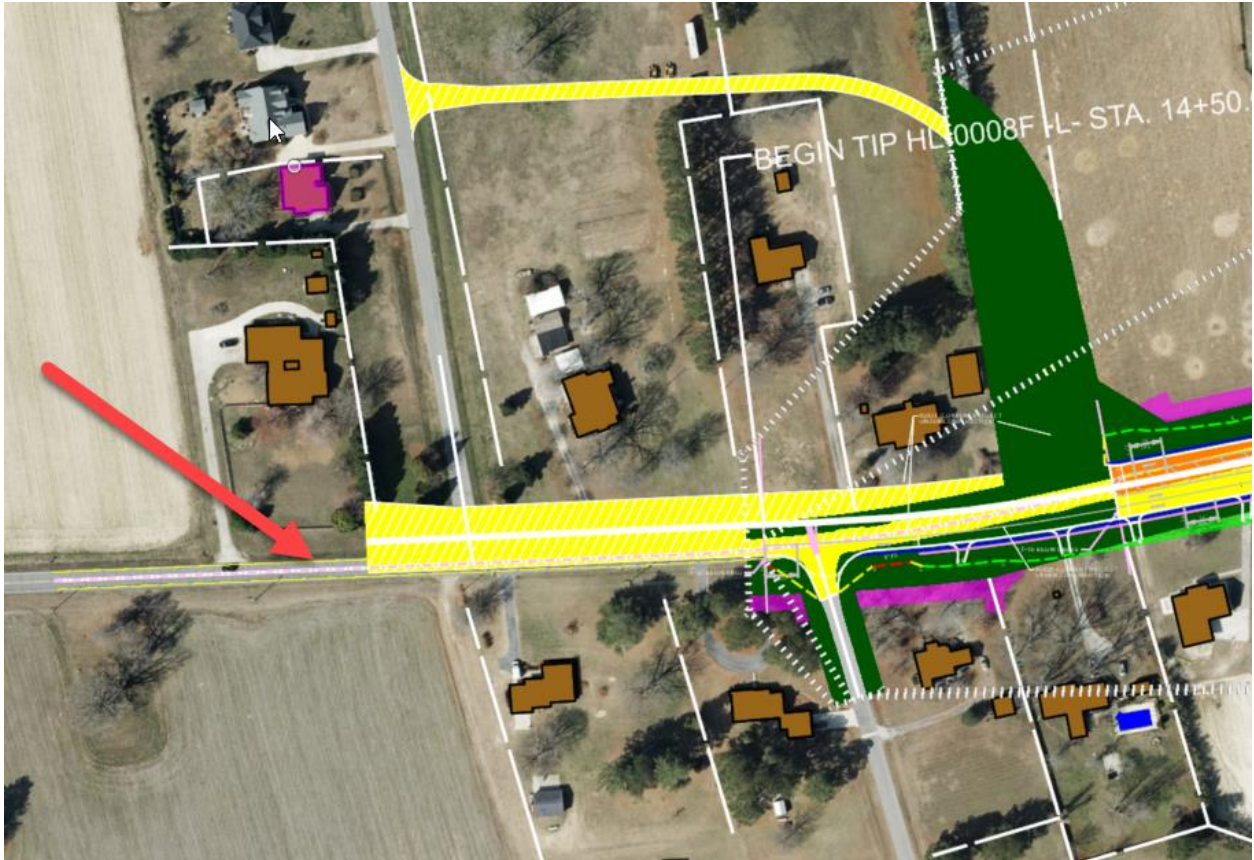
3. Open the Place Text Along Command (**OpenRoads Modeling** > *Drawing Production* > *Text* > **Place Text Along**).





## Module 14 – Public Hearing Map

4. Zoom and pan to Old Stage RD on the project.

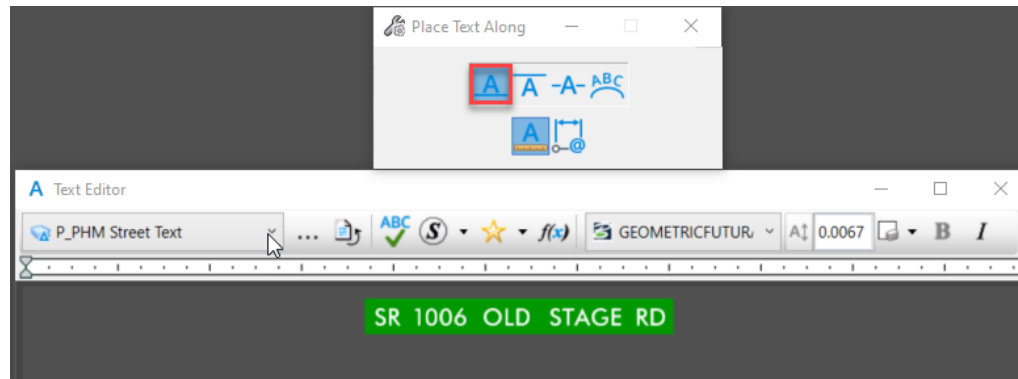


5. Set the method for placement to Above Element (Below Element will sometimes be a better choice).

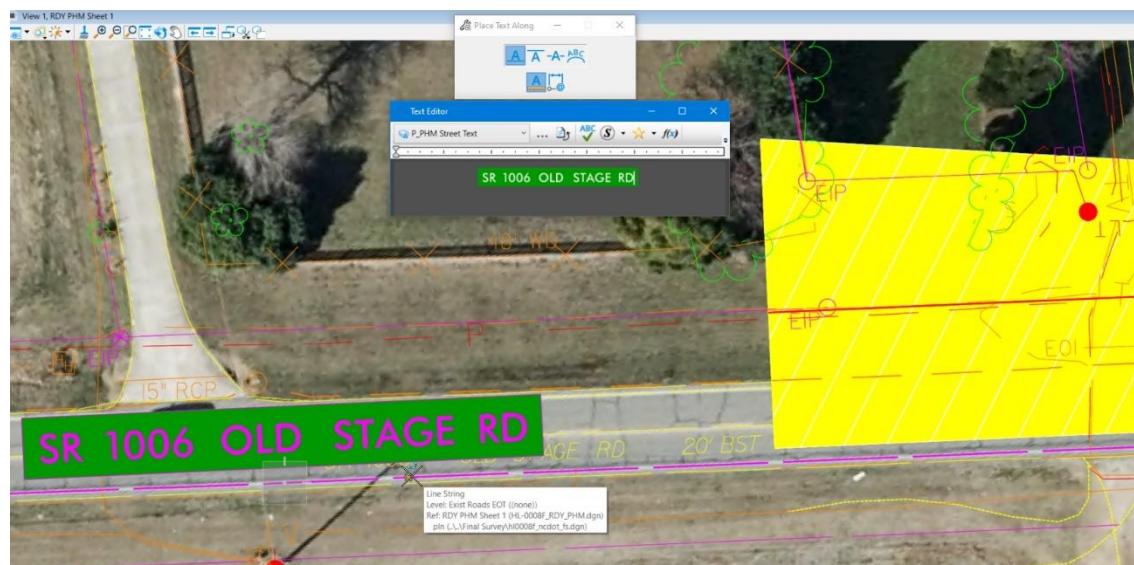


## Module 14 – Public Hearing Map

6. Type in the road name as shown above.



7. Place the Text by picking one of the road edges.

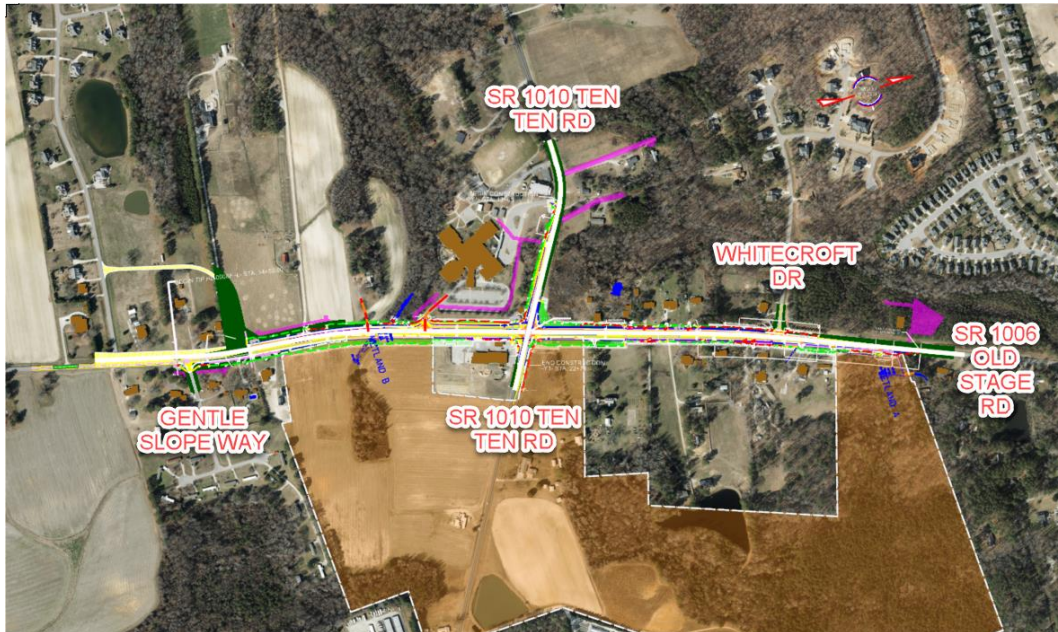






## Module 14 – Public Hearing Map

8. Repeat the above to add labels for every street on the project.



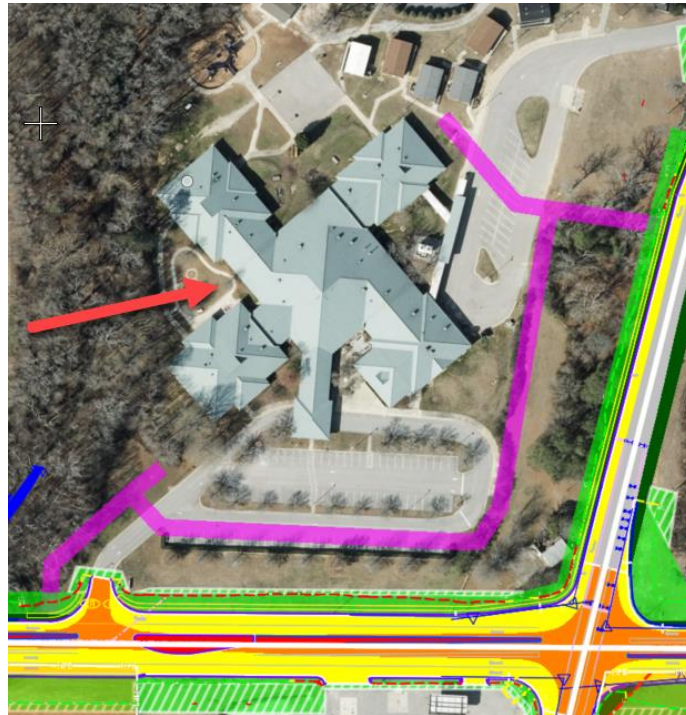


## Module 14 – Public Hearing Map

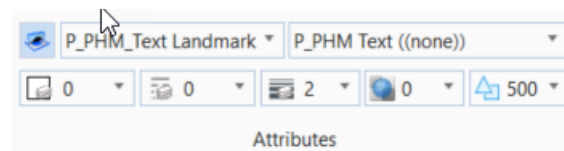
### Label Landmarks

Notable landmarks in the project area will be labeled both so that hearing attendees can orient themselves to what is being displayed on the maps and also to point out areas of special concern in the design.

For this exercise, the Vance Elementary School is located as shown below:



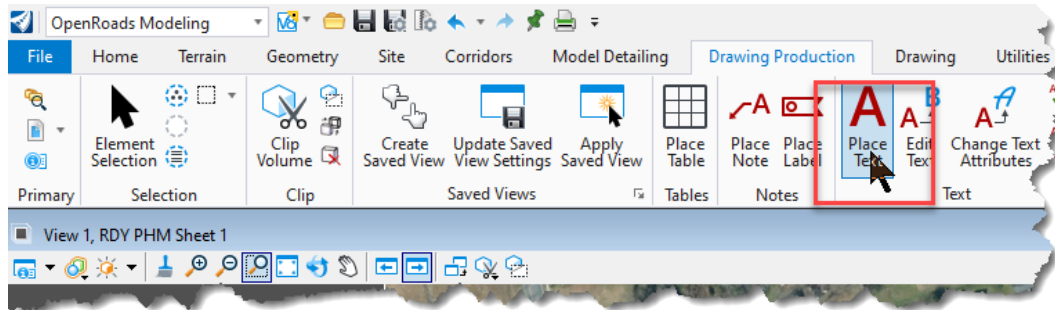
1. Continue in same file *.../Roadway/Sheets Exercise 6/HL-0008F\_RDY\_PHM.dgn*.
2. Landmarks within the project area are to be labeled as well. Set the element template to “P\_PHM\_Text Landmark”



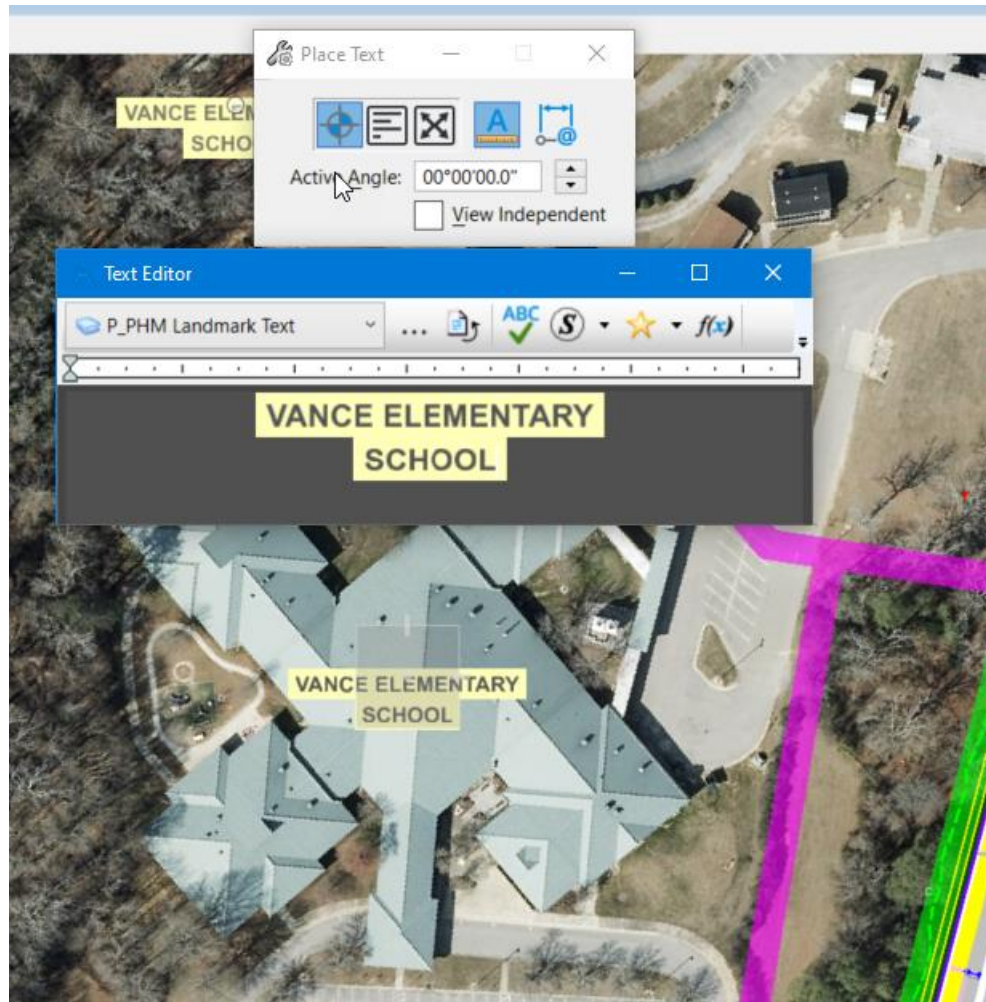


## Module 14 – Public Hearing Map

3. Start the Place Text Command (**OpenRoads Modeling** > *Drawing Production* > *Text* > **Place Text**).



4. Key in the landmark name and place at the desired location and rotation.





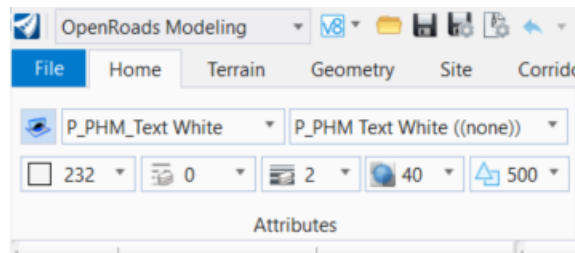
## Module 14 – Public Hearing Map

### Label Beginning and ending TIP project stations

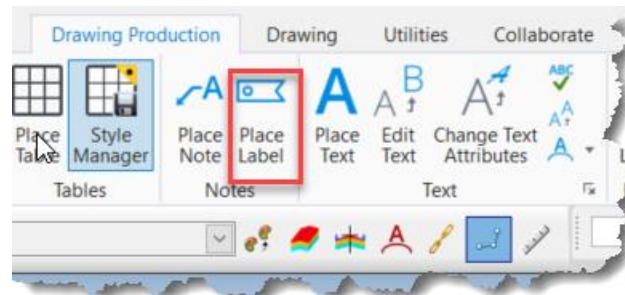
For the design public hearing map, the L alignment needs to be labeled with beginning and ending TIP project stations

Continue in the same file *.../Roadway/Sheets Exercise 6/HL-0008F\_RDY\_PHM.dgn*.

1. Stay in the “RDY PHM Sheet 1” model.
2. Set the element template to “P\_PHM\_Text White”



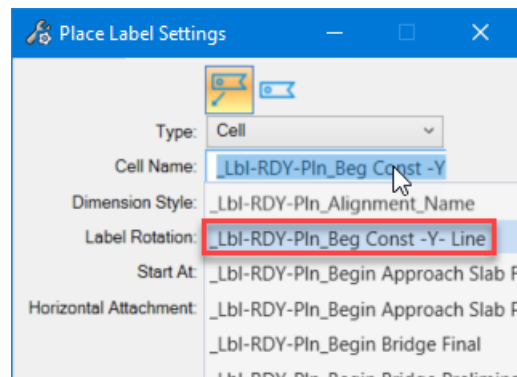
3. Open the Place Text Along Command (**OpenRoads Modeler** > *Drawing Production* > *Notes* > **Place Label**).





## Module 14 – Public Hearing Map

4. Set the Label Type to Cell
5. For Cell Name, you will use two different ones depending on whether the label is at the beginning or the end of the alignment.
  - A. `_Lbl-RDY-Pln_Beg Const-Y-Line`
  - B. `_Lbl-RDY-Pln_End Const-Y-Line`

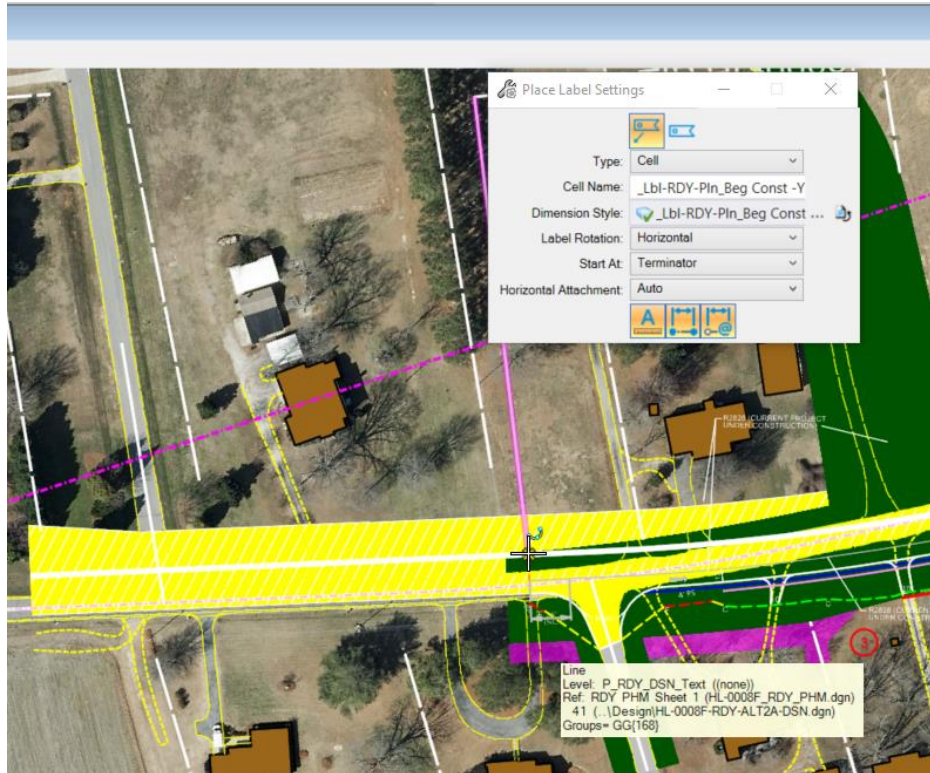


**NOTE:** Don't let the "Y" in the cell name bother you. These labels will also work for L.



## Module 14 – Public Hearing Map

6. Pan and zoom to the area shown below (Beginning of the project west end of L line).



8. Pick the alignment. Pick the point at which station should be computed. (Intersection snap will help).
9. While dragging the label, a bogus station and alignment name will be shown.

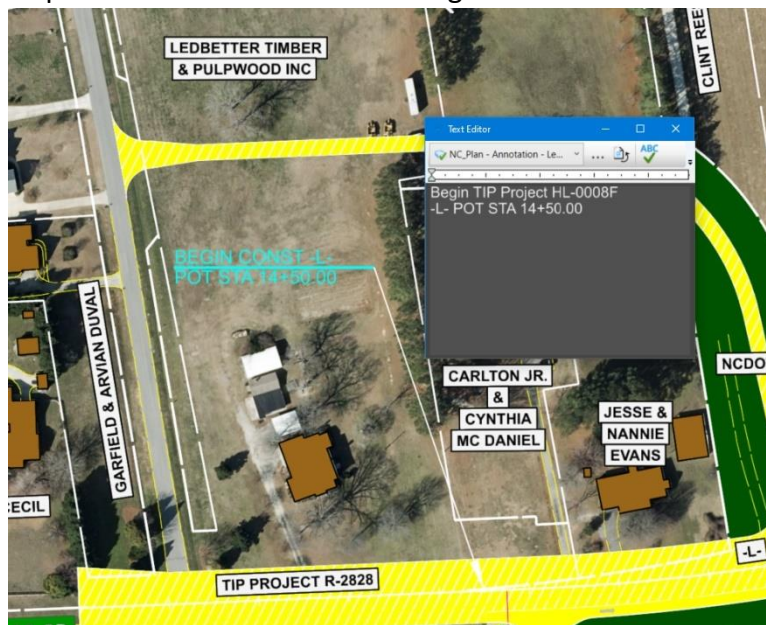


## Module 14 – Public Hearing Map



10. When you drop the label, the proper stations are computed.

11. Double-click on the text and edit it to read: 'Begin TIP Project HL-0008F/-L- POT STA 14+50.00. Repeat this for the end of the alignment.



**NOTE:** Add the Begin/End construction labels if the construction extends beyond the TIP project limits.



## Module 14 – Public Hearing Map



### Placing Cells Indicating Traffic Signals

In this exercise, we will be placing symbols at signalized intersections. On our project, there is one existing signal at the intersection of the Charles Street and Franklin Street. On other projects, there could be a combination of existing and proposed signals.

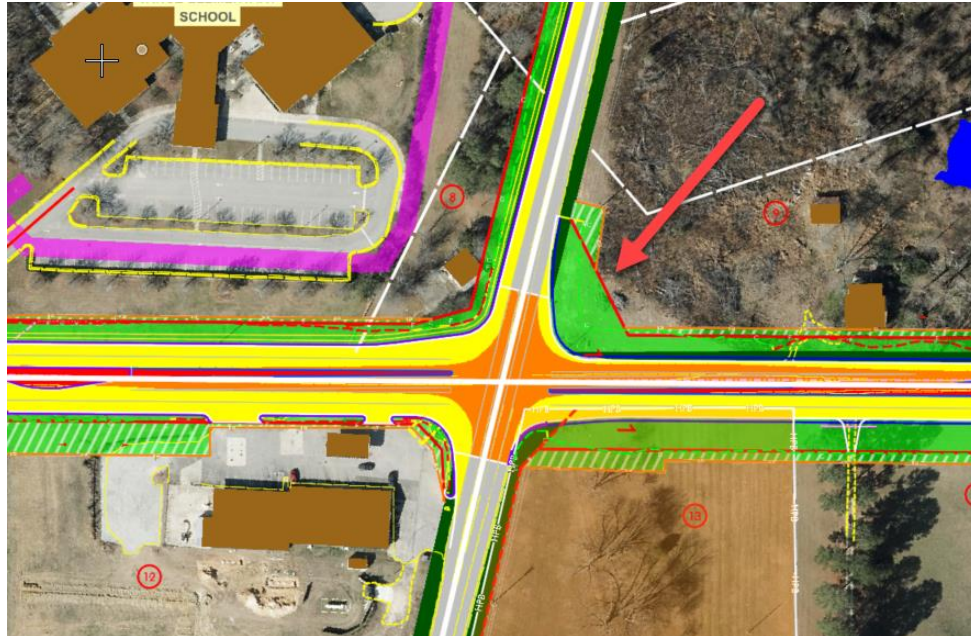
1. Continue in same file *.../Roadway/Sheets Exercise 6/HL-0008F\_RDY\_PHM.dgn*.
2. Continue in the same model "RDY PHM Sheet 1"



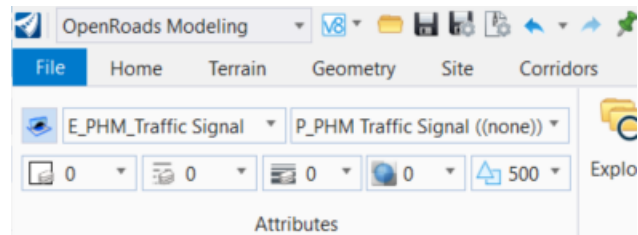


## Module 14 – Public Hearing Map

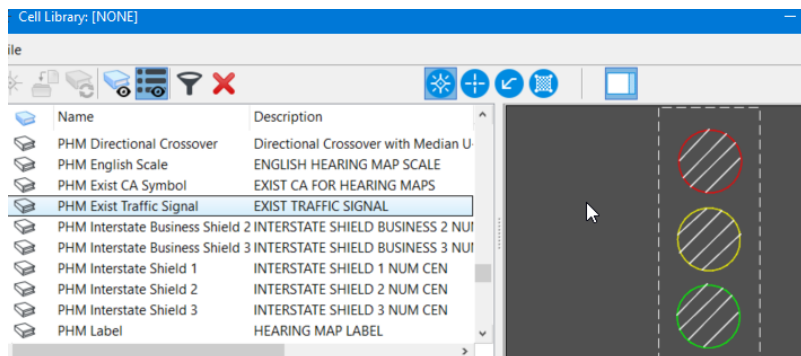
3. Pan and zoom to the intersection of Old Stage RD and Ten Ten RD.



4. Set the element template to “E\_PHM\_Traffic Signal.”



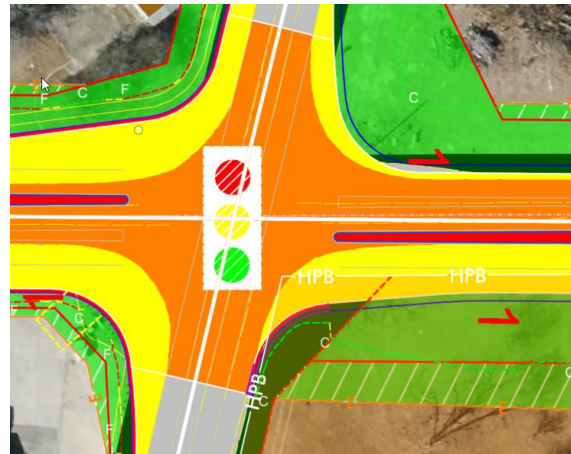
5. Use Place Cell command as in previous exercise and place cell named “PHM Exist Traffic Signal”.



6. Place the cell at the desired location and rotate to the desired angle.




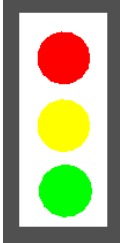
## Module 14 – Public Hearing Map





## Module 14 – Public Hearing Map

7. The proposed and existing cells are described in the table below.

 <p>PHM Exist Traffic Signal</p>	<p>Used to label any existing signalized intersection. Use the “E_PHM_Traffic Signal” element template when placing.</p>
 <p>PHM Prop Traffic Signal</p>	<p>Used to label any proposed signalized intersection. Use the “P_PHM_Traffic Signal” element template when placing.</p>



## Module 14 – Public Hearing Map

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### Property Owner Name Labels

In this exercise, we'll add labels for names of property owners. While we never like to duplicate data between files, we will do so in this case because:

- There can be a lot of property owners and thus a lot of labels to place.
- We do not yet have automated ways of detecting owner names and making into a label.
- Especially for older surveys, the text labels in the PRL or fs file may not be set up to adjust to a different plotted scale needed on the hearing map.
- Even if the survey labels could adjust to scale, a great many of them will certainly be in the wrong place.

As a result, this particular exercise is rather inefficient. It is desired that a better workflow can be defined in the future.

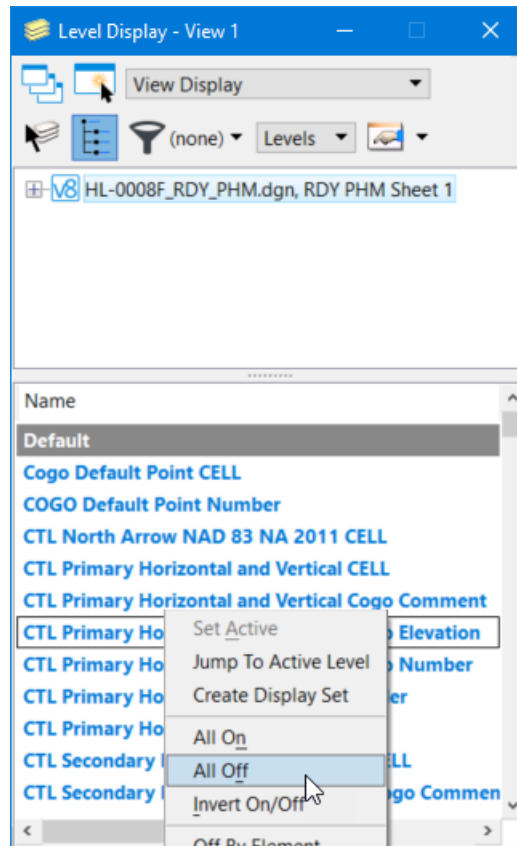
1. Continue in same file *.../Roadway/Sheets Exercise 6/HL-0008F\_RDY\_PHM.dgn*.
2. Continue working in the drawing model.

**NOTE:** We will be copying the Owner Names from the fs file into the Hearing Map file. It will be easier to select the owner names to be copied if we turn all the attached levels off. But then, we will need an efficient method of turning on the levels needed for the hearing map. This will give us a chance to explore the PHM level filter.



## Module 14 – Public Hearing Map

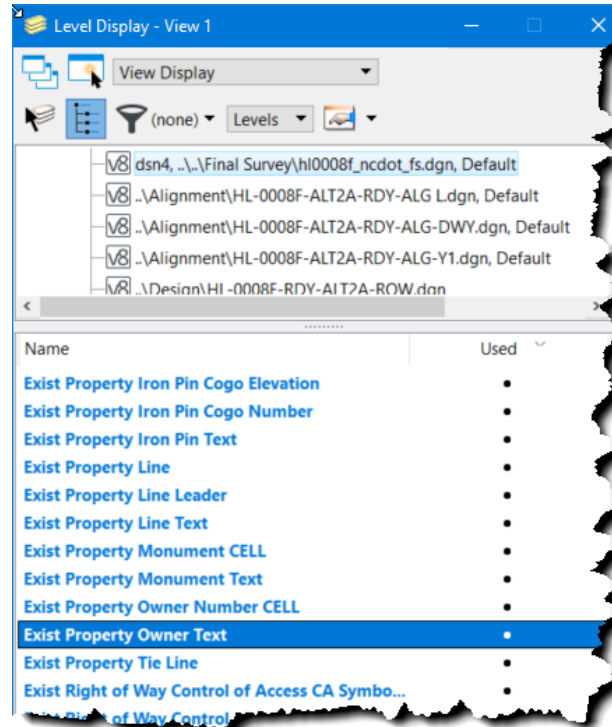
3. Open Level Display, collapse the list of attached reference files and turn all the levels off.



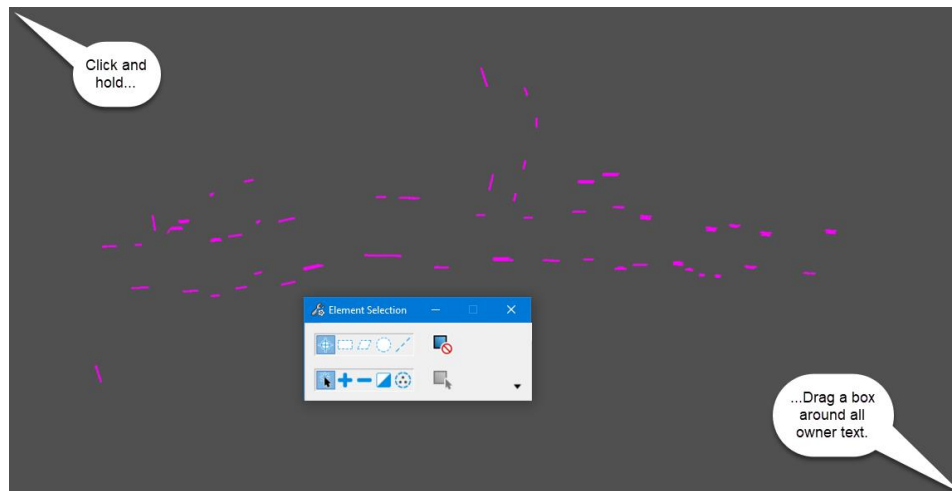


## Module 14 – Public Hearing Map

4. Then turn on level Exist Property Owner Text in the referenced fs file.



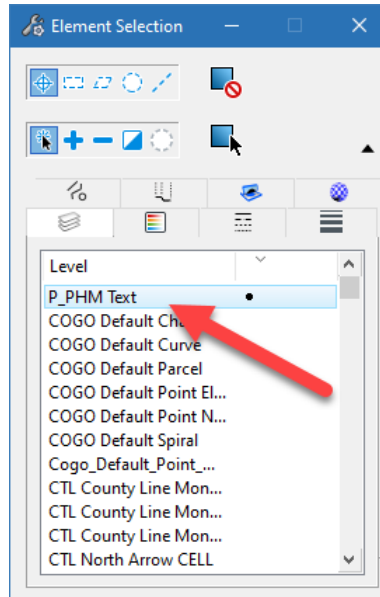
5. Now, select all the owner names with the Select tool. Don't worry if there are a few extra bits selected from the PHM file.





## Module 14 – Public Hearing Map

6. After you select the owner names, you will have 55 items selected. Note in the selector that there may be some extra levels selected besides the owner names level.



7. Just click on these extra level names to remove them from the selection set.
8. With these selected, use the copy command (**OpenRoads Modeling** > *Drawing* > *Manipulate* > **Copy**) to copy these owner names into the PHM file.



9. This will make a copy (from the survey file) of every owner name into the PHM file.

**NOTE:** While copying, it is not particularly important to make the copy land right on top of the original labels. One of the major reasons that we are making a copy in the first place is that, because of differences in scale we must move, and rotate each label to match the PHM sheet.

10. We now need to change the style of the copied text to match PHM levels, fonts, text styles and etc. Turn off the Owner level in the fs file and make sure it is ON in the PHM file. In other words you only want to be seeing the copies not the survey labels.

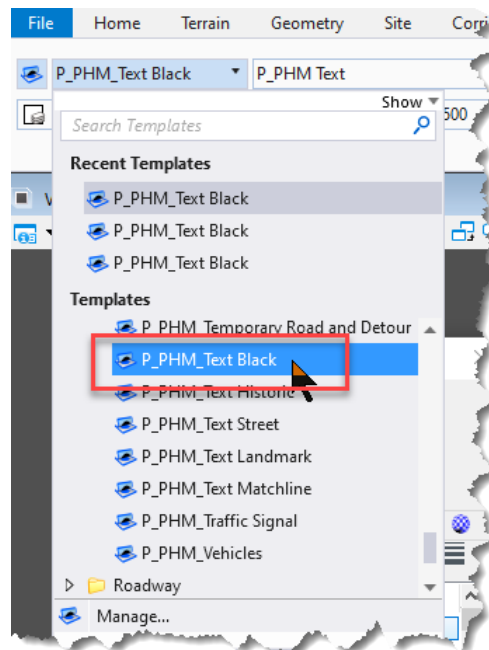


## Module 14 – Public Hearing Map

11. Select all the text elements we copied.

**Hint:** If you think ahead, you can just never deselect the copies after the copy operation finishes.

12. Then, we can use a little trick from the way-back machine. With the text elements selected, drop down the active element template picker and choose P\_PHM\_Text\_Black as the active element template.



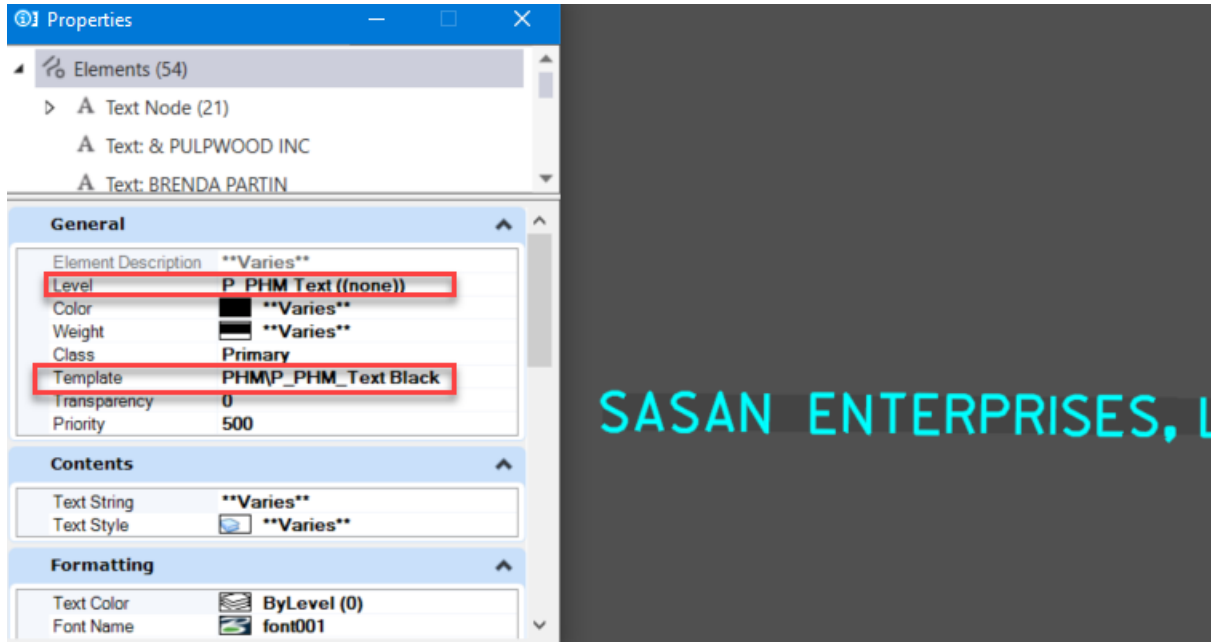
13. Whenever we change active symbology while an element is selected, that element is assigned to whatever we change the active symbology.





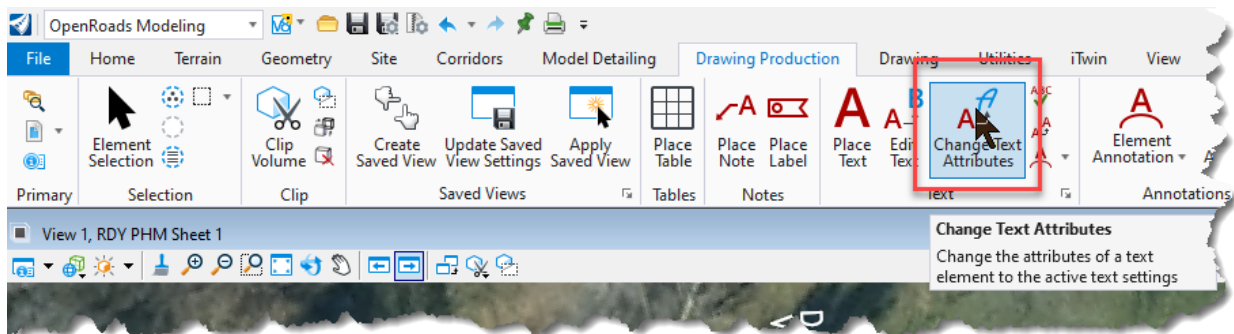
## Module 14 – Public Hearing Map

14. You can prove this by selecting one of the owner names and review the properties.



15. Now, select all the owner names again.

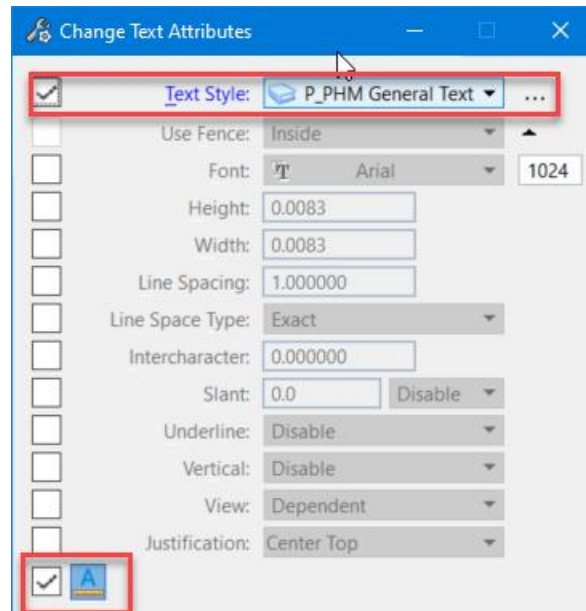
16. Then start the Change Text Attributes command. (**OpenRoads Modeling** > *Drawing Production* > *Text* > **Change Text Attributes**).



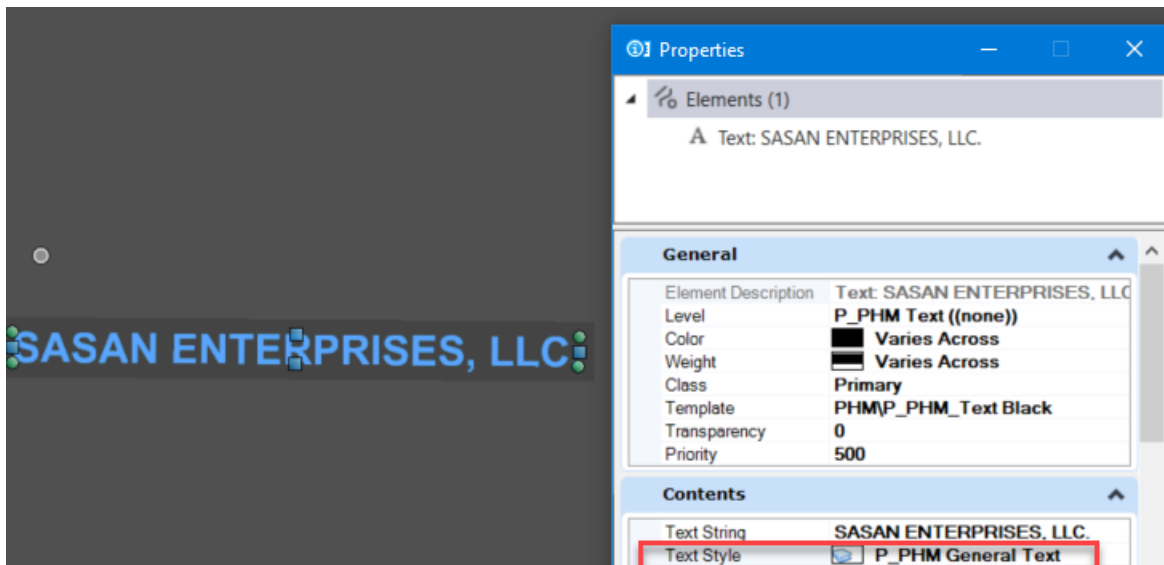


## Module 14 – Public Hearing Map

17. Set the desired text style to P\_PHM\_General Text and set the Annotation scale lock to ON.



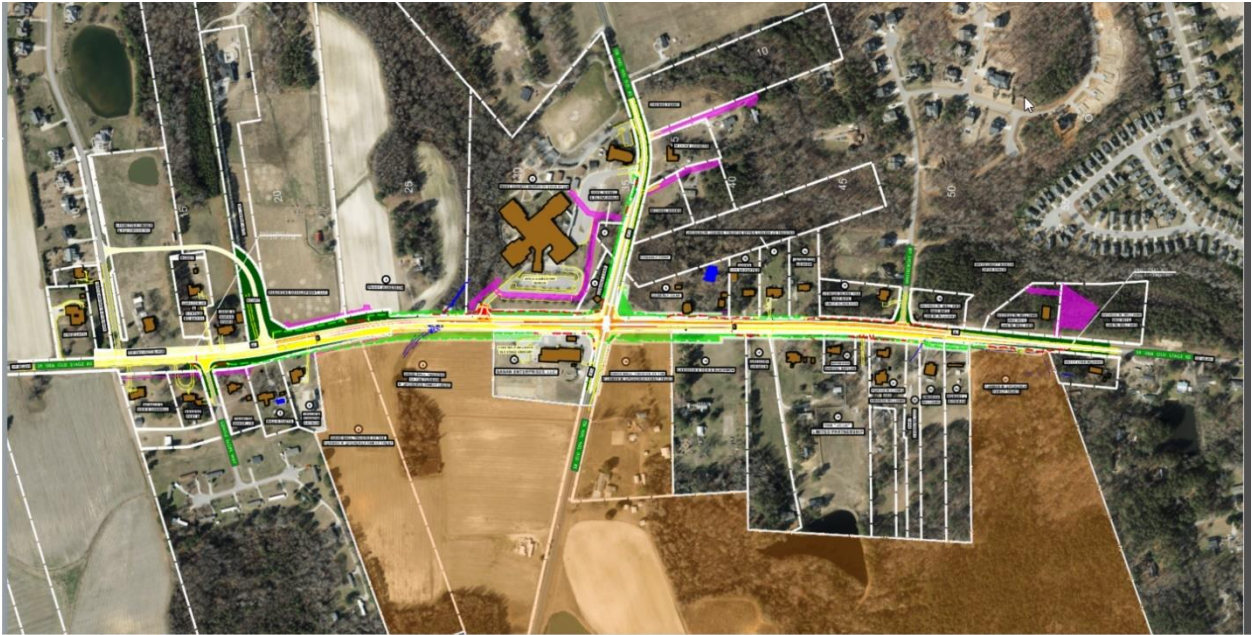
18. Left-click to change the style on all the text.





## Module 14 – Public Hearing Map

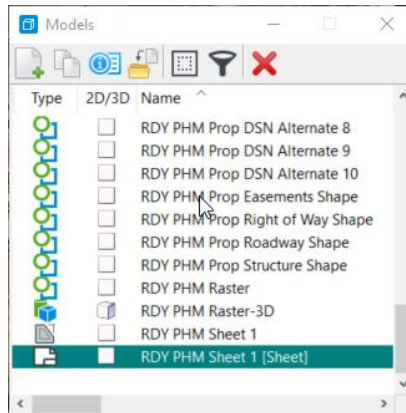
19. Now, we need to turn on all the required PHM levels so we can move/rotate (as needed) all these labels.
20. Then, the labels need to be rotated and moved to properly fit the drawing and look good.



21. Switch to sheet model.



## Module 14 – Public Hearing Map



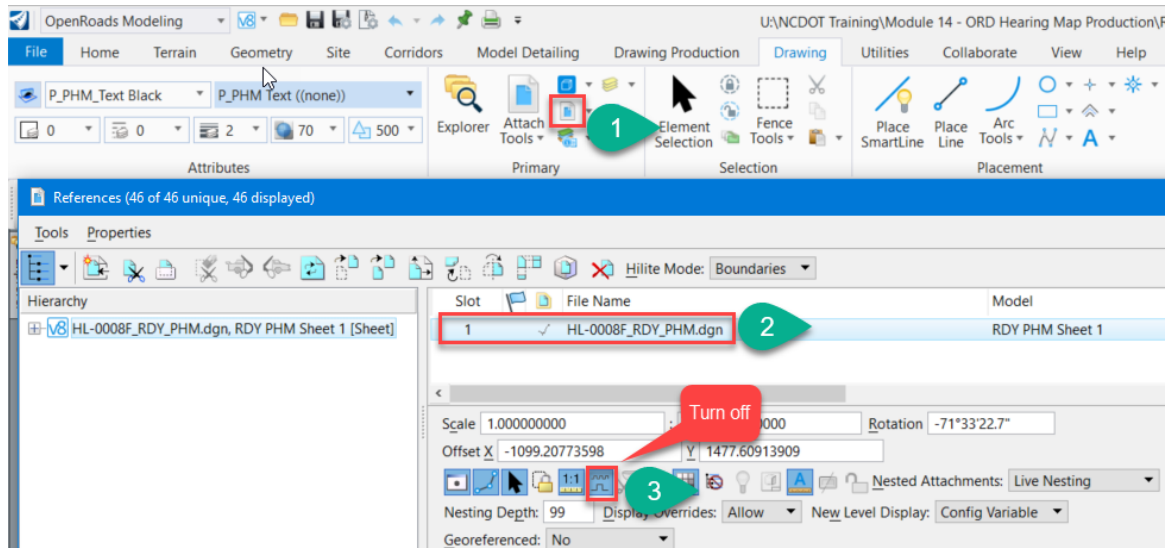
Note: Sometimes some levels like E\_RDY\_Historic\_Property\_Boundary or any level in fs file aren't showing in the correct scale in the sheet model

to fix that: (**OpenRoads Modeling** > *Primary* > **References**).

Select the file and turn off the Scale Line Styles By Reference Scale



# Module 14 – Public Hearing Map





## Module 14 – Public Hearing Map

### Exercise 7: Finalize Sheet

Once all of the shapes are created and all of the special features are created, the final production of the maps can be done.

1. To get everyone back on the same page, open file *.../Roadway/Sheets Exercise 7/HL-0008F\_RDY\_PHM.dgn*
2. Open the Sheet Model.

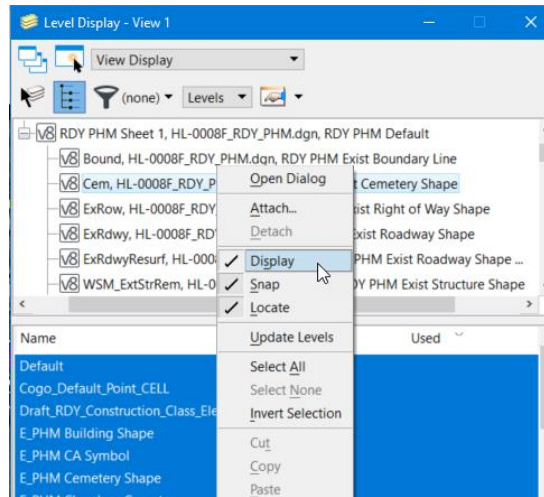


3. Before proceeding, use Level Display tool to turn off any stray levels which do not belong on the PHM sheet, which may have been overlooked earlier.
4. In the above exercises, we created various shapes to accommodate Design Hearing map type. The Design Hearing is the more complicated than the Corridor Hearing Map because it creates many more shape types. In the remainder of this exercise, we will

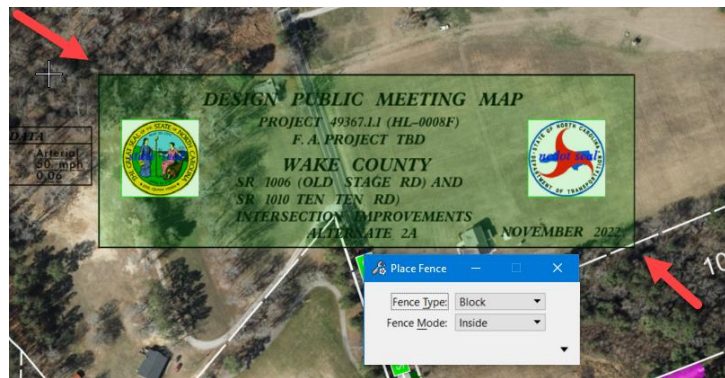


## Module 14 – Public Hearing Map

focus on the Design Hearing Map so we can turn off the display of any referenced models.



5. Then there a lot of levels which are currently turned on that are not needed for the PHM map, turn them off.
6. We will need to add a clip mask so the title block and legend are more legible.
7. First create a fence at the top which bounds the title information. (**OpenRoads Modeling > Drawing > Selection > Place Fence**)

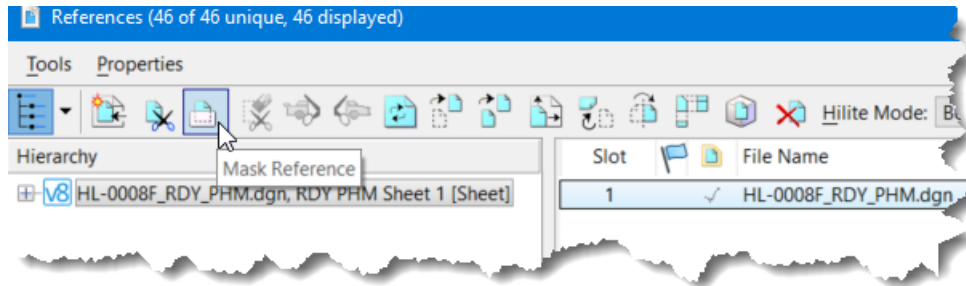


8. Place a fence as shown above.



## Module 14 – Public Hearing Map

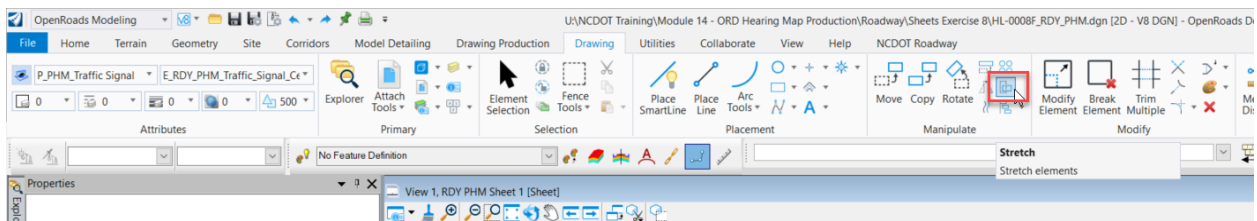
- Open Reference Manager and Select the Sheet Model attachment. Right click on this attachment and then click Mask Reference.



- Repeat the same process to clip design data box and the legend. Left click in the view to accept the fence and create the clip.



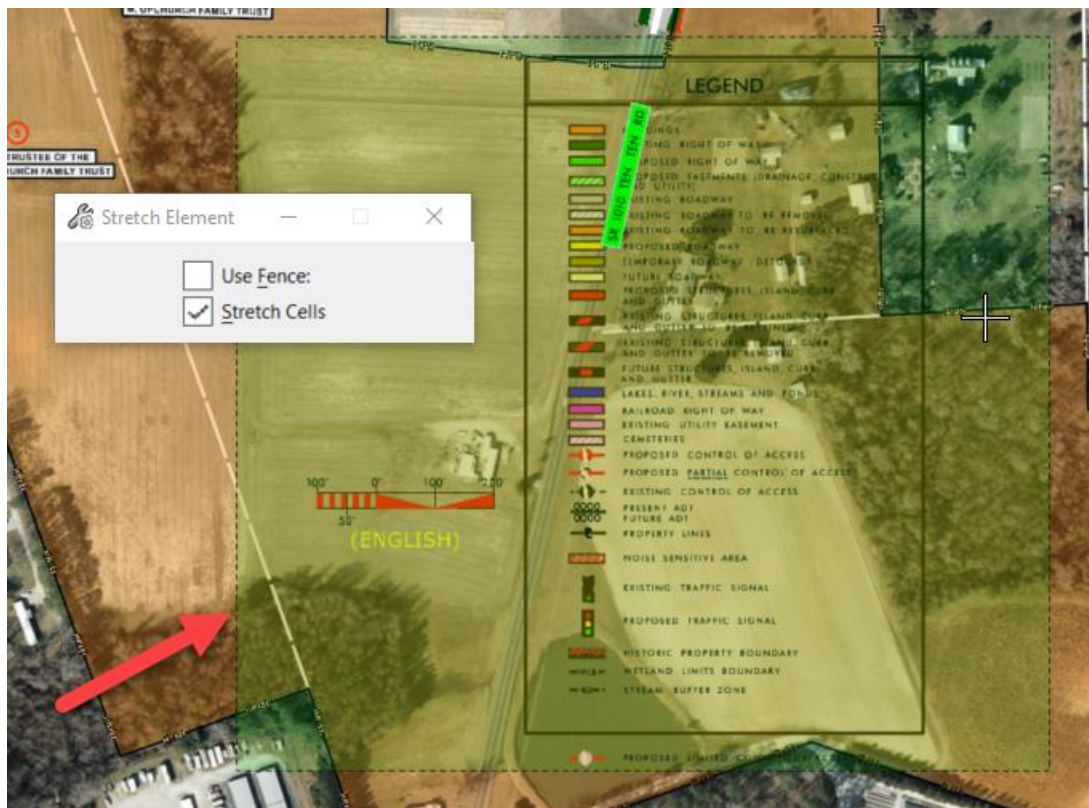
- Move the legend and the scale to the right bottom side of the sheet to avoid conflicts. Use stretch command.







## Module 14 – Public Hearing Map



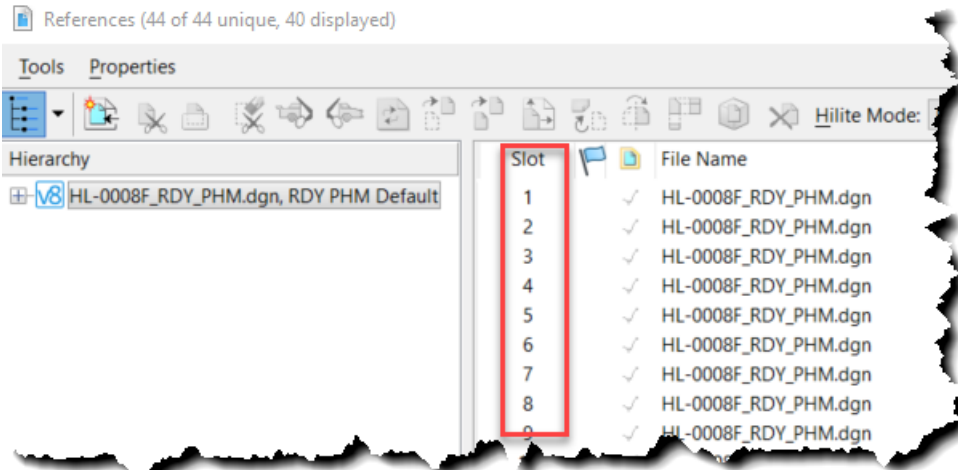
**Note:** Follow Public Involvement Map Information Guide and Review Checklist for Design public meeting/Hearing Maps to include all the necessary notes, 3-D typical sections, aerial source and date and the traffic diagram.



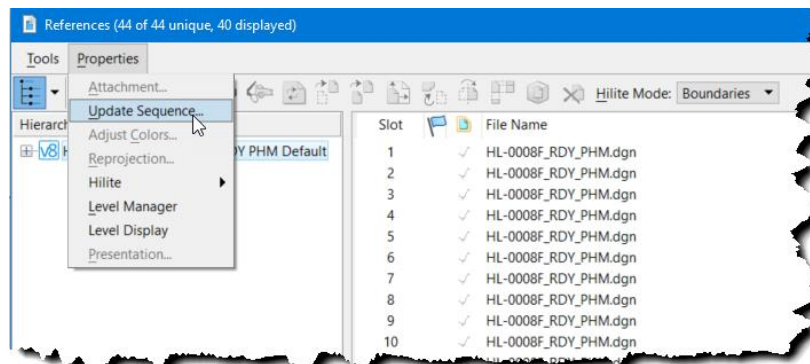
## Module 14 – Public Hearing Map

**Note:** You should always review for improper sequencing (check several overlapping references) whenever making a hearing map. At time of the writing of this manual, couple things are still in flux which may lead to such errors. Over time, as the public hearing seed file is continually enhanced and polished, such errors should become rare.

- We can correct this improper reference file load sequence but need to switch to the default model to do so.
- Switch to view 1 (where the default model is displayed) and open the Reference Manager.
- We will look to the slots numbers and move up or down in sequence. In case this seems OK, so we will look further.



- In the Reference Manager menu go to *Properties* > **Update Sequence**





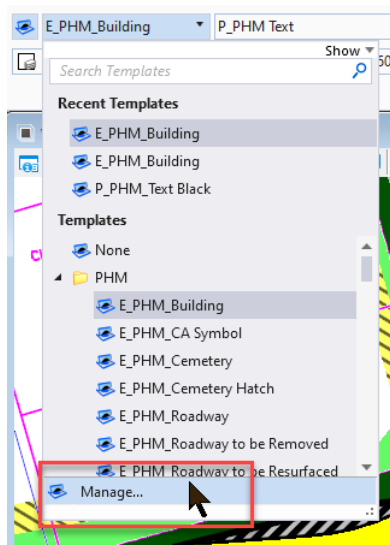
## Module 14 – Public Hearing Map

E. If this also looks OK. Yet, we still have a problem.

Slot	File Name	Model
20	HL-0008F_RDY_PHM.dgn	RDY PHM Prop Roadway Shape
33	HL-0008F_RDY_PHM.dgn	RDY PHM Prop Easements Shape
5	HL-0008F_RDY_PHM.dgn	RDY PHM Exist Roadway Shape to be
4	HL-0008F_RDY_PHM.dgn	RDY PHM Exist Roadway Shape
24	HL-0008F_RDY_PHM.dgn	RDY CPHM Corridor Shape Alternate
3	HL-0008F_RDY_PHM.dgn	RDY PHM Exist Right of Way Shape
7	HL-0008F_RDY_PHM.dgn	RDY PHM Exist Water Shape
1	HL-0008F_RDY_PHM.dgn	RDY PHM Exist Boundary Line
42	..\Final Survey\hl0008f_js_wll.dgn	Default
43	..\Design\HL-0008F-HPB Boundary.dgn	Default
22	HL-0008F_RDY_PHM.dgn	RDY PHM Raster
2	HL-0008F_RDY_PHM.dgn	RDY PHM Exist Cemetery Shape
6	HL-0008F_RDY_PHM.dgn	RDY PHM Exist Structure Shape

F. So, the last thing we will check is the elements themselves, by way of the element templates used to create them.

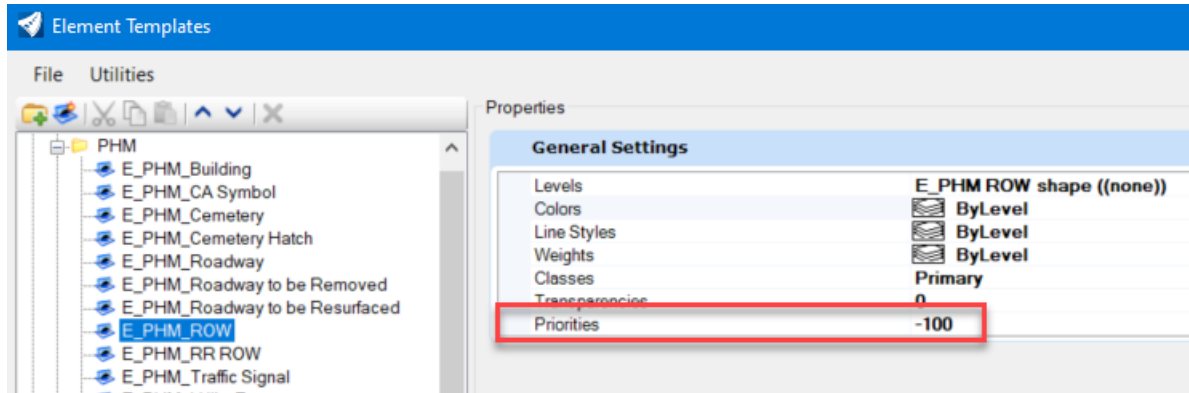
G. Open the element templates manager by drop down the list and click Manage.



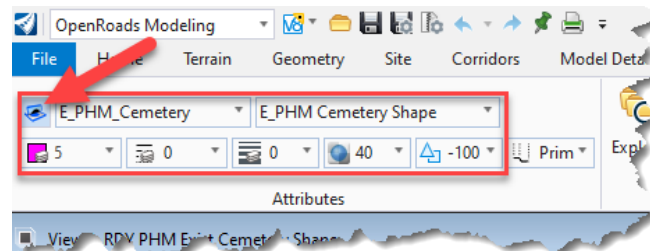


## Module 14 – Public Hearing Map

H. Check the settings, and change the priority as required.



I. Do you remember way back when we first started making shapes (an ever since), we made of point of making sure that the Enable Element Template Association was toggled on. This exercise is a good example of the importance of that toggle. Since we always had this toggled on, the various shapes are associated to the element template, thus when we change the priority here, the change is immediately reflected in the map.



### Side Bar: Translucency Issues

In the “Public Involvement Map Information Guide 8-03-2020”, new requirements were added to make some of the information on the hearing maps translucent. The requirements are:

- The Corridor Hearing Map the following are translucent:
  - Corridor Alternatives shapes
  - Shapes in models “RDY CPHM Corridor Shape Alternate x”
  - Existing Utility Easements
  - Historic Property
  - Parks
  - Cemeteries
  - Railroad Right of way.



## Module 14 – Public Hearing Map

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- For the Design Hearing maps, the following are translucent:
  - Proposed right of way.
  - Proposed Easements.
  - Existing Utility Easements
  - Historic Property
  - Parks
  - Cemeteries
  - Railroad Right of way
  - Proposed express Lane

A minor issue can occur when two or more translucent shapes overlap. The overlapping translucent colors will result in a perceived color change in the overlapping area. This will most often affect areas where:

- Corridor alternatives overlap.
- Proposed right of way or easements overlap existing easements.

One of the reasons we constructed some shapes in multiple pieces is to help avoid such overlaps. However, you will occasionally run into such problems, especially in these last bulleted situations. In such cases you will often have no choice except to live with the color shift.



## Module 14 – Public Hearing Map

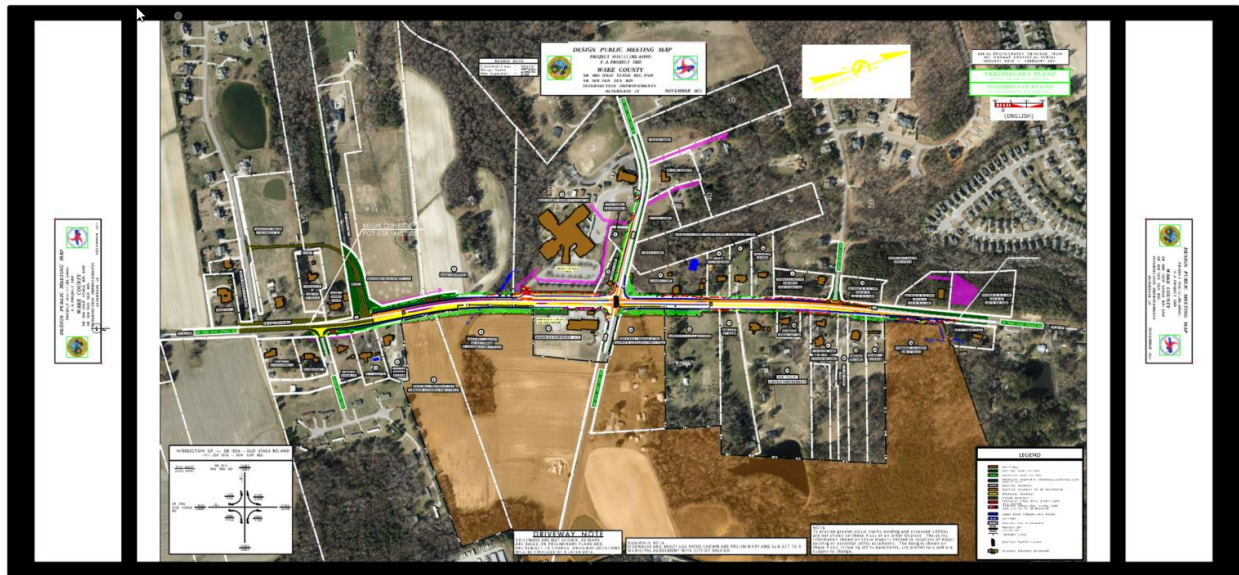
### Exercise 8: Printing

Ultimately, the hearing map must be plotted for display at the hearing location. In this exercise, we will print the map to a PDF file.

Printing of raster images can be slow at times. On the author's computer, this sheet printed in about 5 minutes. So, be sure to plan for several minutes downtime before starting creation of these PDF files. It is not outside the realm of possibility that very long maps with very high resolution aerial imagery could take 30+ minutes to print.

### Using Print Commands

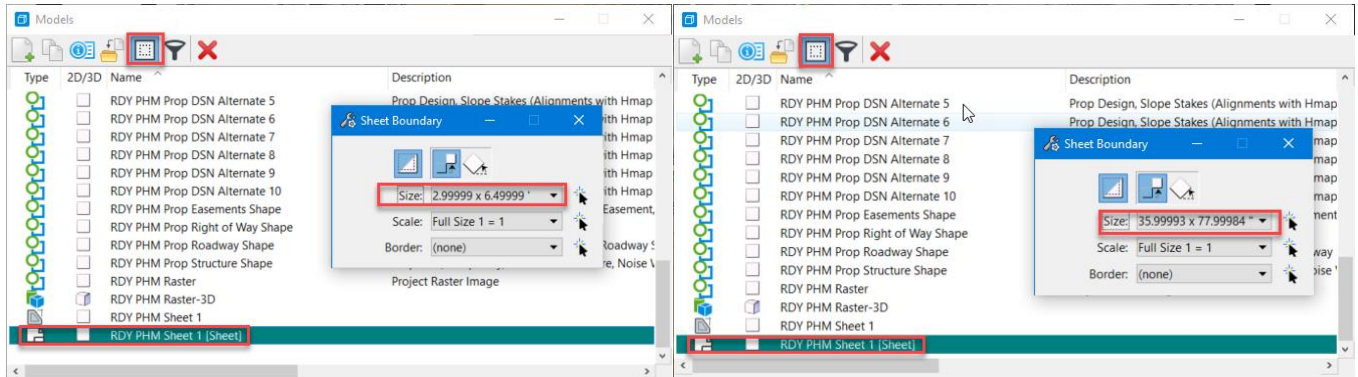
1. To get everyone back on the same page, open file *.../Roadway/Sheets Exercise 8/HL-0008F\_RDY\_PHM.dgn*
2. Open the sheet model, "RDY PHM Sheet 1 [Sheet]."





## Module 14 – Public Hearing Map

3. Before we start printing, it will be valuable to remind ourselves of the sheet size. Open the Model Manager and select the sheet model.
4. Click the button for define sheet boundary so we can review the size we set on page 49.

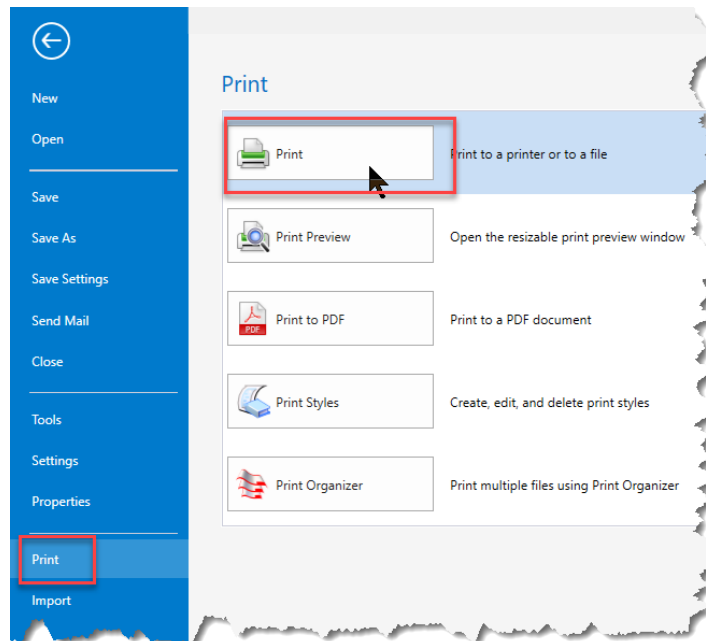


US Survey Feet

US Survey Inches

(Check page 176, how to change the Master Unit)

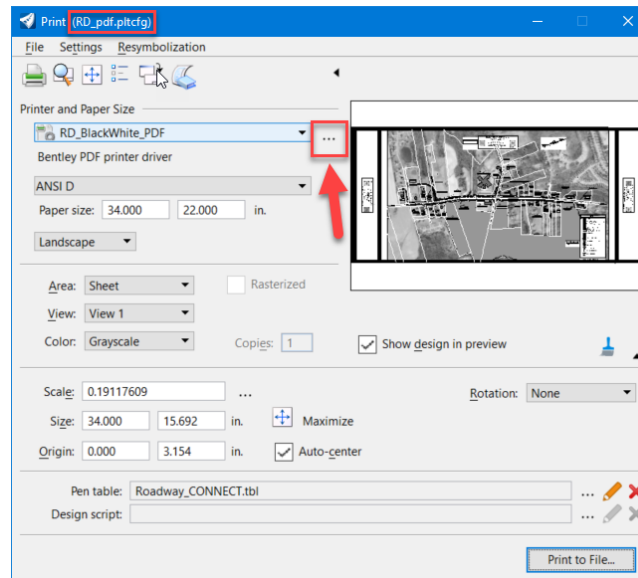
5. Make note of the 36" x 78" (3'x6.5') size
6. Open the Print command (**File** > **Print** > **Print**)



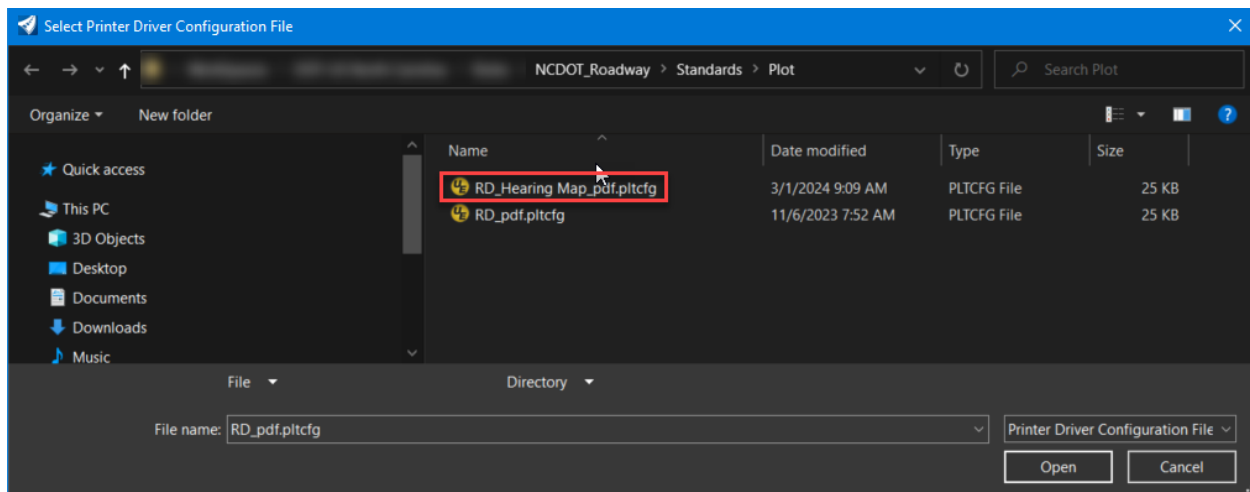


## Module 14 – Public Hearing Map

- The plot configuration named RD\_pdf should load automatically since it is the default configuration as defined in the workspace. However there are some significant differences in the printing needs of a hearing map, so we will load a different configuration.



- Click on the ellipsis marked above and then choose RD\_Hearing Map.pltcfg.

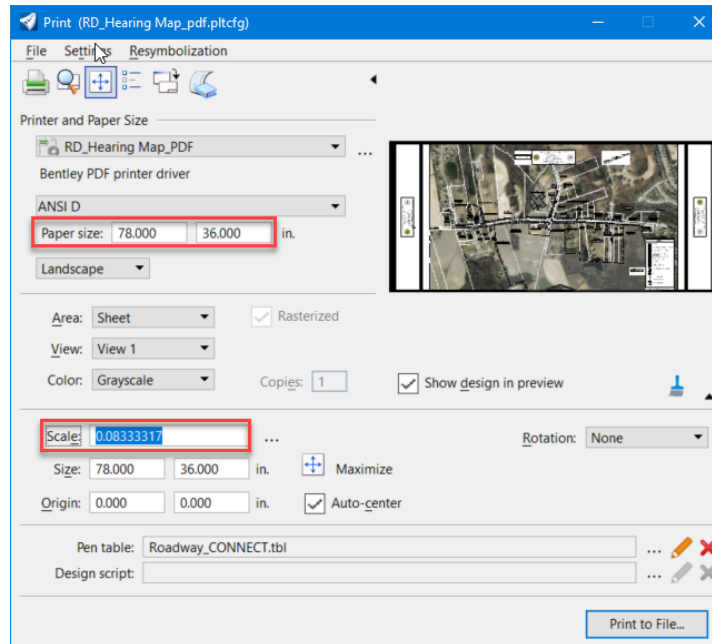






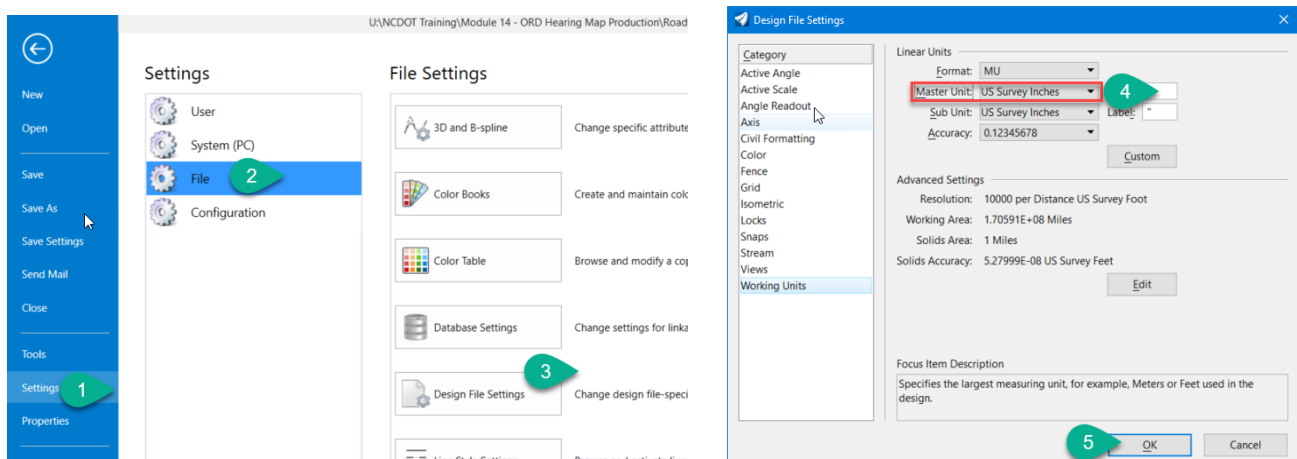
## Module 14 – Public Hearing Map

9. Notice that the preview changes to full color. There are other changes as well. We need to enter our paper size to match our custom sheet as shown below.



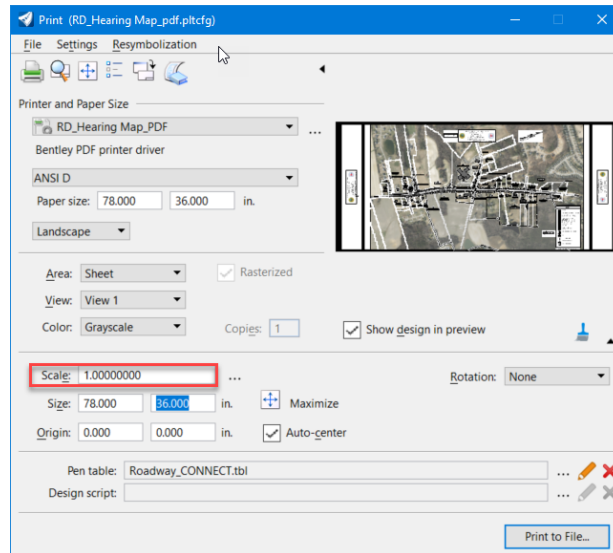
Please note that a scale factor of 0.08333317 will be displayed when the design file's working unit is set to US Survey Feet.

Setting the Master unit to US Survey Inches will result in a scale of 1.0.

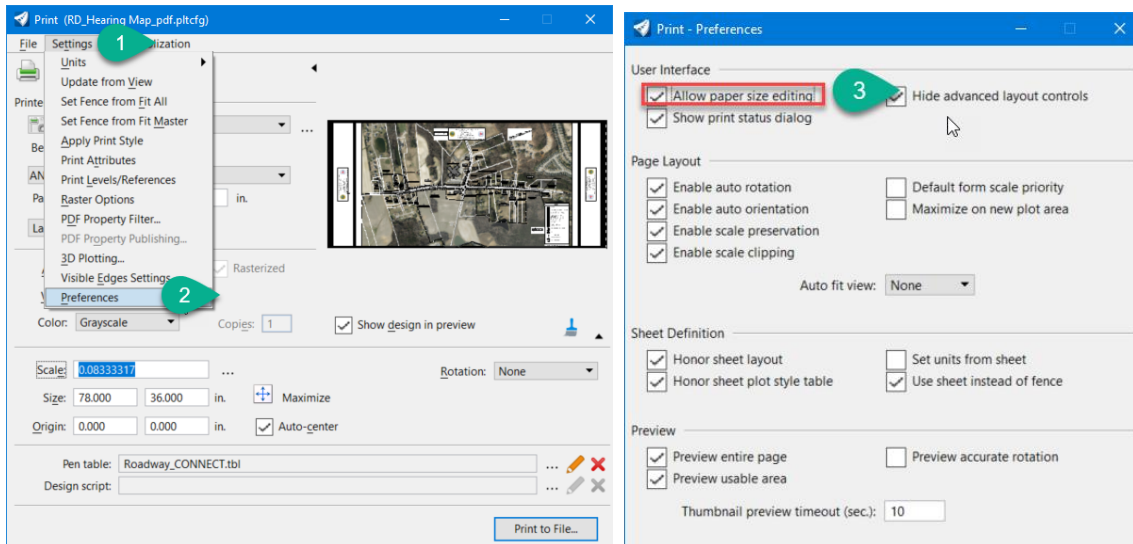




## Module 14 – Public Hearing Map



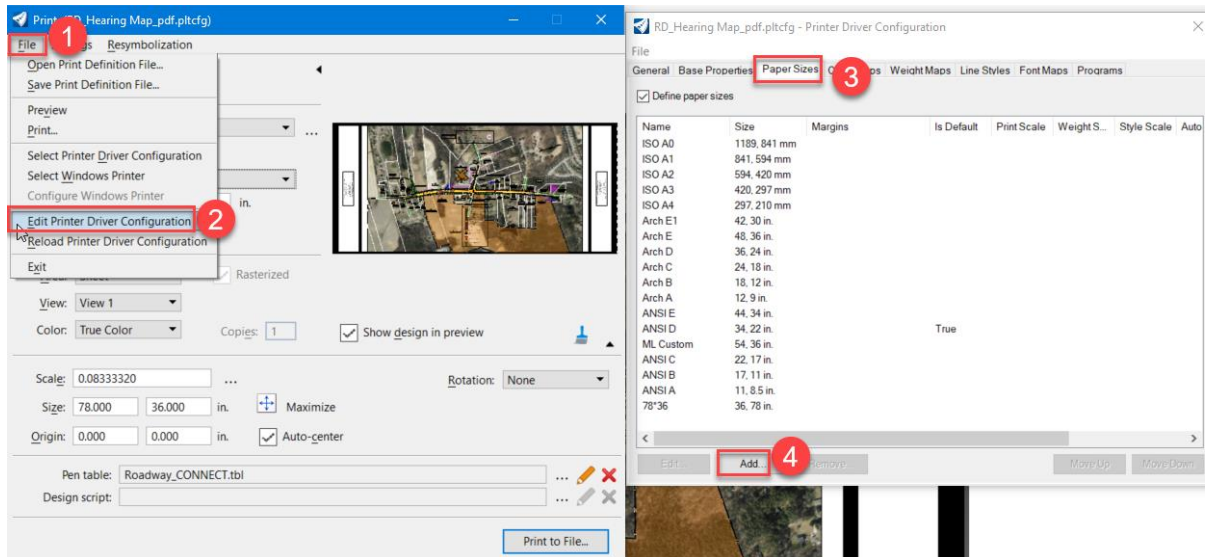
Note: For some users the Paper Size Editing tab is off by default in the print window to bring it  
(From *Print window* > *Settings* > *Preferences* > *Allow paper size editing*)



Another way to add a custom paper size: (*From Print window* > *File* > *Edit Printer Driver Configuration* > *Add*) Then save changing

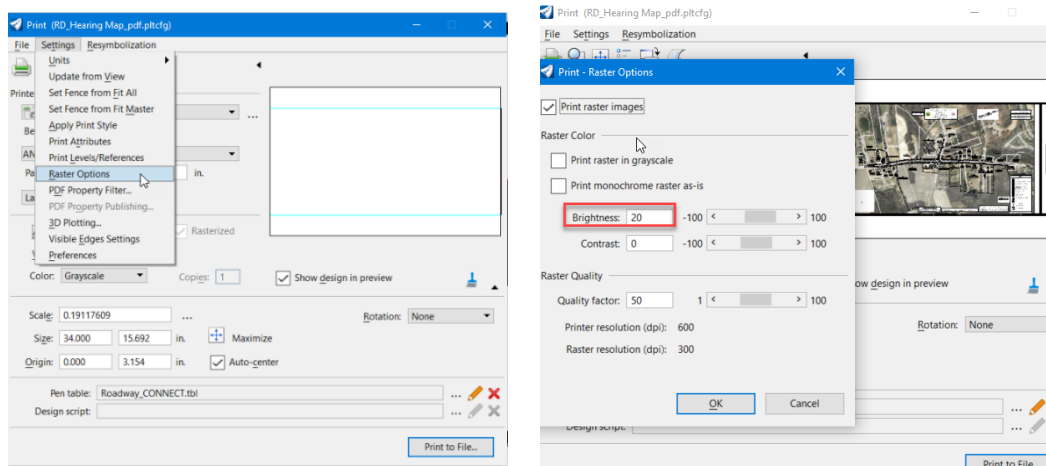


## Module 14 – Public Hearing Map



**Note:** In ProjectWise, workspace files like the printer driver configuration (.pltcf) that allow users to add a custom paper size are read-only. As a solution, copy the .pltcf file from your C drive to your project folder in ProjectWise to add the custom size.

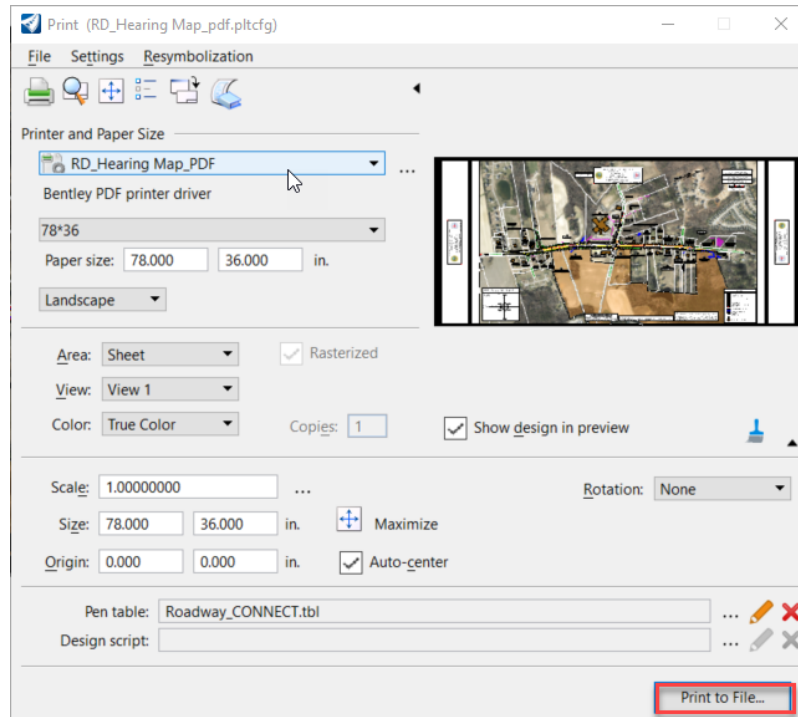
10. In the print dialog, go to Settings > Raster Options to change the brightness (User preference).



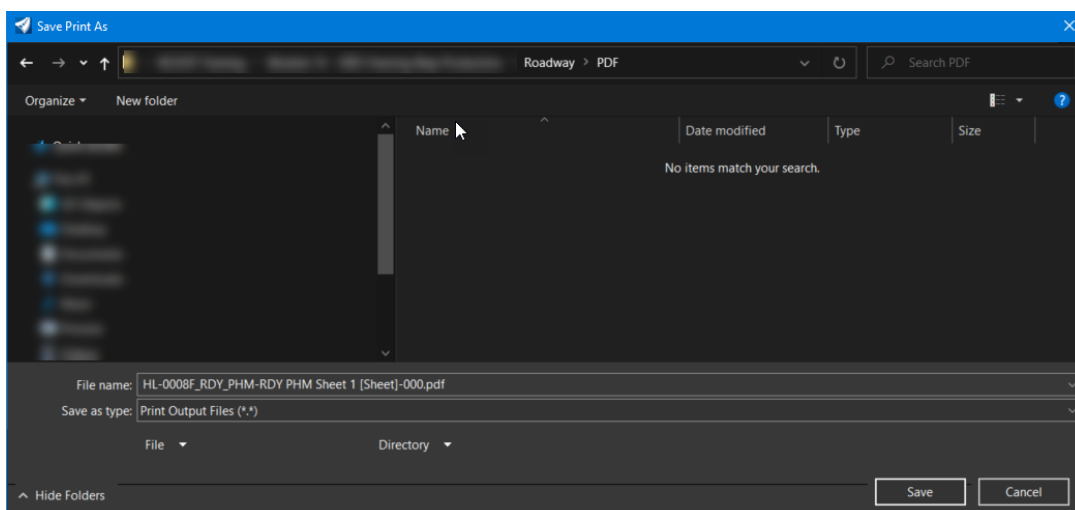


## Module 14 – Public Hearing Map

11. The preview will be updated. Then click “Print to File”.



12. You will be prompted for a filename. Choose the *.../Roadway/PDF* folder and enter an appropriate filename.



13. **Click Save.** Printing of raster images can be slow at times. On the author’s computer, this sheet printed in less than 10 minutes.